



NewsInsideOut.com
Turning the News Inside Out.

1
00:00:04,430 --> 00:00:02,690
and it hits me oh my gosh this is that

2
00:00:05,660 --> 00:00:04,440
triangle you know there's explanation

3
00:00:09,440 --> 00:00:05,670
for everything that occurred in the

4
00:00:12,320 --> 00:00:09,450
Rendlesham forest incident it was

5
00:00:16,970 --> 00:00:12,330
completely silent it comes right over

6
00:00:18,830 --> 00:00:16,980
our heads really standing in the

7
00:00:20,269 --> 00:00:18,840
clearing he turned over to my father and

8
00:00:26,089 --> 00:00:20,279
held his hand and he looked in his eyes

9
00:00:29,450 --> 00:00:26,099
and said we're not alone welcome to

10
00:00:31,700 --> 00:00:29,460
podcast UFO for our live show we're live

11
00:00:33,860 --> 00:00:31,710
every Wednesday at 8 p.m. Eastern

12
00:00:36,020 --> 00:00:33,870
Standard Time on the dark matter radio

13
00:00:39,530 --> 00:00:36,030

network please remember to visit the

14

00:00:42,709 --> 00:00:39,540

website podcast UFO comm for past

15

00:00:44,720 --> 00:00:42,719

episodes blogs and forums during the

16

00:00:47,180 --> 00:00:44,730

show feel free to participate live in

17

00:00:49,310 --> 00:00:47,190

our chat room and don't forget to Like

18

00:00:51,920 --> 00:00:49,320

us on our very active Facebook page

19

00:00:53,959 --> 00:00:51,930

hello everyone and welcome to the show

20

00:00:55,910 --> 00:00:53,969

I'm Martin Willis your host we have

21

00:00:59,260 --> 00:00:55,920

Alejandro Rojas coming up in just a

22

00:01:00,950 --> 00:00:59,270

minute before that our guest tonight is

23

00:01:04,250 --> 00:01:00,960

John Kelly

24

00:01:08,030 --> 00:01:04,260

he's from Vancouver his website is your

25

00:01:09,440 --> 00:01:08,040

inner voice calm interesting guy we had

26

00:01:12,190 --> 00:01:09,450

him on early in the show about three

27

00:01:14,929 --> 00:01:12,200

years ago and I thought he was

28

00:01:17,719 --> 00:01:14,939

interesting enough to ask back he'll be

29

00:01:20,780 --> 00:01:17,729

on for two hours we were able to take

30

00:01:23,179 --> 00:01:20,790

calls that's at six oh three nine six

31

00:01:24,649 --> 00:01:23,189

seven four OH three oh you can jump in

32

00:01:27,140 --> 00:01:24,659

the chatroom too and ask some questions

33

00:01:29,090 --> 00:01:27,150

I want to thank all the supporters we

34

00:01:31,249 --> 00:01:29,100

had a lot of supporters last week come

35

00:01:33,350 --> 00:01:31,259

aboard I thank you very much now I did

36

00:01:34,880 --> 00:01:33,360

say that and I will stick true to my

37

00:01:37,130 --> 00:01:34,890

word I'm going to send out t-shirts to

38

00:01:39,740 --> 00:01:37,140

anyone who supports for \$10 or more a

39

00:01:41,630 --> 00:01:39,750

month the question I have for the people

40

00:01:44,990 --> 00:01:41,640

you're welcome to email me at Martin at

41

00:01:46,910 --> 00:01:45,000

podcast UFO calm his I'm having new

42

00:01:49,340 --> 00:01:46,920

graphics made down in New York City a

43

00:01:50,690 --> 00:01:49,350

person down there is making a new

44

00:01:52,789 --> 00:01:50,700

graphics gonna make a really nice

45

00:01:54,380 --> 00:01:52,799

t-shirt I can send the ones I have now

46

00:01:55,760 --> 00:01:54,390

or you can wait for the better ones is

47

00:01:59,300 --> 00:01:55,770

up to you let me know send me an email

48

00:02:00,770 --> 00:01:59,310

and we appreciate every single listener

49

00:02:02,840 --> 00:02:00,780

whether you can help us out or not but

50

00:02:04,130 --> 00:02:02,850

for only a dollar or more per month you

51
00:02:04,580 --> 00:02:04,140
can listen to the second part of the

52
00:02:07,730 --> 00:02:04,590
show

53
00:02:09,770 --> 00:02:07,740
and that's enough babbling for me this

54
00:02:12,140 --> 00:02:09,780
evening and now it's time to bring on

55
00:02:13,309 --> 00:02:12,150
the missing he's been missing for two

56
00:02:16,220 --> 00:02:13,319
weeks he's back

57
00:02:18,199 --> 00:02:16,230
under Rojas how are you good but I'm not

58
00:02:22,849 --> 00:02:18,209
talking unless you promise me a teacher

59
00:02:25,459 --> 00:02:22,859
I'm it's a strike you mean didn't I keep

60
00:02:27,110 --> 00:02:25,469
you one I want one of these new ones oh

61
00:02:27,619 --> 00:02:27,120
okay well they're not they're not made

62
00:02:30,020 --> 00:02:27,629
yet

63
00:02:31,899 --> 00:02:30,030

the graphics are being drawn up right

64

00:02:35,750 --> 00:02:31,909

now as we speak

65

00:02:37,580 --> 00:02:35,760

when they are made will I get one better

66

00:02:41,059 --> 00:02:37,590

or I'm not I'm done

67

00:02:43,220 --> 00:02:41,069

oh yeah sure yeah absolutely yeah yeah

68

00:02:46,339 --> 00:02:43,230

yeah I've learned that from striking

69

00:02:51,920 --> 00:02:46,349

from Union to end this story so I'm a

70

00:02:56,449 --> 00:02:51,930

one-man UFO news union are you paying

71

00:03:00,110 --> 00:02:56,459

your union dues I do okay we all do yes

72

00:03:04,819 --> 00:03:00,120

we all pay our dues pay my you my UFO

73

00:03:07,220 --> 00:03:04,829

dues by putting up stories and then

74

00:03:08,750 --> 00:03:07,230

having trolls cover happened no

75

00:03:10,039 --> 00:03:08,760

actually there's more than just rules

76

00:03:12,110 --> 00:03:10,049

there are lots of very very very

77

00:03:14,330 --> 00:03:12,120

pleasant people that are fun to talk to

78

00:03:16,520 --> 00:03:14,340

you but yeah so these are some

79

00:03:18,289 --> 00:03:16,530

interesting stories and I think you know

80

00:03:20,869 --> 00:03:18,299

you and I talked a bit about them on

81

00:03:22,509 --> 00:03:20,879

Monday a couple of them before we get

82

00:03:25,729 --> 00:03:22,519

going on that I just wanted to ask you

83

00:03:27,140 --> 00:03:25,739

right now I've heard the Perseid I don't

84

00:03:30,050 --> 00:03:27,150

know how to say that the meteor shower

85

00:03:32,749 --> 00:03:30,060

that's going on I've heard that it's

86

00:03:35,960 --> 00:03:32,759

really really great in Arizona have you

87

00:03:40,969 --> 00:03:35,970

had a chance to check it out I have not

88

00:03:43,670 --> 00:03:40,979

we have had a boob and burst what they

89

00:03:46,249 --> 00:03:43,680

call them like something like a first

90

00:03:47,899 --> 00:03:46,259

storm microburst that's what they call

91

00:03:51,170 --> 00:03:47,909

them oh the weather has been really

92

00:03:53,420 --> 00:03:51,180

weird today it's great but yesterday in

93

00:03:55,490 --> 00:03:53,430

the morning we had this rain and this

94

00:03:57,559 --> 00:03:55,500

haboob that came through and a haboob if

95

00:03:59,149 --> 00:03:57,569

you don't know I mean there is that that

96

00:04:01,490 --> 00:03:59,159

movie with the horse they're always

97

00:04:04,099 --> 00:04:01,500

really worse on TV where people die and

98

00:04:05,479 --> 00:04:04,109

everything but they're dust a big dust

99

00:04:07,610 --> 00:04:05,489

one that comes through and they're

100

00:04:09,229 --> 00:04:07,620

usually accompanied by wind and they're

101
00:04:12,469 --> 00:04:09,239
really weird because there's usually

102
00:04:15,259 --> 00:04:12,479
lightning and I didn't know this inside

103
00:04:17,539 --> 00:04:15,269
of these storms because it's DC that's

104
00:04:19,939 --> 00:04:17,549
clouds yeah are creating all these

105
00:04:22,760 --> 00:04:19,949
static so there's lightning going back

106
00:04:24,649 --> 00:04:22,770
and forth and it's really wild but yeah

107
00:04:26,430 --> 00:04:24,659
we had one of those yesterday that was a

108
00:04:29,040 --> 00:04:26,440
company byte some

109
00:04:31,920 --> 00:04:29,050
really strong wind and that was at

110
00:04:35,910 --> 00:04:31,930
nighttime so I hurriedly

111
00:04:39,990 --> 00:04:35,920
went into my home and covered in a

112
00:04:41,970 --> 00:04:40,000
corner and actually I think I looked at

113
00:04:44,190 --> 00:04:41,980

emails and stuff regarding this this

114

00:04:48,200 --> 00:04:44,200

exciting UFO story I'm going to talk to

115

00:04:51,420 --> 00:04:48,210

you about but yet so we didn't have much

116

00:04:54,510 --> 00:04:51,430

visibility yesterday but hopefully we

117

00:04:57,000 --> 00:04:54,520

will today and that would be great to

118

00:05:00,120 --> 00:04:57,010

see cuz I hear you can literally see

119

00:05:01,980 --> 00:05:00,130

hundreds in an hour if you're in a good

120

00:05:05,250 --> 00:05:01,990

place where you don't have a lot of

121

00:05:06,750 --> 00:05:05,260

light anyone anywhere I mean there's so

122

00:05:08,490 --> 00:05:06,760

many of them that they might even be

123

00:05:11,220 --> 00:05:08,500

able to see them once in a while in New

124

00:05:13,950 --> 00:05:11,230

York City in between the skyscrapers

125

00:05:16,380 --> 00:05:13,960

yeah we've had really bad weather here

126

00:05:19,170 --> 00:05:16,390

in Maine for the last several days but

127

00:05:20,850 --> 00:05:19,180

it's just clearing out tonight so after

128

00:05:23,040 --> 00:05:20,860

the show I might take a look

129

00:05:25,260 --> 00:05:23,050

you should that'd be really exciting and

130

00:05:28,020 --> 00:05:25,270

it would be interesting to see if there

131

00:05:30,660 --> 00:05:28,030

are more UFO reports I wouldn't doubt

132

00:05:32,400 --> 00:05:30,670

that would be the case you know a lot of

133

00:05:34,200 --> 00:05:32,410

people would say oh yeah there's a you

134

00:05:36,780 --> 00:05:34,210

know people's imaginations or whatever

135

00:05:39,390 --> 00:05:36,790

but when you get more eyes in the sky

136

00:05:42,300 --> 00:05:39,400

you never know that's how I am yeah yeah

137

00:05:45,690 --> 00:05:42,310

exactly so what's going on for News and

138

00:05:50,360 --> 00:05:45,700

welcome back yeah thank you very much it

139

00:05:52,890 --> 00:05:50,370

was a very nice relaxing break I got to

140

00:05:55,800 --> 00:05:52,900

hang out at the beach and also go on a

141

00:05:59,970 --> 00:05:55,810

ghost tour in San Diego so that was a

142

00:06:02,600 --> 00:05:59,980

lot of fun but as far as UFO stuff you

143

00:06:06,450 --> 00:06:02,610

know some of the stuff I've posted since

144

00:06:08,550 --> 00:06:06,460

this is a story from Roger Marsh from

145

00:06:10,110 --> 00:06:08,560

MUFON this was submitted to MUFON and

146

00:06:12,420 --> 00:06:10,120

this is a weird video and you had

147

00:06:15,420 --> 00:06:12,430

brought it up on my show about a a UFO

148

00:06:18,000 --> 00:06:15,430

video in Indonesia it was actually

149

00:06:21,900 --> 00:06:18,010

allegedly recorded on my birthday July

150

00:06:25,920 --> 00:06:21,910

17th / Jakarta and it's kind of weird

151
00:06:28,230 --> 00:06:25,930
you see this strange really you know

152
00:06:29,670 --> 00:06:28,240
it's hard to see object that's kind of

153
00:06:31,050 --> 00:06:29,680
floating in the sky you would think at

154
00:06:33,060 --> 00:06:31,060
first it's a balloon or something

155
00:06:36,450 --> 00:06:33,070
mundane but then it has kind of these

156
00:06:38,040 --> 00:06:36,460
weird movements back and forth one

157
00:06:40,190 --> 00:06:38,050
strange thing is at the Witte the

158
00:06:43,580 --> 00:06:40,200
witness as it moves slowly at a

159
00:06:45,050 --> 00:06:43,590
constant speed but end the video you can

160
00:06:48,140 --> 00:06:45,060
certainly see that that's not the case

161
00:06:50,360 --> 00:06:48,150
that it kind of makes this weird

162
00:06:52,870 --> 00:06:50,370
movement the weird movement makes me

163
00:06:57,050 --> 00:06:52,880

think maybe it's a hoax but I'm not sure

164

00:06:59,120 --> 00:06:57,060

they say that MUFON is investigating but

165

00:07:00,590 --> 00:06:59,130

kind of an interesting video there you

166

00:07:04,340 --> 00:07:00,600

thought it was pretty interesting right

167

00:07:06,560 --> 00:07:04,350

I I still do and but you know I mean the

168

00:07:10,910 --> 00:07:06,570

unfortunate thing is anything can be

169

00:07:13,010 --> 00:07:10,920

faked these days and it would be a shame

170

00:07:15,680 --> 00:07:13,020

if that one in particular is because it

171

00:07:18,500 --> 00:07:15,690

really does show something pretty wild

172

00:07:20,420 --> 00:07:18,510

and and these links will be in our show

173

00:07:23,780 --> 00:07:20,430

notes that'll take you over to open

174

00:07:25,580 --> 00:07:23,790

minds TV

175

00:07:28,240 --> 00:07:25,590

and you can actually watch the video

176

00:07:32,030 --> 00:07:28,250

over there yeah yeah come on over and

177

00:07:35,150 --> 00:07:32,040

sit a spell and watch UFO videos with us

178

00:07:37,040 --> 00:07:35,160

we got more than that one but it's not a

179

00:07:39,380 --> 00:07:37,050

UFO and we got an exciting one I'm going

180

00:07:41,210 --> 00:07:39,390

to talk about next or after this story

181

00:07:42,890 --> 00:07:41,220

but I just want to bring this story up

182

00:07:46,340 --> 00:07:42,900

because I think it's really cool and

183

00:07:50,600 --> 00:07:46,350

it's kind of its kind of silly in a way

184

00:07:53,390 --> 00:07:50,610

in that it's a story that has been

185

00:07:56,390 --> 00:07:53,400

pushed recently by The Telegraph and the

186

00:07:59,390 --> 00:07:56,400

Daily Express to UK newspapers that

187

00:08:00,920 --> 00:07:59,400

write about UFOs often especially The

188

00:08:04,970 --> 00:08:00,930

Daily Express they've been writing about

189

00:08:06,530 --> 00:08:04,980

UFOs practically every day hey I think

190

00:08:08,240 --> 00:08:06,540

it has been every day for the last few

191

00:08:10,670 --> 00:08:08,250

months and thankfully they have written

192

00:08:12,440 --> 00:08:10,680

about open mind stories the reason I'm

193

00:08:14,270 --> 00:08:12,450

bringing this up is that you know we

194

00:08:16,100 --> 00:08:14,280

often talk about how the news doesn't do

195

00:08:18,290 --> 00:08:16,110

their due diligence and for some reason

196

00:08:20,840 --> 00:08:18,300

the Telegraph's in the Daily Express is

197

00:08:24,620 --> 00:08:20,850

talking about these new released UFO

198

00:08:27,620 --> 00:08:24,630

files from Scotland Yard essentially the

199

00:08:32,900 --> 00:08:27,630

UK Metropolitan Police is their

200

00:08:35,900 --> 00:08:32,910

technical name but actually dr. David

201

00:08:38,930 --> 00:08:35,910

Clarke who's a lecturer in journalism at

202

00:08:43,520 --> 00:08:38,940

Sheffield Hallam University says he got

203

00:08:45,470 --> 00:08:43,530

these via FOIA in 2005 so he's the

204

00:08:48,500 --> 00:08:45,480

reason that these documents got released

205

00:08:51,200 --> 00:08:48,510

and he wrote about them in a book and he

206

00:08:53,390 --> 00:08:51,210

put him out in 2005 I don't know why The

207

00:08:54,079 --> 00:08:53,400

Daily Express and telegraph are saying

208

00:08:58,069 --> 00:08:54,089

they're new

209

00:08:59,749 --> 00:08:58,079

but she was writing about the special

210

00:09:02,720 --> 00:08:59,759

branch there in charge of national

211

00:09:06,189 --> 00:09:02,730

security they're part of Scotland Yard

212

00:09:10,239 --> 00:09:06,199

and they've been investigating UFO errs

213

00:09:15,710 --> 00:09:10,249

more recently they've been investigating

214

00:09:20,540 --> 00:09:15,720

UFO enthusiasts especially since 97 and

215

00:09:22,429 --> 00:09:20,550

98 and this was due to heaven's gate

216

00:09:24,559 --> 00:09:22,439

that group where they committed suicide

217

00:09:26,780 --> 00:09:24,569

they decided these guys committed

218

00:09:29,689 --> 00:09:26,790

suicide so they ought to start watching

219

00:09:31,759 --> 00:09:29,699

these people who are into UFOs and stuff

220

00:09:34,670 --> 00:09:31,769

just in case you know there's any more

221

00:09:37,879 --> 00:09:34,680

cult being created so they're looking at

222

00:09:40,400 --> 00:09:37,889

people who watch the x-files and Star

223

00:09:42,949 --> 00:09:40,410

Trek you know those Trekkies which are

224

00:09:45,519 --> 00:09:42,959

you know often Trekkies are very strange

225

00:09:52,549 --> 00:09:45,529

I think you'd probably agree with that

226

00:09:56,110 --> 00:09:52,559

but aren't you well no I'm I had Rodger

227

00:09:59,030 --> 00:09:56,120

Nygaard who did a documentary called

228

00:10:03,230 --> 00:09:59,040

Trekkies and he was on the show he's

229

00:10:05,720 --> 00:10:03,240

actually a skeptic and so he's on one of

230

00:10:08,900 --> 00:10:05,730

my shows but if you watch that show it's

231

00:10:12,290 --> 00:10:08,910

on Netflix called Trekkie some you

232

00:10:14,540 --> 00:10:12,300

really yeah you do see some very some

233

00:10:16,400 --> 00:10:14,550

real characters for sure absolutely

234

00:10:19,610 --> 00:10:16,410

and I'm kidding because I'm a bit of a

235

00:10:20,960 --> 00:10:19,620

Trekkie myself definitely and you know

236

00:10:23,720 --> 00:10:20,970

one of the other shows they watch you

237

00:10:25,869 --> 00:10:23,730

probably had Bryce a bow on I think but

238

00:10:29,090 --> 00:10:25,879

a friend he's written a book with

239

00:10:31,220 --> 00:10:29,100

Richard Dolan a great guy he did a TV

240

00:10:35,090 --> 00:10:31,230

series called dark skies that was kind

241

00:10:36,889 --> 00:10:35,100

of an answer to x-files I think it was

242

00:10:40,549 --> 00:10:36,899

NBC I should look this up I keep

243

00:10:43,460 --> 00:10:40,559

forgetting and it was about mj-12 and

244

00:10:46,009 --> 00:10:43,470

everything but that was listed in their

245

00:10:47,600 --> 00:10:46,019

documents as well so they didn't find

246

00:10:49,340 --> 00:10:47,610

anything essentially but they had

247

00:10:51,530 --> 00:10:49,350

decided to keep an eye on him in these

248

00:10:53,809 --> 00:10:51,540

official records what's also interesting

249

00:10:57,889 --> 00:10:53,819

and they called it you know ufologists

250

00:11:01,850 --> 00:10:57,899

that they were looking at ufologists but

251

00:11:04,819 --> 00:11:01,860

what's really cool it older files also

252

00:11:07,290 --> 00:11:04,829

show that they kept an eye on on other

253

00:11:08,910 --> 00:11:07,300

UFO organizations

254

00:11:11,819 --> 00:11:08,920

mainly because they thought they might

255

00:11:13,559 --> 00:11:11,829

be related to communist because as you

256

00:11:15,419 --> 00:11:13,569

probably know you know in the 50s there

257

00:11:17,129 --> 00:11:15,429

were lots of contactees and the

258

00:11:19,530 --> 00:11:17,139

contactees we're talking about you know

259

00:11:21,150 --> 00:11:19,540

we shouldn't use nukes and we need you

260

00:11:22,650 --> 00:11:21,160

know peace and love and they thought you

261

00:11:24,480 --> 00:11:22,660

know and of course right-wing there's

262

00:11:27,749 --> 00:11:24,490

anytime you talk about peace and love

263

00:11:31,199 --> 00:11:27,759

they think Oh these are communists so

264

00:11:33,090 --> 00:11:31,209

that's kind of what happened and and the

265

00:11:35,609 --> 00:11:33,100

the right-wingers actually got the

266

00:11:38,419 --> 00:11:35,619

police involved with looking at

267

00:11:41,669 --> 00:11:38,429

especially at one cult in particular and

268

00:11:44,939 --> 00:11:41,679

and I and I hesitate to call it a cult

269

00:11:47,460 --> 00:11:44,949

because really that's kind of a negative

270

00:11:50,040 --> 00:11:47,470

sort of term if you look it up these

271

00:11:52,169 --> 00:11:50,050

days but this was a UFO religion

272

00:11:54,059 --> 00:11:52,179

essentially that had started called the

273

00:11:56,309 --> 00:11:54,069

R therians it started by a guy named

274

00:11:59,970 --> 00:11:56,319

George King who said he was channeling

275

00:12:03,269 --> 00:11:59,980

aliens and alien called Arthur rias and

276

00:12:05,730 --> 00:12:03,279

they even let him do this on TV and like

277

00:12:10,139 --> 00:12:05,740

the late 50s so they were being watched

278

00:12:12,119 --> 00:12:10,149

to see if perhaps they were being you

279

00:12:15,989 --> 00:12:12,129

know they were communists and pushing a

280

00:12:18,480 --> 00:12:15,999

communist kind of movement but their

281

00:12:20,400 --> 00:12:18,490

movement was not so much about communism

282

00:12:23,569 --> 00:12:20,410

it was about no nukes and it was also

283

00:12:26,970 --> 00:12:23,579

about releasing UFO information so

284

00:12:31,429 --> 00:12:26,980

according to dr. Clarke these were the

285

00:12:35,489 --> 00:12:31,439

first people to have a UFO disclosure

286

00:12:38,489 --> 00:12:35,499

March and this happened also in the late

287

00:12:40,619 --> 00:12:38,499

50s yeah kind of interesting idea Wow

288

00:12:44,329 --> 00:12:40,629

yeah the first people to do it and so

289

00:12:46,470 --> 00:12:44,339

they were some UFO activists and

290

00:12:48,179 --> 00:12:46,480

supposedly I guess some of the people

291

00:12:50,369 --> 00:12:48,189

from the Special Branch went there to

292

00:12:52,079 --> 00:12:50,379

watch I guess there were a lot of people

293

00:12:54,389 --> 00:12:52,089

that were watching but once the guy

294

00:12:56,759 --> 00:12:54,399

started giving his speeches everybody

295

00:12:58,289 --> 00:12:56,769

went away and they lost interest was

296

00:13:01,379 --> 00:12:58,299

there a little four year old Steven

297

00:13:07,049 --> 00:13:01,389

Bassett there there might have been I

298

00:13:08,579 --> 00:13:07,059

don't know but I doubt it this was quite

299

00:13:11,280 --> 00:13:08,589

some time ago I don't know how old he is

300

00:13:14,970 --> 00:13:11,290

but it was good notes maybe it was kind

301
00:13:19,580 --> 00:13:14,980
of a joke but yeah sorry yeah you know I

302
00:13:24,810 --> 00:13:19,590
realized it was a joke a but

303
00:13:27,780 --> 00:13:24,820
all right I really screwed that up I'm

304
00:13:30,990 --> 00:13:27,790
gonna edit that you know I have to leave

305
00:13:33,480 --> 00:13:31,000
it in all right okay I dare you

306
00:13:35,970 --> 00:13:33,490
I'll leave all of this in I promise all

307
00:13:38,580 --> 00:13:35,980
right I'm not gonna edit one thing in

308
00:13:41,880 --> 00:13:38,590
this news you've got to be bold yeah

309
00:13:44,430 --> 00:13:41,890
well it's you know the if I do the news

310
00:13:46,320 --> 00:13:44,440
pre-recorded like this and I don't edit

311
00:13:48,600 --> 00:13:46,330
it it's just as good as being live I

312
00:13:50,850 --> 00:13:48,610
think yeah then it's really the same

313
00:13:55,440 --> 00:13:50,860

thing because I try to do very very

314

00:13:57,600 --> 00:13:55,450

little editing at all because I like it

315

00:13:59,700 --> 00:13:57,610

to have that live feel and and those

316

00:14:01,800 --> 00:13:59,710

awkward pauses like you know because

317

00:14:05,280 --> 00:14:01,810

sometimes I know how you are I will

318

00:14:08,100 --> 00:14:05,290

pause and not say anything on purpose so

319

00:14:10,590 --> 00:14:08,110

that you kind of squirm there giggle or

320

00:14:14,640 --> 00:14:10,600

something and I'm very entertained by

321

00:14:16,650 --> 00:14:14,650

your reaction and your uneasiness and so

322

00:14:21,360 --> 00:14:16,660

I hope the audience is as well yeah

323

00:14:24,360 --> 00:14:21,370

thank you for that the last story though

324

00:14:26,900 --> 00:14:24,370

this has been the excitement for the

325

00:14:30,390 --> 00:14:26,910

last couple of days for me and actually

326

00:14:34,590 --> 00:14:30,400

I've been sort of keeping my eye on this

327

00:14:36,720 --> 00:14:34,600

story for like a year a long time and

328

00:14:38,490 --> 00:14:36,730

and I mean behind the scenes kind of

329

00:14:40,560 --> 00:14:38,500

look not just what everybody else had

330

00:14:44,400 --> 00:14:40,570

seen because we had written about this

331

00:14:48,900 --> 00:14:44,410

but this has to do with a video that was

332

00:14:50,820 --> 00:14:48,910

released that was leaked that allegedly

333

00:14:54,270 --> 00:14:50,830

had come from Department of Homeland

334

00:14:57,870 --> 00:14:54,280

Security and it's from Puerto Rico and

335

00:14:59,490 --> 00:14:57,880

it was it's you see this flare you know

336

00:15:00,840 --> 00:14:59,500

and you see all the telemetry like you

337

00:15:04,320 --> 00:15:00,850

would have from a military or law

338

00:15:07,770 --> 00:15:04,330

enforcement kind of video following this

339

00:15:10,080 --> 00:15:07,780

object now this video a poor copy of

340

00:15:12,660 --> 00:15:10,090

this video was released about a year ago

341

00:15:14,130 --> 00:15:12,670

it was somehow leaked this puerto rican

342

00:15:15,840 --> 00:15:14,140

UFO researcher got it

343

00:15:18,420 --> 00:15:15,850

put it online but he had the information

344

00:15:21,600 --> 00:15:18,430

all wrong he said it was a helicopter he

345

00:15:23,910 --> 00:15:21,610

said all this stuff and there was very

346

00:15:25,350 --> 00:15:23,920

little data that came along with it he

347

00:15:27,300 --> 00:15:25,360

just had the video and this guy thought

348

00:15:30,000 --> 00:15:27,310

it was a helicopter and there was some

349

00:15:31,420 --> 00:15:30,010

back-and-forth then actually a few

350

00:15:34,269 --> 00:15:31,430

months ago a high

351
00:15:36,100 --> 00:15:34,279
resolution was posted by John Greenwald

352
00:15:39,670 --> 00:15:36,110
from the black vault because he received

353
00:15:42,490 --> 00:15:39,680
a high-resolution copy with an anonymous

354
00:15:45,310 --> 00:15:42,500
letter and it turns out some of the

355
00:15:47,860 --> 00:15:45,320
details in this anomalous letter were

356
00:15:51,130 --> 00:15:47,870
accurate that so this person had some

357
00:15:53,829 --> 00:15:51,140
inside knowledge so I suspect personally

358
00:15:57,190 --> 00:15:53,839
that whoever gave this to Greenwald was

359
00:15:59,170 --> 00:15:57,200
someone from this base and it seems that

360
00:16:01,720 --> 00:15:59,180
people on this base were really excited

361
00:16:03,850 --> 00:16:01,730
about this video the person who emailed

362
00:16:06,130 --> 00:16:03,860
Greenwald also emailed these researchers

363
00:16:11,050 --> 00:16:06,140

that I'm going to refer to in a minute

364

00:16:12,790 --> 00:16:11,060

I've been working with and they said in

365

00:16:15,250 --> 00:16:12,800

their letter this is proof that there's

366

00:16:17,530 --> 00:16:15,260

aliens there's an alien base in Puerto

367

00:16:19,930 --> 00:16:17,540

Rico kind of interesting but what

368

00:16:22,630 --> 00:16:19,940

happened is these guys have been working

369

00:16:25,290 --> 00:16:22,640

at on this this whole time for over a

370

00:16:30,639 --> 00:16:25,300

year there's a group of researchers that

371

00:16:32,470 --> 00:16:30,649

were approached by a witness and that's

372

00:16:36,690 --> 00:16:32,480

all I can say and this witness was an

373

00:16:41,199 --> 00:16:36,700

acquaintance of the pilot who worked for

374

00:16:44,140 --> 00:16:41,209

the customs and borders Patrol which is

375

00:16:47,530 --> 00:16:44,150

a department of the Homeland Security in

376

00:16:51,400 --> 00:16:47,540

Puerto Rico so this pilot and his crew

377

00:16:53,110 --> 00:16:51,410

were flying in a routine flight they

378

00:16:55,540 --> 00:16:53,120

circled around the airport a couple of

379

00:16:58,510 --> 00:16:55,550

times but when they took off for their

380

00:17:00,790 --> 00:16:58,520

flight they saw a light over the ocean

381

00:17:02,410 --> 00:17:00,800

to the north they called it in to the

382

00:17:04,150 --> 00:17:02,420

tower because the tower didn't tell him

383

00:17:07,360 --> 00:17:04,160

that there was any traffic in the area

384

00:17:10,240 --> 00:17:07,370

the tower said we don't see anything on

385

00:17:15,040 --> 00:17:10,250

radar however we have a visual of that

386

00:17:18,280 --> 00:17:15,050

object as well the when the object came

387

00:17:21,970 --> 00:17:18,290

close to the coast the lights turned off

388

00:17:27,880 --> 00:17:21,980

and luckily it's about that time that

389

00:17:31,360 --> 00:17:27,890

the aircraft which is a DHC 8a - 8 it's

390

00:17:34,500 --> 00:17:31,370

kind of a big name for this thing the

391

00:17:38,290 --> 00:17:34,510

nickname for it it's a propeller plane

392

00:17:41,260 --> 00:17:38,300

fixed-wing it had a FLIR system on it a

393

00:17:43,030 --> 00:17:41,270

thermal imaging system and at the time

394

00:17:44,330 --> 00:17:43,040

that the lights went off it was able to

395

00:17:48,950 --> 00:17:44,340

begin track

396

00:17:50,899 --> 00:17:48,960

this object so they flew around the base

397

00:17:53,390 --> 00:17:50,909

a couple times and then moved out to the

398

00:17:55,970 --> 00:17:53,400

south all the while tracking this object

399

00:17:58,580 --> 00:17:55,980

they tracked it for a little less than

400

00:18:01,220 --> 00:17:58,590

three minutes and this high-resolution

401
00:18:06,200 --> 00:18:01,230
video was then shared with these

402
00:18:08,480 --> 00:18:06,210
researchers and they investigated it for

403
00:18:10,460 --> 00:18:08,490
over a year to research who these people

404
00:18:11,870 --> 00:18:10,470
are to verify that it did come from

405
00:18:14,090 --> 00:18:11,880
homeland security which they have

406
00:18:18,649 --> 00:18:14,100
verified they also did a FOIA to get

407
00:18:22,120 --> 00:18:18,659
radar data to see if the radars were

408
00:18:26,240 --> 00:18:22,130
detecting the object they were not but

409
00:18:29,389 --> 00:18:26,250
they did detect the the DHC ate the

410
00:18:31,610 --> 00:18:29,399
border patrol craft of course and that

411
00:18:33,500 --> 00:18:31,620
was helpful because even though there's

412
00:18:35,990 --> 00:18:33,510
telemetry in this video showing where

413
00:18:38,180 --> 00:18:36,000

the aircraft is this just verifies that

414

00:18:40,070 --> 00:18:38,190

you know that's not a hoax that someone

415

00:18:43,639 --> 00:18:40,080

didn't hoax this video and it's all an

416

00:18:45,700 --> 00:18:43,649

elaborate CGI it verifies that plane was

417

00:18:48,649 --> 00:18:45,710

in that place at that time

418

00:18:50,539 --> 00:18:48,659

the pilot also are the acquaintances to

419

00:18:53,269 --> 00:18:50,549

the pilot who is the main source for

420

00:18:55,370 --> 00:18:53,279

these guys said that there was a plane

421

00:18:57,289 --> 00:18:55,380

that was delayed taking off from this

422

00:18:59,720 --> 00:18:57,299

Airport because it was an airport this

423

00:19:02,419 --> 00:18:59,730

object flew over because of this own

424

00:19:04,430 --> 00:19:02,429

known in the area and in the flight logs

425

00:19:08,380 --> 00:19:04,440

you can indeed see there was a plane

426

00:19:10,730 --> 00:19:08,390

that was delayed at that exact time so

427

00:19:12,799 --> 00:19:10,740

everything that the witness had said all

428

00:19:14,750 --> 00:19:12,809

checked out these guys were able to

429

00:19:17,570 --> 00:19:14,760

verify this was an acquaintance of the

430

00:19:20,210 --> 00:19:17,580

pilot that this guy they didn't disclose

431

00:19:22,539 --> 00:19:20,220

where this guy worked but they said he

432

00:19:25,490 --> 00:19:22,549

was someone who would be in the know

433

00:19:28,220 --> 00:19:25,500

they were able to verify all of this and

434

00:19:30,740 --> 00:19:28,230

you know you kind of got to then trust

435

00:19:33,560 --> 00:19:30,750

the researchers and that they've done a

436

00:19:35,419 --> 00:19:33,570

good job verifying that but these are

437

00:19:36,710 --> 00:19:35,429

people I've known for years they're some

438

00:19:39,500 --> 00:19:36,720

of the best I think

439

00:19:42,320 --> 00:19:39,510

researchers in this field so are you

440

00:19:44,480 --> 00:19:42,330

able to disclose who they are yes I can

441

00:19:46,639 --> 00:19:44,490

all right because now they've released

442

00:19:48,470 --> 00:19:46,649

this document just yesterday they

443

00:19:50,210 --> 00:19:48,480

released it and luckily they let me have

444

00:19:52,250 --> 00:19:50,220

a preview so I could write a story and

445

00:19:54,049 --> 00:19:52,260

summarize it so I could help them get

446

00:19:57,660 --> 00:19:54,059

the word out and tell people about them

447

00:19:59,760 --> 00:19:57,670

releasing it but they released their one

448

00:20:02,910 --> 00:19:59,770

sixty-two page analysis and I've

449

00:20:05,010 --> 00:20:02,920

summarized it in my story but the people

450

00:20:07,530 --> 00:20:05,020

are a lot of them work with MUFON

451
00:20:08,850 --> 00:20:07,540
although this was done outside of MUFON

452
00:20:09,360 --> 00:20:08,860
and they want to be very clear about

453
00:20:11,760 --> 00:20:09,370
that

454
00:20:13,680 --> 00:20:11,770
and mostly this is it's because the

455
00:20:16,380 --> 00:20:13,690
witnesses didn't want it to be part of

456
00:20:18,510 --> 00:20:16,390
MUFON the witnesses are very scared

457
00:20:20,730 --> 00:20:18,520
about any repercussions so they only

458
00:20:25,110 --> 00:20:20,740
wanted a very few people to be involved

459
00:20:28,650 --> 00:20:25,120
this was first given to a lady who's

460
00:20:31,980 --> 00:20:28,660
actually a MUFON investigator and she's

461
00:20:33,600 --> 00:20:31,990
also a famous cuban-born science fiction

462
00:20:36,630 --> 00:20:33,610
and fantasy writer she's like the

463
00:20:39,060 --> 00:20:36,640

best-selling Cuban fantasy and science

464

00:20:43,200 --> 00:20:39,070

fiction writer I believe but she's very

465

00:20:45,380 --> 00:20:43,210

popular dana chavacano is her name she

466

00:20:49,260 --> 00:20:45,390

was the first one that was approached by

467

00:20:51,870 --> 00:20:49,270

their source so she went to essentially

468

00:20:53,460 --> 00:20:51,880

her MUFON boss which is Morgan BL I

469

00:20:57,030 --> 00:20:53,470

don't know if you talked to him he's the

470

00:21:00,150 --> 00:20:57,040

Florida MoveOn guy who runs that chapter

471

00:21:01,760 --> 00:21:00,160

there and they decided then to put

472

00:21:04,770 --> 00:21:01,770

together a small group of friends

473

00:21:07,380 --> 00:21:04,780

including rich Hoffmann who works in the

474

00:21:09,330 --> 00:21:07,390

defense industry she's also a MUFON

475

00:21:11,400 --> 00:21:09,340

State Director I think for Alabama I

476
00:21:14,520 --> 00:21:11,410
forget which state and then they also

477
00:21:17,630 --> 00:21:14,530
got involved Robert Powell who is a

478
00:21:21,360 --> 00:21:17,640
director of research for MUFON they got

479
00:21:24,090 --> 00:21:21,370
a couple other guys involved also with

480
00:21:27,570 --> 00:21:24,100
some science background one of them is a

481
00:21:30,720 --> 00:21:27,580
physicist and so this was the core group

482
00:21:33,660 --> 00:21:30,730
that did this long investigation and

483
00:21:35,940 --> 00:21:33,670
they determined what the witnesses

484
00:21:39,960 --> 00:21:35,950
believed in that said the witnesses said

485
00:21:44,550 --> 00:21:39,970
this thing had flown from the ocean over

486
00:21:46,650 --> 00:21:44,560
the airport and then back out into the

487
00:21:49,680 --> 00:21:46,660
ocean and that it went through the water

488
00:21:52,530 --> 00:21:49,690

and that had moved very quickly through

489

00:21:54,960 --> 00:21:52,540

the water and then split in two that's

490

00:21:58,080 --> 00:21:54,970

what the the thermal imaging video

491

00:21:59,850 --> 00:21:58,090

appears to show this group did some

492

00:22:03,510 --> 00:21:59,860

research to figure out where this object

493

00:22:05,790 --> 00:22:03,520

was and its flight path in order to

494

00:22:08,520 --> 00:22:05,800

determine its speed and they determined

495

00:22:10,760 --> 00:22:08,530

that it was going around 80 miles per

496

00:22:13,670 --> 00:22:10,770

hour on average but at

497

00:22:16,910 --> 00:22:13,680

time's it was going a hundred plus in

498

00:22:19,130 --> 00:22:16,920

the air and through the water that it

499

00:22:22,970 --> 00:22:19,140

went into the water and barely slowed

500

00:22:25,730 --> 00:22:22,980

down at all there you can barely see I

501
00:22:29,030 --> 00:22:25,740
think a couple lights flashes when it's

502
00:22:31,070 --> 00:22:29,040
by the water but I mean that's what it

503
00:22:33,500 --> 00:22:31,080
appears the sinks doing so it's really

504
00:22:34,970 --> 00:22:33,510
strange a lot of investigators and

505
00:22:38,570 --> 00:22:34,980
researchers have looked at this

506
00:22:40,580 --> 00:22:38,580
prior to this report coming out there

507
00:22:42,980 --> 00:22:40,590
was a lot of speculation and a lot of

508
00:22:45,590 --> 00:22:42,990
people who had done some research based

509
00:22:49,490 --> 00:22:45,600
solely off the video and the telemetry

510
00:22:52,070 --> 00:22:49,500
in the video some of those researchers

511
00:22:54,410 --> 00:22:52,080
not all of them but some like Mark

512
00:22:56,930 --> 00:22:54,420
Dantonio and at least one or two other

513
00:22:59,570 --> 00:22:56,940

people I've seen online determined that

514

00:23:03,490 --> 00:22:59,580

the object was a balloon what they said

515

00:23:06,530 --> 00:23:03,500

was that the aircraft is moving a rim

516

00:23:09,230 --> 00:23:06,540

found this object so the background is

517

00:23:11,180 --> 00:23:09,240

moving very quickly so even though it

518

00:23:13,580 --> 00:23:11,190

looks like the object is moving quickly

519

00:23:16,370 --> 00:23:13,590

it's not it's moving very slowly and

520

00:23:19,040 --> 00:23:16,380

it's just a balloon I just interrupt you

521

00:23:20,630 --> 00:23:19,050

right there yes I that's the first thing

522

00:23:23,540 --> 00:23:20,640

I thought when I watched the video -

523

00:23:26,000 --> 00:23:23,550

except when it gets to the water that

524

00:23:28,100 --> 00:23:26,010

doesn't make any sense

525

00:23:30,470 --> 00:23:28,110

when it comes to what it is doing in the

526

00:23:33,350 --> 00:23:30,480

water it's like going in and out of the

527

00:23:36,410 --> 00:23:33,360

water barely making splashes in and

528

00:23:37,880 --> 00:23:36,420

moving really fast so I agree when it's

529

00:23:39,710 --> 00:23:37,890

up in the air the first thing I thought

530

00:23:42,980 --> 00:23:39,720

well it looks like it could be a balloon

531

00:23:46,040 --> 00:23:42,990

turning and twisting and and possibly

532

00:23:49,250 --> 00:23:46,050

the background from an airplane aircraft

533

00:23:51,050 --> 00:23:49,260

being going by it you know it could make

534

00:23:53,870 --> 00:23:51,060

it look like it was moving faster than

535

00:23:55,460 --> 00:23:53,880

it was mm-hmm but how do you explain how

536

00:23:58,520 --> 00:23:55,470

would mark the Antonio and I'm glad to

537

00:23:59,900 --> 00:23:58,530

hear that he's he's at it again but how

538

00:24:03,200 --> 00:23:59,910

would he explain it going through the

539

00:24:04,910 --> 00:24:03,210

water he hasn't finished his analysis

540

00:24:06,860 --> 00:24:04,920

but I've gone back and forth with him on

541

00:24:08,510 --> 00:24:06,870

that cuz I agree with you it looks like

542

00:24:10,520 --> 00:24:08,520

it's going into the water the

543

00:24:12,740 --> 00:24:10,530

researchers who are calling them they

544

00:24:14,300 --> 00:24:12,750

posted their their research by the way

545

00:24:18,440 --> 00:24:14,310

on a website called the Scientific

546

00:24:20,060 --> 00:24:18,450

Coalition for ufology where if they do

547

00:24:23,330 --> 00:24:20,070

further studies like this they'll post

548

00:24:23,810 --> 00:24:23,340

more stuff so the SI scu is how i'll

549

00:24:27,110 --> 00:24:23,820

refer

550

00:24:29,360 --> 00:24:27,120

to them going forward but they say it

551
00:24:30,830 --> 00:24:29,370
looks like it's going into the water and

552
00:24:32,180 --> 00:24:30,840
everybody said it was going into the

553
00:24:33,770 --> 00:24:32,190
water because it was going into the

554
00:24:36,530 --> 00:24:33,780
water and that they've been able to

555
00:24:38,510 --> 00:24:36,540
demonstrate because of the reaction of

556
00:24:41,660 --> 00:24:38,520
the thermal and where you see some light

557
00:24:43,970 --> 00:24:41,670
and dark patches that shows there was

558
00:24:47,990 --> 00:24:43,980
some splashing and it was going into the

559
00:24:49,760 --> 00:24:48,000
water so I asked mark to say how it

560
00:24:53,210 --> 00:24:49,770
looks like it's going into the water he

561
00:24:55,970 --> 00:24:53,220
says it's not she says that with these

562
00:24:58,850 --> 00:24:55,980
sorts of radar it's it's detecting

563
00:25:01,790 --> 00:24:58,860

thermal so the object is really dark

564

00:25:04,520 --> 00:25:01,800

through most of this video but when the

565

00:25:07,250 --> 00:25:04,530

background is a similar temperature as

566

00:25:09,050 --> 00:25:07,260

the object then the colors will be

567

00:25:12,320 --> 00:25:09,060

similar and the object will seem to

568

00:25:14,510 --> 00:25:12,330

disappear I have a problem with that

569

00:25:17,090 --> 00:25:14,520

because the only times this seems to

570

00:25:19,340 --> 00:25:17,100

happen the object only seems to

571

00:25:21,950 --> 00:25:19,350

disappear when it appears like it's

572

00:25:23,570 --> 00:25:21,960

going behind trees or it appears like

573

00:25:26,180 --> 00:25:23,580

it's going through water

574

00:25:28,970 --> 00:25:26,190

if this effect was happening why does it

575

00:25:31,820 --> 00:25:28,980

only happen around the trees and around

576
00:25:33,710 --> 00:25:31,830
the water that doesn't make sense to me

577
00:25:36,350 --> 00:25:33,720
especially because the trees in the

578
00:25:38,570 --> 00:25:36,360
water are not going to be the trees are

579
00:25:39,980 --> 00:25:38,580
probably not going to be much different

580
00:25:41,990 --> 00:25:39,990
than the ground in temperature if

581
00:25:43,700 --> 00:25:42,000
anything they'd probably be cooler same

582
00:25:45,560 --> 00:25:43,710
with the water the water would be cooler

583
00:25:47,000 --> 00:25:45,570
so you would think that the difference

584
00:25:50,450 --> 00:25:47,010
between the object and the water would

585
00:25:52,580 --> 00:25:50,460
be more drastic not less and while it's

586
00:25:55,460 --> 00:25:52,590
going over the water and it seems to be

587
00:25:57,500 --> 00:25:55,470
above the water it is much more there is

588
00:26:00,140 --> 00:25:57,510

more contrast between the object in the

589

00:26:03,860 --> 00:26:00,150

background so it appears to go through

590

00:26:06,260 --> 00:26:03,870

the water and through the trees it looks

591

00:26:08,150 --> 00:26:06,270

like that's what it's doing and so that

592

00:26:10,250 --> 00:26:08,160

was my thing with it cuz I you know

593

00:26:12,680 --> 00:26:10,260

people speculated a balloon but this

594

00:26:16,160 --> 00:26:12,690

object did seem to move pretty quickly

595

00:26:19,910 --> 00:26:16,170

and it does move from one point to

596

00:26:21,710 --> 00:26:19,920

another and it seems to move through

597

00:26:26,210 --> 00:26:21,720

trees and at one point be over land and

598

00:26:28,940 --> 00:26:26,220

one point over water so what the seu had

599

00:26:31,640 --> 00:26:28,950

found you know seems more like what it's

600

00:26:35,480 --> 00:26:31,650

going on in the video but market so far

601
00:26:37,330 --> 00:26:35,490
is sticking to that it's a visual effect

602
00:26:40,300 --> 00:26:37,340
and he's doing

603
00:26:42,040 --> 00:26:40,310
analysis to to determine if he's right

604
00:26:44,410 --> 00:26:42,050
well please give my best to him I'm glad

605
00:26:46,390 --> 00:26:44,420
to hear he's back at it yeah for anyone

606
00:26:49,150 --> 00:26:46,400
that doesn't know Mark Dantonio had some

607
00:26:50,530 --> 00:26:49,160
serious health issues and we're all

608
00:26:52,570 --> 00:26:50,540
pulling for him and look sounds like

609
00:26:55,150 --> 00:26:52,580
he's getting back to it so I'm glad to

610
00:26:57,430 --> 00:26:55,160
hear that so are you going to be doing a

611
00:27:00,850 --> 00:26:57,440
podcast about this next week is that

612
00:27:03,430 --> 00:27:00,860
yeah all right my Monday podcast will be

613
00:27:05,680 --> 00:27:03,440

about this I'll have Robert and Morgan

614

00:27:08,320 --> 00:27:05,690

on the show and we'll talk about it also

615

00:27:10,420 --> 00:27:08,330

our UFO update for next week will be

616

00:27:12,160 --> 00:27:10,430

about this because there are more

617

00:27:13,920 --> 00:27:12,170

developments there's more people looking

618

00:27:17,920 --> 00:27:13,930

at it including other scientific

619

00:27:20,290 --> 00:27:17,930

organizations Wow have had a positive

620

00:27:22,600 --> 00:27:20,300

response they think the reports good and

621

00:27:26,260 --> 00:27:22,610

they think it's an extraordinary case so

622

00:27:28,810 --> 00:27:26,270

that's very positive so it's looking

623

00:27:32,640 --> 00:27:28,820

it's really really interesting I think

624

00:27:35,290 --> 00:27:32,650

these guys did an amazing job and I

625

00:27:38,020 --> 00:27:35,300

think one of the trouble it takes some

626

00:27:40,690 --> 00:27:38,030

time to go through 162 page report and

627

00:27:42,820 --> 00:27:40,700

that's what a lot of it's going on right

628

00:27:44,950 --> 00:27:42,830

now researchers like Marc and others are

629

00:27:47,470 --> 00:27:44,960

going through this document and the

630

00:27:49,390 --> 00:27:47,480

researchers are very open to alternative

631

00:27:51,670 --> 00:27:49,400

ideas but they do ask and I think it's

632

00:27:53,110 --> 00:27:51,680

fair look at their research before you

633

00:27:55,990 --> 00:27:53,120

comment because there's been a lot of

634

00:27:58,030 --> 00:27:56,000

that you know look through the research

635

00:28:00,460 --> 00:27:58,040

because they probably addressed whatever

636

00:28:03,820 --> 00:28:00,470

your concern is and if they haven't

637

00:28:05,830 --> 00:28:03,830

they're more than willing to do so well

638

00:28:09,040 --> 00:28:05,840

thanks so much others made themselves

639

00:28:11,560 --> 00:28:09,050

very available thanks so much it's we've

640

00:28:13,840 --> 00:28:11,570

ran a little long this time okay almost

641

00:28:16,150 --> 00:28:13,850

a half hour but that's fine it's been

642

00:28:17,740 --> 00:28:16,160

real interesting and I can't wait till I

643

00:28:20,260 --> 00:28:17,750

actually listen to those guys talk about

644

00:28:22,810 --> 00:28:20,270

it next week yeah that'd be great thanks

645

00:28:26,020 --> 00:28:22,820

again for having me on and check it out

646

00:28:27,340 --> 00:28:26,030

and again people you can find all these

647

00:28:29,830 --> 00:28:27,350

stories through the show notes at

648

00:28:34,810 --> 00:28:29,840

podcast UFO comm that'll lead you right

649

00:28:36,280 --> 00:28:34,820

over to open mind TV and if you hang in

650

00:28:38,140 --> 00:28:36,290

there we'll be coming back live with

651
00:28:41,140 --> 00:28:38,150
bran Kelly and just a minute thanks

652
00:28:42,880 --> 00:28:41,150
again alejandro thank you and we'll talk

653
00:28:44,650 --> 00:28:42,890
to you next week yeah I'll talk to you

654
00:29:34,270 --> 00:28:44,660
soon just wait for the music break we'll

655
00:29:40,970 --> 00:29:38,230
yet John Kelly will be right with us and

656
00:29:44,330 --> 00:29:40,980
so just one thing I wanted to say to

657
00:29:51,110 --> 00:29:44,340
everyone is I am actually going to be at

658
00:29:55,700 --> 00:29:51,120
the experiencers speak coming up it is

659
00:29:57,890 --> 00:29:55,710
August 28th and August 29th and I will

660
00:30:00,020 --> 00:29:57,900
be there and I'd love to see you if

661
00:30:04,180 --> 00:30:00,030
you're there I'm probably going to wear

662
00:30:08,000 --> 00:30:04,190
like one of my podcast UFO t-shirts that

663
00:30:09,620 --> 00:30:08,010

you know nobody buys again I'm gonna

664

00:30:11,360 --> 00:30:09,630

have new graphics made and they're

665

00:30:12,710 --> 00:30:11,370

coming at coming up really soon I'm

666

00:30:16,400 --> 00:30:12,720

trying to reach John

667

00:30:19,280 --> 00:30:16,410

Kelly right now and so that's our guest

668

00:30:24,290 --> 00:30:19,290

28th and August 29th and that's at the

669

00:30:25,640 --> 00:30:24,300

fireside in in Portland Maine and it

670

00:30:28,270 --> 00:30:25,650

should be a great conference grant

671

00:30:32,290 --> 00:30:28,280

Cameron's going to be there number of

672

00:30:34,790 --> 00:30:32,300

noted people Kathy Martin Denise stoner

673

00:30:37,640 --> 00:30:34,800

the list is right on their website if

674

00:30:39,620 --> 00:30:37,650

you look up experience or speak and for

675

00:30:41,900 --> 00:30:39,630

some reason I'm having trouble reaching

676

00:30:45,560 --> 00:30:41,910

up John Kelly

677

00:30:48,820 --> 00:30:45,570

and I'll keep trying them here we just

678

00:30:53,080 --> 00:30:48,830

spoke earlier so I'm not sure what the

679

00:31:02,750 --> 00:31:01,040

may have him call into the show and he's

680

00:31:07,180 --> 00:31:02,760

been following along listening to us

681

00:31:10,550 --> 00:31:07,190

live so he may be having some type of

682

00:31:28,820 --> 00:31:10,560

technical difficulties on his end I'm

683

00:31:32,720 --> 00:31:30,860

all right so I I really apologize

684

00:31:36,910 --> 00:31:32,730

everyone we're gonna try to get this

685

00:31:48,500 --> 00:31:44,870

try them again here so while we're

686

00:31:50,140 --> 00:31:48,510

waiting I have thought about the person

687

00:31:52,340 --> 00:31:50,150

that's going to design the t-shirts

688

00:31:55,160 --> 00:31:52,350

they're going to make me three different

689

00:31:57,460 --> 00:31:55,170

graphics and I thought about displaying

690

00:32:00,110 --> 00:31:57,470

them some somehow on my website and

691

00:32:03,380 --> 00:32:00,120

maybe have a survey and have you pick as

692

00:32:04,940 --> 00:32:03,390

a listener out there out there John are

693

00:32:07,570 --> 00:32:04,950

you there I sure AM

694

00:32:13,940 --> 00:32:07,580

John are you hearing a little feedback

695

00:32:19,010 --> 00:32:13,950

to have your headphones on can you hear

696

00:32:22,840 --> 00:32:19,020

me now John I can't hear you are you

697

00:32:26,750 --> 00:32:22,850

muted no well allow me to swap out my

698

00:32:28,400 --> 00:32:26,760

accent I'm sorry we tested we had tested

699

00:32:31,100 --> 00:32:28,410

for this setup so I will quickly no no

700

00:32:32,870 --> 00:32:31,110

it sounds good now though it is good you

701
00:32:34,670 --> 00:32:32,880
are good welcome to the show we had a

702
00:32:35,900 --> 00:32:34,680
little trouble reaching you well it's

703
00:32:37,970 --> 00:32:35,910
super to be with you guys and I thank

704
00:32:41,960 --> 00:32:37,980
you for your patience yeah yeah now you

705
00:32:44,120 --> 00:32:41,970
were on I think it was April 2012 I'm

706
00:32:47,870 --> 00:32:44,130
pretty sure that's when it was so that's

707
00:32:50,120 --> 00:32:47,880
that's going back so 99.9% I think we

708
00:32:51,800 --> 00:32:50,130
had Scott was our original listener back

709
00:32:54,680 --> 00:32:51,810
then there's a couple of others that

710
00:32:55,880 --> 00:32:54,690
have been listening that far back Peggy

711
00:32:58,280 --> 00:32:55,890
I believe was listening that for our

712
00:32:59,720 --> 00:32:58,290
back so it's going to be all new to the

713
00:33:01,760 --> 00:32:59,730

people that are listening however I do

714

00:33:03,560 --> 00:33:01,770

get email from a number of listeners

715

00:33:05,540 --> 00:33:03,570

that go back through all my podcasts

716

00:33:08,780 --> 00:33:05,550

which I really appreciate and listen

717

00:33:11,330 --> 00:33:08,790

probably have listened to it so so for

718

00:33:13,700 --> 00:33:11,340

the person who hasn't heard of John

719

00:33:15,350 --> 00:33:13,710

Kelly can you tell them a little bit

720

00:33:17,920 --> 00:33:15,360

about your background first of all

721

00:33:21,020 --> 00:33:17,930

you're in is it Vancouver Island

722

00:33:22,610 --> 00:33:21,030

Vancouver British Columbia it's one of

723

00:33:26,420 --> 00:33:22,620

the main ports on the west coast here on

724

00:33:29,060 --> 00:33:26,430

Canada and Vancouver native and have

725

00:33:32,470 --> 00:33:29,070

been pursuing all kinds of interesting

726

00:33:35,120 --> 00:33:32,480

fields of research most of my life and

727

00:33:36,920 --> 00:33:35,130

became widely known publicly in the late

728

00:33:38,450 --> 00:33:36,930

1990s as someone who was interested in

729

00:33:40,760 --> 00:33:38,460

what at that time was being referred to

730

00:33:42,320 --> 00:33:40,770

as reverse speech which is the study of

731

00:33:47,830 --> 00:33:42,330

unconscious communications and

732

00:33:51,500 --> 00:33:47,840

- in the in normal conversation and I

733

00:33:54,380 --> 00:33:51,510

established a prac a grassroots practice

734

00:33:57,500 --> 00:33:54,390

and work with individuals my practice

735

00:34:00,259 --> 00:33:57,510

grew to become an international practice

736

00:34:02,690 --> 00:34:00,269

I ended up as a CBS Radio future

737

00:34:04,480 --> 00:34:02,700

producer at one point based on the

738

00:34:07,070 --> 00:34:04,490

studies I became very prominent

739

00:34:09,169 --> 00:34:07,080

throughout english-speaking media for my

740

00:34:11,119 --> 00:34:09,179

arguments and demonstrations of these

741

00:34:13,369 --> 00:34:11,129

phenomena of hidden speech

742

00:34:15,589 --> 00:34:13,379

communications and parallel with that I

743

00:34:18,560 --> 00:34:15,599

developed some very interesting visual

744

00:34:21,050 --> 00:34:18,570

catalogues including high-resolution

745

00:34:25,540 --> 00:34:21,060

photography produced during yoga

746

00:34:28,010 --> 00:34:25,550

meditation sessions and as well as

747

00:34:30,230 --> 00:34:28,020

documenting through video the local and

748

00:34:34,119 --> 00:34:30,240

regional UFO phenomena of the Pacific

749

00:34:37,520 --> 00:34:34,129

Northwest as well as events in Texas

750

00:34:39,440 --> 00:34:37,530

Stephenville the Marfa lights and

751
00:34:42,740 --> 00:34:39,450
they're interesting areas Mount Adams

752
00:34:45,339 --> 00:34:42,750
the famous Kenan sighting in that region

753
00:34:47,839 --> 00:34:45,349
I've spent expect extensive time with

754
00:34:51,020 --> 00:34:47,849
high sensitivity night-vision equipment

755
00:34:52,940 --> 00:34:51,030
in that region taking recordings of

756
00:34:56,990 --> 00:34:52,950
different phenomena so it's something

757
00:35:00,710 --> 00:34:57,000
I've missed quite heavily into as an as

758
00:35:02,030 --> 00:35:00,720
an opportune situation being as I am in

759
00:35:04,310 --> 00:35:02,040
the Pacific Northwest which is a high

760
00:35:07,810 --> 00:35:04,320
incident of sightings and accounts in

761
00:35:11,420 --> 00:35:07,820
film that come out of this region I

762
00:35:14,990 --> 00:35:11,430
proceeded to write a column for examiner

763
00:35:16,670 --> 00:35:15,000

calm for four to five years called the

764

00:35:18,800 --> 00:35:16,680

Vancouver UFO examiner which was very

765

00:35:21,320 --> 00:35:18,810

popular and received wide distribution

766

00:35:23,290 --> 00:35:21,330

the articles that I wrote would appear

767

00:35:28,810 --> 00:35:23,300

on the front pages of websites such as

768

00:35:31,910 --> 00:35:28,820

USA Today or MSNBC the Irish Independent

769

00:35:34,280 --> 00:35:31,920

Dallas Morning News and a very long list

770

00:35:36,620 --> 00:35:34,290

of of english-language news publications

771

00:35:38,780 --> 00:35:36,630

picked up my stories my UFO related

772

00:35:41,870 --> 00:35:38,790

content and other content investigative

773

00:35:44,420 --> 00:35:41,880

content that I developed and so I

774

00:35:47,120 --> 00:35:44,430

emerged as somebody who had a high

775

00:35:51,500 --> 00:35:47,130

reputation in media for investigative

776
00:35:53,809 --> 00:35:51,510
studies and took took attorney into the

777
00:35:55,610 --> 00:35:53,819
UFO subject matter

778
00:35:59,330 --> 00:35:55,620
beginning with the presidency

779
00:36:01,310 --> 00:35:59,340
Barack Obama and I've been I've been

780
00:36:03,380 --> 00:36:01,320
doing field field research in this in

781
00:36:06,710 --> 00:36:03,390
this area again in the field with high

782
00:36:08,870 --> 00:36:06,720
sensitivity night-vision and at sent I'm

783
00:36:10,220 --> 00:36:08,880
reporting on some of the issues in in

784
00:36:13,310 --> 00:36:10,230
related subject areas such as

785
00:36:15,230 --> 00:36:13,320
Exopolitics I currently write for news

786
00:36:16,970 --> 00:36:15,240
inside out comm then the news website

787
00:36:20,450 --> 00:36:16,980
that I co-founded with Alfred Lamont

788
00:36:22,370 --> 00:36:20,460

Webber at the end of last year which was

789

00:36:24,710 --> 00:36:22,380

coincident with the time of the the

790

00:36:25,670 --> 00:36:24,720

wrapping up of my examiner.com column

791

00:36:28,100 --> 00:36:25,680

which is something we'll talk a little

792

00:36:29,960 --> 00:36:28,110

bit about I'm sure as the interview

793

00:36:32,410 --> 00:36:29,970

develops and news inside out comments

794

00:36:35,360 --> 00:36:32,420

where I produce some my 2015 mini

795

00:36:37,850 --> 00:36:35,370

documentary series which is which is a

796

00:36:40,100 --> 00:36:37,860

very strong you know focus it takes a

797

00:36:42,950 --> 00:36:40,110

deeper look at my footage from Martha

798

00:36:45,950 --> 00:36:42,960

where I have pristine quality Marfa

799

00:36:48,860 --> 00:36:45,960

lights three CCD images that I produced

800

00:36:51,050 --> 00:36:48,870

on site as well as Mount Adams UFO

801
00:36:53,690 --> 00:36:51,060
phenomena the Okanagan British Columbia

802
00:36:57,860 --> 00:36:53,700
UFO phenomena and many other sort of

803
00:37:00,110 --> 00:36:57,870
insights emphasizing the psychic aspects

804
00:37:02,150 --> 00:37:00,120
of contact and even for the

805
00:37:03,920 --> 00:37:02,160
videographers who are out engaging with

806
00:37:06,140 --> 00:37:03,930
UFOs whose evidence that suggests that

807
00:37:07,340 --> 00:37:06,150
they are anticipating the events and

808
00:37:10,520 --> 00:37:07,350
having the equipment set up on time

809
00:37:13,400 --> 00:37:10,530
prior to the incidence so they get very

810
00:37:15,500 --> 00:37:13,410
very good quality footage this the

811
00:37:16,760 --> 00:37:15,510
psychic dimensions of UFO contact appear

812
00:37:18,200 --> 00:37:16,770
to be very important and they're

813
00:37:20,240 --> 00:37:18,210

prominent in my research and with the

814

00:37:22,070 --> 00:37:20,250

people that I interview and discuss

815

00:37:24,440 --> 00:37:22,080

these questions with and so this is an

816

00:37:25,940 --> 00:37:24,450

ongoing a theme I think in my work is

817

00:37:28,370 --> 00:37:25,950

the encounter with the psychic nature

818

00:37:29,930 --> 00:37:28,380

and coming to terms with our own psychic

819

00:37:32,780 --> 00:37:29,940

nature people who engage in these types

820

00:37:34,370 --> 00:37:32,790

of studies may find it has awakening

821

00:37:37,550 --> 00:37:34,380

powers upon them they may find they have

822

00:37:40,100 --> 00:37:37,560

they start to see expressions of what

823

00:37:41,660 --> 00:37:40,110

could be interpreted as telepathic

824

00:37:43,760 --> 00:37:41,670

communications of the extraterrestrials

825

00:37:45,350 --> 00:37:43,770

as a consequence of participate

826

00:37:47,960 --> 00:37:45,360

participating in sky watches and

827

00:37:49,940 --> 00:37:47,970

searching the skies and attempting to to

828

00:37:51,260 --> 00:37:49,950

document the different things that are

829

00:37:52,280 --> 00:37:51,270

out there certainly there's a lot out

830

00:37:54,710 --> 00:37:52,290

there people who equipped with night

831

00:37:57,220 --> 00:37:54,720

vision see a lot further than the

832

00:38:00,530 --> 00:37:57,230

unaided eye and when you expand your

833

00:38:01,880 --> 00:38:00,540

your pool so to speak of phenomena it's

834

00:38:03,130 --> 00:38:01,890

more likely you'll see more phenomena

835

00:38:06,110 --> 00:38:03,140

when you're looking in two different

836

00:38:09,080 --> 00:38:06,120

spectra of light in visible light and an

837

00:38:12,350 --> 00:38:09,090

infrared light both concurrently

838

00:38:14,810 --> 00:38:12,360

you've expanded your your opportunities

839

00:38:16,220 --> 00:38:14,820

to pick up on some of the unusual stuff

840

00:38:17,900 --> 00:38:16,230

that's out there and and it's surprising

841

00:38:19,550 --> 00:38:17,910

to most of us I think how much and usual

842

00:38:20,300 --> 00:38:19,560

stuff does populate the night sky and

843

00:38:21,980 --> 00:38:20,310

that's one of the things I enjoy

844

00:38:23,660 --> 00:38:21,990

particularly this time here this is the

845

00:38:26,900 --> 00:38:23,670

season to be out you know we have the

846

00:38:28,130 --> 00:38:26,910

warm nights and so on this is the season

847

00:38:31,130 --> 00:38:28,140

typically where I'm out in the field

848

00:38:33,350 --> 00:38:31,140

somewhere studying this guy's hoping to

849

00:38:35,750 --> 00:38:33,360

get some exciting footage and and to

850

00:38:38,210 --> 00:38:35,760

maybe grow my understanding a little bit

851
00:38:40,910 --> 00:38:38,220
more about what's happening in in the

852
00:38:42,860 --> 00:38:40,920
contact arena in the direct in a direct

853
00:38:44,960 --> 00:38:42,870
way I'm I'm generally very hands-on I I

854
00:38:46,820 --> 00:38:44,970
like research that I can evaluate and

855
00:38:49,010 --> 00:38:46,830
measure and so I I've picked these

856
00:38:50,690 --> 00:38:49,020
subject areas that I can I can tinker

857
00:38:52,910 --> 00:38:50,700
with and make my own cadet my own

858
00:38:55,420 --> 00:38:52,920
experiments and it's been very

859
00:38:59,510 --> 00:38:55,430
productive time again since I became

860
00:39:00,950 --> 00:38:59,520
known publicly in 15 odd years ago I've

861
00:39:02,570 --> 00:39:00,960
produced a lot of groundbreaking

862
00:39:04,910 --> 00:39:02,580
research of the audio studies

863
00:39:07,060 --> 00:39:04,920

photographic and video and all of it is

864

00:39:10,100 --> 00:39:07,070

finding an audience and finding its way

865

00:39:13,070 --> 00:39:10,110

you know with social media this I think

866

00:39:14,990 --> 00:39:13,080

I I think I have a good a good catalog

867

00:39:17,390 --> 00:39:15,000

of independent research as well as some

868

00:39:19,070 --> 00:39:17,400

some perspectives on some of the

869

00:39:20,330 --> 00:39:19,080

contemporary issues of the day that

870

00:39:21,050 --> 00:39:20,340

people people are discussing whether

871

00:39:23,960 --> 00:39:21,060

it's disclosure

872

00:39:27,200 --> 00:39:23,970

Exopolitics or other related questions

873

00:39:29,750 --> 00:39:27,210

to the UFO phenomena now I've been out

874

00:39:32,090 --> 00:39:29,760

there a few times and you don't have a

875

00:39:34,700 --> 00:39:32,100

lot of clear skies out there is there a

876

00:39:36,560 --> 00:39:34,710

season like this time of year is it is

877

00:39:38,690 --> 00:39:36,570

it clear a lot more than other times a

878

00:39:40,340 --> 00:39:38,700

year summers in Vancouver can be

879

00:39:42,080 --> 00:39:40,350

exceptionally good this being in a

880

00:39:43,580 --> 00:39:42,090

warmer year than most we've had more

881

00:39:46,340 --> 00:39:43,590

hours of sunshine I think than we would

882

00:39:47,480 --> 00:39:46,350

normally get we got it we had it early

883

00:39:50,900 --> 00:39:47,490

in the season so for the Vancouver

884

00:39:52,850 --> 00:39:50,910

Fraser Valley region the crops have been

885

00:39:54,890 --> 00:39:52,860

triggered due to the excessive sunshine

886

00:39:57,560 --> 00:39:54,900

they started coming up maturing two

887

00:40:01,370 --> 00:39:57,570

weeks early so our harvest seasons have

888

00:40:03,140 --> 00:40:01,380

somewhat been skewed because they they

889

00:40:05,510 --> 00:40:03,150

can't pick the crops fast enough to get

890

00:40:08,480 --> 00:40:05,520

them up to get them out to market and so

891

00:40:09,800 --> 00:40:08,490

on so that there's an indication of how

892

00:40:12,260 --> 00:40:09,810

much blue sky time we've had this year

893

00:40:14,750 --> 00:40:12,270

although I live in where I live is a

894

00:40:16,910 --> 00:40:14,760

rain forest and so we do have excessive

895

00:40:19,100 --> 00:40:16,920

dark sky conditions I'm meaning that

896

00:40:20,990 --> 00:40:19,110

we're under cloud or rain for a

897

00:40:22,310 --> 00:40:21,000

considerable time of year many Canadians

898

00:40:25,940 --> 00:40:22,320

or famous as Snowbird

899

00:40:28,610 --> 00:40:25,950

who flee the Canadian winter and to find

900

00:40:31,460 --> 00:40:28,620

sunnier climates - if only for the sake

901
00:40:34,040 --> 00:40:31,470
of their mental health but Vancouver

902
00:40:37,910 --> 00:40:34,050
does have a long-standing reputation and

903
00:40:39,670 --> 00:40:37,920
I can cite Dorothy aizen's as someone

904
00:40:42,020 --> 00:40:39,680
who had filmed 30,000 feet of

905
00:40:43,820 --> 00:40:42,030
8-millimeter footage a beautiful

906
00:40:46,270 --> 00:40:43,830
phenomena that was investigated by local

907
00:40:49,280 --> 00:40:46,280
university professors and was widely

908
00:40:51,920 --> 00:40:49,290
disseminated through US media back in

909
00:40:53,870 --> 00:40:51,930
the 1980s there's many many paranormal

910
00:40:55,820 --> 00:40:53,880
and ufo-related shows from that time

911
00:40:57,320 --> 00:40:55,830
some of them are on YouTube you can walk

912
00:40:59,690 --> 00:40:57,330
you can go back to the way back there

913
00:41:01,460 --> 00:40:59,700

and and see how much media coverage

914

00:41:04,010 --> 00:41:01,470

there was of Dorothy Isaac's UFOs and

915

00:41:05,810 --> 00:41:04,020

this is a housewife who simply had a

916

00:41:08,870 --> 00:41:05,820

personal camera that she took out on her

917

00:41:10,970 --> 00:41:08,880

back deck remember yep in Vancouver and

918

00:41:12,860 --> 00:41:10,980

she got film after film with unusual

919

00:41:15,050 --> 00:41:12,870

things and she eventually published a

920

00:41:16,520 --> 00:41:15,060

book I went to the book launch after

921

00:41:18,440 --> 00:41:16,530

that goober planetarium and I asked a

922

00:41:19,580 --> 00:41:18,450

question from the audience about you

923

00:41:22,580 --> 00:41:19,590

know what are the mechanics of setting

924

00:41:24,200 --> 00:41:22,590

up contact and she she presented it that

925

00:41:25,910 --> 00:41:24,210

it was as easy as just participating

926
00:41:27,770 --> 00:41:25,920
that if you had the desire for something

927
00:41:29,540 --> 00:41:27,780
to happen that it could manifest this

928
00:41:31,310 --> 00:41:29,550
way and the people should not be

929
00:41:33,200 --> 00:41:31,320
inhibited around exploring these

930
00:41:35,180 --> 00:41:33,210
questions in their own personal way as

931
00:41:36,560 --> 00:41:35,190
well as you know trying to support the

932
00:41:39,050 --> 00:41:36,570
the organized efforts that are out there

933
00:41:41,090 --> 00:41:39,060
as well okay if you're listening live

934
00:41:44,840 --> 00:41:41,100
we're on with John Kelly and you can

935
00:41:47,360 --> 00:41:44,850
dial in if you'd like at 6:03 nine six

936
00:41:49,130 --> 00:41:47,370
seven four zero three oh and if you'd

937
00:41:52,190 --> 00:41:49,140
like to ask a question on the chat room

938
00:41:54,170 --> 00:41:52,200

that's right at podcast UFO comm you

939

00:41:58,070 --> 00:41:54,180

mentioned earlier just a minute ago

940

00:42:00,670 --> 00:41:58,080

they're about how the psychic phenomenon

941

00:42:03,530 --> 00:42:00,680

can or there's some type of psychic

942

00:42:06,320 --> 00:42:03,540

relationship and I was up just a couple

943

00:42:08,900 --> 00:42:06,330

weeks ago I was down in Maryland I did a

944

00:42:11,540 --> 00:42:08,910

live show down there with an old-time

945

00:42:15,140 --> 00:42:11,550

researcher ray Stanford and he was

946

00:42:17,900 --> 00:42:15,150

saying he used to get what he called UFO

947

00:42:20,240 --> 00:42:17,910

topia like he could feel like he was

948

00:42:22,970 --> 00:42:20,250

going to have a sighting and he felt

949

00:42:26,510 --> 00:42:22,980

like upbeat and he just knew it was

950

00:42:29,300 --> 00:42:26,520

going to happen and that person that

951
00:42:31,130 --> 00:42:29,310
meant and pay stanford has had so many

952
00:42:33,500 --> 00:42:31,140
sightings he wouldn't tell me exactly

953
00:42:35,620 --> 00:42:33,510
how many but i know that you've had a

954
00:42:38,559 --> 00:42:35,630
lot of sightings as well and

955
00:42:41,910 --> 00:42:38,569
so it it is really strange to me and I'd

956
00:42:44,710 --> 00:42:41,920
like to explore the your thoughts on why

957
00:42:47,650 --> 00:42:44,720
certain people you know you always think

958
00:42:50,680 --> 00:42:47,660
of UFO hot spots but secondly like this

959
00:42:52,509 --> 00:42:50,690
woman on the back deck of her at her

960
00:42:55,450 --> 00:42:52,519
house filming all this footage and other

961
00:42:58,450 --> 00:42:55,460
people who have an idea like the next

962
00:42:59,950 --> 00:42:58,460
day to go out and set up their camera

963
00:43:01,599 --> 00:42:59,960

because they're going to have a sighting

964

00:43:05,589 --> 00:43:01,609

I remember you talked about that last

965

00:43:11,529 --> 00:43:05,599

time so how do you suppose this actually

966

00:43:13,719 --> 00:43:11,539

happens what's your thoughts I I have

967

00:43:19,239 --> 00:43:13,729

you know it's an enormous topic but it

968

00:43:24,489 --> 00:43:19,249

but essentially the premise that I start

969

00:43:28,089 --> 00:43:24,499

from is that human beings are born with

970

00:43:31,660 --> 00:43:28,099

a existing psychic nature as to whether

971

00:43:33,130 --> 00:43:31,670

it is dormant or active within them as

972

00:43:35,319 --> 00:43:33,140

part of their day to day experience it

973

00:43:37,329 --> 00:43:35,329

could be could vary from individual to

974

00:43:41,380 --> 00:43:37,339

individual but I think there is

975

00:43:43,660 --> 00:43:41,390

certainly some some conception that in

976

00:43:45,880 --> 00:43:43,670

Stone Age cultures the time certainly in

977

00:43:48,940 --> 00:43:45,890

the times of all of our ancestors that

978

00:43:51,729 --> 00:43:48,950

the burden on human intuition was very

979

00:43:54,339 --> 00:43:51,739

great in order for survival and

980

00:43:56,920 --> 00:43:54,349

continuity of the species so people

981

00:43:59,380 --> 00:43:56,930

living under intense pressure not in

982

00:44:00,180 --> 00:43:59,390

high-tech societies but under Stone Age

983

00:44:02,410 --> 00:44:00,190

conditions

984

00:44:04,900 --> 00:44:02,420

we're compelled to use their minds and

985

00:44:07,809 --> 00:44:04,910

expand their mental reach in order to

986

00:44:09,849 --> 00:44:07,819

survive living in the forest and so I

987

00:44:12,519 --> 00:44:09,859

think that there's an element of the

988

00:44:15,120 --> 00:44:12,529

archaic within us our ancestors were may

989

00:44:17,499 --> 00:44:15,130

have may have been more intuitively

990

00:44:20,049 --> 00:44:17,509

developed or active than them that

991

00:44:22,209 --> 00:44:20,059

people technologically enabled people of

992

00:44:25,029 --> 00:44:22,219

the present time convenience oriented

993

00:44:25,930 --> 00:44:25,039

people and so on so I think we are we

994

00:44:28,329 --> 00:44:25,940

are tapping into something inherent

995

00:44:31,420 --> 00:44:28,339

within our potential rather than some

996

00:44:33,819 --> 00:44:31,430

new invention manifesting in the 21st

997

00:44:36,789 --> 00:44:33,829

century so to speak as you said our

998

00:44:38,709 --> 00:44:36,799

legacy contactees and there are many

999

00:44:41,319 --> 00:44:38,719

different opinions about about reports

1000

00:44:42,849 --> 00:44:41,329

of the past and the personalities the

1001
00:44:45,729 --> 00:44:42,859
many personalities who've reported UFO

1002
00:44:48,760 --> 00:44:45,739
contact but one of the lingering threads

1003
00:44:51,700 --> 00:44:48,770
backed through Adamski and others

1004
00:44:53,890 --> 00:44:51,710
is the telepathic contact it's one of

1005
00:44:57,060 --> 00:44:53,900
the lingering threats and it persists

1006
00:44:59,830 --> 00:44:57,070
today today I'm in contact with

1007
00:45:02,950 --> 00:44:59,840
videographers who report intensive

1008
00:45:05,470 --> 00:45:02,960
interdimensional contact as a part of

1009
00:45:08,080 --> 00:45:05,480
their familiar with in which the

1010
00:45:08,920 --> 00:45:08,090
videography occurs in other words if

1011
00:45:11,620 --> 00:45:08,930
they weren't having all those

1012
00:45:13,150 --> 00:45:11,630
out-of-body travel they may also not be

1013
00:45:14,860 --> 00:45:13,160

the videographer who shows up with all

1014

00:45:17,460 --> 00:45:14,870

these different kinds of flying saucers

1015

00:45:21,630 --> 00:45:17,470

and other things in their footage so

1016

00:45:25,480 --> 00:45:21,640

what what is happening I believe is that

1017

00:45:28,450 --> 00:45:25,490

viewed from my perspective the contact

1018

00:45:31,870 --> 00:45:28,460

experience is is offering an opportunity

1019

00:45:34,180 --> 00:45:31,880

for us for human beings to get in touch

1020

00:45:36,190 --> 00:45:34,190

with our own psychic nature and come to

1021

00:45:39,700 --> 00:45:36,200

reconcile that and perhaps at the same

1022

00:45:42,430 --> 00:45:39,710

time to observe that our the cultural

1023

00:45:44,650 --> 00:45:42,440

environment within which we live the you

1024

00:45:47,020 --> 00:45:44,660

know just as we say we understand that

1025

00:45:48,550 --> 00:45:47,030

there are minority niche minority

1026
00:45:50,650 --> 00:45:48,560
audiences interested in these types of

1027
00:45:51,850 --> 00:45:50,660
research fields and well even those who

1028
00:45:53,230 --> 00:45:51,860
have serious interests in these

1029
00:45:57,880 --> 00:45:53,240
questions not simply is some sort of

1030
00:46:00,430 --> 00:45:57,890
entertainment the the our culture the

1031
00:46:02,260 --> 00:46:00,440
mainstream culture here is still is an

1032
00:46:04,180 --> 00:46:02,270
adversary offers an adversarial

1033
00:46:08,620 --> 00:46:04,190
environment for many of these kinds of

1034
00:46:13,090 --> 00:46:08,630
questions and so this this this kind of

1035
00:46:15,160 --> 00:46:13,100
irony manifests in a in a context at

1036
00:46:17,830 --> 00:46:15,170
scenario we begin to get it begin to

1037
00:46:20,440 --> 00:46:17,840
become aware of our predominant psychic

1038
00:46:22,060 --> 00:46:20,450

nature and then we then we begin to see

1039

00:46:23,890 --> 00:46:22,070

the rest of our lives in this context

1040

00:46:27,640 --> 00:46:23,900

that we are we living in harmony with

1041

00:46:28,750 --> 00:46:27,650

our own innate sense of being and are we

1042

00:46:31,300 --> 00:46:28,760

living in harmony with the environment

1043

00:46:32,320 --> 00:46:31,310

as an expansion to that question of the

1044

00:46:34,660 --> 00:46:32,330

in your environment and the outer

1045

00:46:36,760 --> 00:46:34,670

environment are questions about these

1046

00:46:39,400 --> 00:46:36,770

things are awakened through the contact

1047

00:46:42,990 --> 00:46:39,410

experience so it just just as a natural

1048

00:46:45,910 --> 00:46:43,000

form of awareness people may for example

1049

00:46:48,340 --> 00:46:45,920

have persistent dreams in relationship

1050

00:46:50,170 --> 00:46:48,350

to physical events they may have dreams

1051
00:46:52,950 --> 00:46:50,180
about contact or further or deeper

1052
00:46:55,300 --> 00:46:52,960
levels of contact like being on board

1053
00:46:58,180 --> 00:46:55,310
spaceships and having face-to-face time

1054
00:47:00,040 --> 00:46:58,190
with extraterrestrials in a timeline

1055
00:47:02,200 --> 00:47:00,050
wherein they're also seeing objects in

1056
00:47:04,480 --> 00:47:02,210
the sky or filming them or being part of

1057
00:47:08,740 --> 00:47:04,490
sighting events in different ways

1058
00:47:11,050 --> 00:47:08,750
the psychic urges can manifest along the

1059
00:47:14,380 --> 00:47:11,060
timeline either in ways that are in

1060
00:47:16,720 --> 00:47:14,390
series sequentially with physical events

1061
00:47:19,720 --> 00:47:16,730
or concurrently with visual physical

1062
00:47:21,040 --> 00:47:19,730
events or even anticipating the physical

1063
00:47:23,170 --> 00:47:21,050

events and this is where we get into the

1064

00:47:24,990 --> 00:47:23,180

area where we say there are people who

1065

00:47:27,190 --> 00:47:25,000

appear to be able to anticipate

1066

00:47:28,300 --> 00:47:27,200

beautiful contact and set up there so

1067

00:47:30,730 --> 00:47:28,310

much so that they can set up their

1068

00:47:33,370 --> 00:47:30,740

camera equipment ahead of time and shoot

1069

00:47:36,640 --> 00:47:33,380

stable footage during the entire event I

1070

00:47:38,260 --> 00:47:36,650

think that's significant so this this

1071

00:47:39,820 --> 00:47:38,270

disappears to manifest and I don't

1072

00:47:40,990 --> 00:47:39,830

suggest that this is manifesting with a

1073

00:47:42,460 --> 00:47:41,000

hundred percent of the population

1074

00:47:44,980 --> 00:47:42,470

because I've talked to numerous

1075

00:47:46,630 --> 00:47:44,990

individuals over the years who produced

1076
00:47:48,580 --> 00:47:46,640
what I would consider a very profound

1077
00:47:50,980 --> 00:47:48,590
footage at the same time who've not

1078
00:47:52,300 --> 00:47:50,990
really reported that these psychic

1079
00:47:53,680 --> 00:47:52,310
dimensions were really something that

1080
00:47:56,410 --> 00:47:53,690
were prominent in their contact

1081
00:47:57,610 --> 00:47:56,420
experiences although although someone in

1082
00:48:00,460 --> 00:47:57,620
the family may be having dreams about

1083
00:48:02,230 --> 00:48:00,470
abductions or being on board spaceships

1084
00:48:04,780 --> 00:48:02,240
it didn't seem it didn't seem to have

1085
00:48:06,520 --> 00:48:04,790
such direct transparency as in other

1086
00:48:08,500 --> 00:48:06,530
cases where people are saying you know

1087
00:48:10,450 --> 00:48:08,510
the night before I had a dream where my

1088
00:48:12,130 --> 00:48:10,460

spirit guide the extra-terrestrial was

1089

00:48:13,390 --> 00:48:12,140

telling me to set up my camera so the

1090

00:48:14,830 --> 00:48:13,400

next one I said on my camera and I

1091

00:48:18,370 --> 00:48:14,840

recorded the UFO I mean that's a very

1092

00:48:21,490 --> 00:48:18,380

direct linear relationship between those

1093

00:48:24,280 --> 00:48:21,500

events so I'm excited that this

1094

00:48:27,220 --> 00:48:24,290

population I don't know if it's cultural

1095

00:48:29,890 --> 00:48:27,230

creatives or Generation X's or you know

1096

00:48:32,440 --> 00:48:29,900

how we could define this this community

1097

00:48:34,750 --> 00:48:32,450

that seems to exist but there appears to

1098

00:48:36,520 --> 00:48:34,760

be psychically active participants in

1099

00:48:38,230 --> 00:48:36,530

UFO contacts all in different parts of

1100

00:48:39,310 --> 00:48:38,240

the world and they are becoming more

1101

00:48:41,170 --> 00:48:39,320

visible and prominent they're

1102

00:48:44,350 --> 00:48:41,180

self-publishing they're using social

1103

00:48:47,170 --> 00:48:44,360

media to get their experiences out into

1104

00:48:52,290 --> 00:48:47,180

public discussion and I see this as this

1105

00:48:56,860 --> 00:48:52,300

emergent contactee population will be

1106

00:49:00,100 --> 00:48:56,870

setting the setting the bar for ufology

1107

00:49:02,650 --> 00:49:00,110

and and research and theories to

1108

00:49:04,960 --> 00:49:02,660

interpret the data to follow I see this

1109

00:49:07,960 --> 00:49:04,970

emergent population as as the people

1110

00:49:12,100 --> 00:49:07,970

that I hope to reach in in this window

1111

00:49:13,900 --> 00:49:12,110

of time that we're in now I also

1112

00:49:16,750 --> 00:49:13,910

remember when we spoke before

1113

00:49:19,089 --> 00:49:16,760

you mentioned that it's ridiculous to

1114

00:49:21,880 --> 00:49:19,099

think that if we're seeing a sighting of

1115

00:49:24,730 --> 00:49:21,890

the same craft for instance over in

1116

00:49:28,420 --> 00:49:24,740

Belgium when they had the triangle they

1117

00:49:30,520 --> 00:49:28,430

kept seeing over and over again and the

1118

00:49:31,960 --> 00:49:30,530

sightings of the same type of craft over

1119

00:49:33,700 --> 00:49:31,970

and over again I think you said it was

1120

00:49:37,230 --> 00:49:33,710

would be ridiculous to think that they

1121

00:49:39,430 --> 00:49:37,240

would be going traveling you know the

1122

00:49:42,970 --> 00:49:39,440

light years back to wherever they are

1123

00:49:45,370 --> 00:49:42,980

and back here again that's again you

1124

00:49:47,319 --> 00:49:45,380

know all this is speculation by anyone

1125

00:49:49,270 --> 00:49:47,329

talking about the subject you know

1126
00:49:52,779 --> 00:49:49,280
whether they can bend space-time and

1127
00:49:55,210 --> 00:49:52,789
travel instantly or but your thoughts

1128
00:49:57,130 --> 00:49:55,220
were that they're here they're somewhere

1129
00:50:00,010 --> 00:49:57,140
near here weren't they isn't that what

1130
00:50:01,450 --> 00:50:00,020
you that's what you said back I believe

1131
00:50:03,789 --> 00:50:01,460
back in 2012

1132
00:50:05,410 --> 00:50:03,799
I think it's obvious argument the idea

1133
00:50:06,760 --> 00:50:05,420
that someone is going to travel a

1134
00:50:09,039 --> 00:50:06,770
hundred thousand light years on a

1135
00:50:11,950 --> 00:50:09,049
commute to come here and for some

1136
00:50:14,829 --> 00:50:11,960
mysterious mission and be seen by the

1137
00:50:15,339 --> 00:50:14,839
population it's it seemed kind of a

1138
00:50:17,710 --> 00:50:15,349

stretch

1139

00:50:19,779 --> 00:50:17,720

what what what what I'm possibly more

1140

00:50:22,359 --> 00:50:19,789

open to is this idea of dimensions that

1141

00:50:24,940 --> 00:50:22,369

maybe you know parallel and just you

1142

00:50:27,460 --> 00:50:24,950

know one wavelength out from ours and

1143

00:50:30,779 --> 00:50:27,470

creating a sort of instant proximity

1144

00:50:34,200 --> 00:50:30,789

that may also help to interpret

1145

00:50:36,839 --> 00:50:34,210

instrumental evidence that shows UFOs

1146

00:50:39,549 --> 00:50:36,849

manifesting and D manifesting mm-hmm

1147

00:50:42,789 --> 00:50:39,559

that that kind of behavior is suggestive

1148

00:50:44,140 --> 00:50:42,799

of with some people in science is called

1149

00:50:46,890 --> 00:50:44,150

a quantum condensates

1150

00:50:50,769 --> 00:50:46,900

but beyond the thoughts of what material

1151

00:50:53,200 --> 00:50:50,779

properties make we may explain these

1152

00:50:56,260 --> 00:50:53,210

manifestation demonstration phenomena is

1153

00:50:58,269 --> 00:50:56,270

is transit between dimensions and it's

1154

00:51:00,549 --> 00:50:58,279

interesting to note in parallel to this

1155

00:51:05,049 --> 00:51:00,559

discussion is that a 1947 document it

1156

00:51:07,000 --> 00:51:05,059

remains hosted on the fbi.gov website in

1157

00:51:09,789 --> 00:51:07,010

which it describes the origins of the

1158

00:51:13,450 --> 00:51:09,799

ufos and their occupants as what as the

1159

00:51:18,010 --> 00:51:13,460

sanskrit term locus l o ka s as the

1160

00:51:20,740 --> 00:51:18,020

romanized Sanskrit shloka in scranton

1161

00:51:24,730 --> 00:51:20,750

Sanskrit philosophy this is archaic

1162

00:51:27,180 --> 00:51:24,740

classical South Asian philosophy lokah

1163

00:51:29,280 --> 00:51:27,190

is is a dimension in the mind of God

1164

00:51:31,950 --> 00:51:29,290

so so this document hosted on the

1165

00:51:34,260 --> 00:51:31,960

fbi.gov website that says the UFOs are

1166

00:51:36,180 --> 00:51:34,270

coming from the locust this is a 1947

1167

00:51:38,359 --> 00:51:36,190

opinion they host it's hosted there

1168

00:51:40,319 --> 00:51:38,369

today it suggests that there's

1169

00:51:42,690 --> 00:51:40,329

dimensional concepts that are invoked

1170

00:51:44,069 --> 00:51:42,700

not unrelated to concepts that were

1171

00:51:46,050 --> 00:51:44,079

being discussed in Sanskrit literature

1172

00:51:48,120 --> 00:51:46,060

for thousands of years in the past where

1173

00:51:50,940 --> 00:51:48,130

people had concepts of parallel

1174

00:51:53,040 --> 00:51:50,950

civilizations sharing this environment

1175

00:51:57,480 --> 00:51:53,050

and that there was an integration and a

1176

00:51:59,550 --> 00:51:57,490

flow between the human the human dramas

1177

00:52:02,670 --> 00:51:59,560

and the dramas taking place in the other

1178

00:52:04,589 --> 00:52:02,680

worlds or kingdoms so to speak and that

1179

00:52:07,710 --> 00:52:04,599

sometimes there was commerce between the

1180

00:52:09,900 --> 00:52:07,720

kingdoms or dimensions and worlds people

1181

00:52:11,819 --> 00:52:09,910

moved from place to place people had

1182

00:52:13,890 --> 00:52:11,829

struggles and difficulties sometimes

1183

00:52:15,480 --> 00:52:13,900

people and entities killed each other

1184

00:52:17,220 --> 00:52:15,490

that is described in those in that

1185

00:52:22,829 --> 00:52:17,230

literature so the the Sanskrit

1186

00:52:25,079 --> 00:52:22,839

literature as we know from dr.

1187

00:52:27,270 --> 00:52:25,089

Oppenheimer's concerns regarding

1188

00:52:29,120 --> 00:52:27,280

becoming gods at the time of the the

1189

00:52:33,030 --> 00:52:29,130

Atomic Age

1190

00:52:36,450 --> 00:52:33,040

in which he is said to have quoted the

1191

00:52:38,190 --> 00:52:36,460

the Gita and Krishna Krishna the the

1192

00:52:41,339 --> 00:52:38,200

great speaker the Gita is talking about

1193

00:52:42,630 --> 00:52:41,349

all these divine properties and it was

1194

00:52:44,819 --> 00:52:42,640

interpreted by the scientists of the

1195

00:52:47,940 --> 00:52:44,829

time robert Oppenheimer being the most

1196

00:52:49,890 --> 00:52:47,950

prominent of them that humanity had

1197

00:52:51,630 --> 00:52:49,900

acquired the power you know the power of

1198

00:52:53,130 --> 00:52:51,640

the universe like we were we have done

1199

00:52:56,030 --> 00:52:53,140

we could create the heat of the Sun on

1200

00:52:59,309 --> 00:52:56,040

the earth on demand by exploding nuclear

1201

00:53:02,579 --> 00:52:59,319

materials so the scientific community in

1202

00:53:04,260 --> 00:53:02,589

other words was very serious about the

1203

00:53:07,559 --> 00:53:04,270

ideas found in Sanskrit literature is is

1204

00:53:09,660 --> 00:53:07,569

not this is not an abstract notion to

1205

00:53:11,160 --> 00:53:09,670

scientists like dr. Robert Oppenheimer's

1206

00:53:15,089 --> 00:53:11,170

like you know one of the fathers of the

1207

00:53:17,040 --> 00:53:15,099

Atomic Age so I say that there is there

1208

00:53:20,069 --> 00:53:17,050

was a lot that we can test and measure

1209

00:53:22,109 --> 00:53:20,079

in the Sanskrit spiritual science that's

1210

00:53:24,510 --> 00:53:22,119

presented through texts like the Gita's

1211

00:53:27,470 --> 00:53:24,520

or through direct transmission from

1212

00:53:29,370 --> 00:53:27,480

teachers in in Tantra yoga and other

1213

00:53:32,130 --> 00:53:29,380

archaic traditions that are still alive

1214

00:53:33,390 --> 00:53:32,140

today people can still study those

1215

00:53:35,280 --> 00:53:33,400

practices and I'm one of the people who

1216

00:53:37,260 --> 00:53:35,290

infected personally studies those

1217

00:53:39,180 --> 00:53:37,270

practices and produced a lot of

1218

00:53:41,670 --> 00:53:39,190

instrumental

1219

00:53:43,430 --> 00:53:41,680

material through photography there's

1220

00:53:46,560 --> 00:53:43,440

related some studies is quite unique

1221

00:53:48,570 --> 00:53:46,570

people who are my friends on Facebook

1222

00:53:50,760 --> 00:53:48,580

see a number of those photos up there we

1223

00:53:54,000 --> 00:53:50,770

is radio so I can really show you a

1224

00:53:55,530 --> 00:53:54,010

photo on the air but to say that I have

1225

00:53:57,840 --> 00:53:55,540

a deep investment in those practices and

1226

00:54:00,150 --> 00:53:57,850

studies and it's it's the is the

1227

00:54:01,620 --> 00:54:00,160

foundational work from which I see these

1228

00:54:05,150 --> 00:54:01,630

events in other words I bring a yoga

1229

00:54:07,650 --> 00:54:05,160

Yogi's view to the UFO contact question

1230

00:54:09,390 --> 00:54:07,660

to some somewhere participating in your

1231

00:54:12,270 --> 00:54:09,400

for contact and extraterrestrial contact

1232

00:54:16,850 --> 00:54:12,280

questions to there's a sense of absolute

1233

00:54:19,440 --> 00:54:16,860

outcomes being maybe diplomacy or

1234

00:54:21,660 --> 00:54:19,450

cultural exchanges or you know time on

1235

00:54:24,000 --> 00:54:21,670

spaceships and other sort of measurables

1236

00:54:25,320 --> 00:54:24,010

many claimants like my billy meier for

1237

00:54:26,940 --> 00:54:25,330

example claimed to have been on

1238

00:54:30,090 --> 00:54:26,950

spaceships taking pictures outside the

1239

00:54:32,340 --> 00:54:30,100

windows and such so that that is seen as

1240

00:54:34,430 --> 00:54:32,350

sort of in the UFO contact timeline that

1241

00:54:36,060 --> 00:54:34,440

is seen by some as as an outcome of

1242

00:54:38,400 --> 00:54:36,070

participating in this you know if I go

1243

00:54:39,870 --> 00:54:38,410

looking for UFOs it surely means it down

1244

00:54:41,640 --> 00:54:39,880

the road I'll be up there you know

1245

00:54:44,610 --> 00:54:41,650

talking to Captain Kirk or somebody

1246

00:54:46,860 --> 00:54:44,620

right but from from my perspective from

1247

00:54:48,480 --> 00:54:46,870

the yogic perspective really the UFO

1248

00:54:51,210 --> 00:54:48,490

contact is something that happens along

1249

00:54:52,890 --> 00:54:51,220

it happens along the way but it doesn't

1250

00:54:55,020 --> 00:54:52,900

serve as a final outcome unto itself I

1251
00:54:57,780 --> 00:54:55,030
may or may not be interested in becoming

1252
00:54:59,700 --> 00:54:57,790
an ambassador for other civilizations I

1253
00:55:01,290 --> 00:54:59,710
may or may not be interested in spending

1254
00:55:02,460 --> 00:55:01,300
time with spaceships I mean I may have a

1255
00:55:04,740 --> 00:55:02,470
lot of things to do right here in the

1256
00:55:07,500 --> 00:55:04,750
city you know so the whole evening on

1257
00:55:11,040 --> 00:55:07,510
subspace spaceships so I'm not

1258
00:55:12,600 --> 00:55:11,050
necessarily identifying very strongly

1259
00:55:14,250 --> 00:55:12,610
with those outcomes which maybe is a

1260
00:55:16,170 --> 00:55:14,260
little different considering the hours I

1261
00:55:18,570 --> 00:55:16,180
have invested in other words in contact

1262
00:55:19,800 --> 00:55:18,580
and documentation it seems it may seem a

1263
00:55:21,690 --> 00:55:19,810

little odd that I'm really not pushing

1264

00:55:23,910 --> 00:55:21,700

oh you know we need to get on the

1265

00:55:24,720 --> 00:55:23,920

spaceships and go to some other planet

1266

00:55:27,750 --> 00:55:24,730

or something like that I'm not really

1267

00:55:29,130 --> 00:55:27,760

pushing that kind of initiative I see

1268

00:55:31,980 --> 00:55:29,140

it as more it's educational opportunity

1269

00:55:33,660 --> 00:55:31,990

I see it more more directly and

1270

00:55:35,640 --> 00:55:33,670

immediately relating to psychic

1271

00:55:37,260 --> 00:55:35,650

development and awakening of

1272

00:55:40,560 --> 00:55:37,270

consciousness within the individuals as

1273

00:55:43,590 --> 00:55:40,570

a platform for the expanded

1274

00:55:44,760 --> 00:55:43,600

consciousness and I think that is

1275

00:55:46,140 --> 00:55:44,770

something that's immediate I think that

1276

00:55:49,260 --> 00:55:46,150

people can have break through

1277

00:55:51,000 --> 00:55:49,270

psychological breakthroughs about sense

1278

00:55:52,590 --> 00:55:51,010

of limitations about human behavior and

1279

00:55:54,390 --> 00:55:52,600

human potential

1280

00:55:55,920 --> 00:55:54,400

through participating in these events

1281

00:55:58,830 --> 00:55:55,930

where people are beginning to

1282

00:56:01,350 --> 00:55:58,840

demonstrate precognition and other kinds

1283

00:56:02,280 --> 00:56:01,360

of advanced behavioral performance then

1284

00:56:04,170 --> 00:56:02,290

I think that that is really

1285

00:56:07,620 --> 00:56:04,180

consciousness expanding and I think it

1286

00:56:09,990 --> 00:56:07,630

is it is as a way to participate in the

1287

00:56:11,820 --> 00:56:10,000

evolution of those species these are the

1288

00:56:13,230 --> 00:56:11,830

kinds of visions that I bring it's it's

1289

00:56:15,180 --> 00:56:13,240

all about the consciousness at the end

1290

00:56:16,800 --> 00:56:15,190

of the day I have a lot of instrumental

1291

00:56:18,330 --> 00:56:16,810

evidence and I've got a lot of hours in

1292

00:56:20,580 --> 00:56:18,340

the field but at the end of the day it's

1293

00:56:21,870 --> 00:56:20,590

a state of mind and what we've learned

1294

00:56:23,730 --> 00:56:21,880

about ourselves the reflections that

1295

00:56:25,800 --> 00:56:23,740

occur within our minds as a consequence

1296

00:56:28,920 --> 00:56:25,810

of these events I think is is really the

1297

00:56:32,340 --> 00:56:28,930

big takeaway every time I bring up in

1298

00:56:35,190 --> 00:56:32,350

one of these shows the possibility of

1299

00:56:38,550 --> 00:56:35,200

interdimensional or you know dimensional

1300

00:56:42,090 --> 00:56:38,560

or Time Traveller's or whatever other

1301
00:56:44,880 --> 00:56:42,100
than the extra-terrestrial you know idea

1302
00:56:50,520 --> 00:56:44,890
of the whole situation I get I get email

1303
00:56:54,840 --> 00:56:50,530
but you know do you consider to to

1304
00:56:56,880 --> 00:56:54,850
theorise your own thoughts are your own

1305
00:57:00,290 --> 00:56:56,890
thoughts that these are more of

1306
00:57:07,190 --> 00:57:00,300
inter-dimensional than extraterrestrial

1307
00:57:09,780 --> 00:57:07,200
well those are two widely used terms I

1308
00:57:13,500 --> 00:57:09,790
you know in producing footage I don't

1309
00:57:15,180 --> 00:57:13,510
have I don't have like some my footage

1310
00:57:16,590 --> 00:57:15,190
and experiences don't meet a lot of

1311
00:57:19,280 --> 00:57:16,600
standards in other words I don't have

1312
00:57:22,740 --> 00:57:19,290
vehicle registration codes I don't have

1313
00:57:27,120 --> 00:57:22,750

pilots licenses I don't have in cockpit

1314

00:57:29,940 --> 00:57:27,130

footage so I can I may have a sense of

1315

00:57:32,520 --> 00:57:29,950

of who's up there but I don't have a lot

1316

00:57:34,920 --> 00:57:32,530

of bona fides you know to show you an

1317

00:57:39,090 --> 00:57:34,930

you know documentation from that from

1318

00:57:40,740 --> 00:57:39,100

their embassy or whatever right in other

1319

00:57:42,390 --> 00:57:40,750

words just get this kind of

1320

00:57:44,580 --> 00:57:42,400

differentiation and I think this is an

1321

00:57:48,620 --> 00:57:44,590

important part of my research approach

1322

00:57:51,330 --> 00:57:48,630

is that these discreet questions don't

1323

00:57:54,500 --> 00:57:51,340

necessarily hold a lot of water in my

1324

00:57:59,780 --> 00:57:54,510

world because at the time of recording

1325

00:58:02,250 --> 00:57:59,790

it's inconsequential to me as to the

1326
00:58:05,010 --> 00:58:02,260
absolute origins of the subject that I'm

1327
00:58:06,120 --> 00:58:05,020
filming you know if they if they if they

1328
00:58:07,890 --> 00:58:06,130
are let's

1329
00:58:10,200 --> 00:58:07,900
in possession of dimension shifting

1330
00:58:13,049 --> 00:58:10,210
technology there's reasons to believe

1331
00:58:14,609 --> 00:58:13,059
that that's going on or they're just

1332
00:58:16,740 --> 00:58:14,619
traveling so fast you can't when they

1333
00:58:18,509 --> 00:58:16,750
take off you can't see them but both

1334
00:58:20,970 --> 00:58:18,519
those possibilities exist there's limits

1335
00:58:23,339 --> 00:58:20,980
on the technology I have disposed to

1336
00:58:27,509 --> 00:58:23,349
produce those kinds of measurements but

1337
00:58:29,220 --> 00:58:27,519
also again I have limited personal

1338
00:58:31,440 --> 00:58:29,230

investment in trying to figure out these

1339

00:58:34,920 --> 00:58:31,450

are the Romulans or the drama dents I

1340

00:58:36,539 --> 00:58:34,930

mean my research doesn't attempt to

1341

00:58:38,999 --> 00:58:36,549

answer those questions in this way I'm

1342

00:58:40,769 --> 00:58:39,009

sort of I'm very vague you see while I'm

1343

00:58:43,109 --> 00:58:40,779

producing all this contract concrete

1344

00:58:44,999 --> 00:58:43,119

material evidence that's based is

1345

00:58:49,559 --> 00:58:45,009

instrumental based rather than opinion

1346

00:58:51,720 --> 00:58:49,569

based at the same time I I don't care

1347

00:58:52,740 --> 00:58:51,730

who triggers the awaken consciousness as

1348

00:58:55,039 --> 00:58:52,750

long as the awakened consciousness

1349

00:58:58,529 --> 00:58:55,049

manifests as a consequence of those

1350

00:59:01,980 --> 00:58:58,539

encounters so it could be the Raelians

1351

00:59:04,680 --> 00:59:01,990

or it could be the plea Asians I mean I

1352

00:59:08,700 --> 00:59:04,690

just don't have any investment in those

1353

00:59:11,069 --> 00:59:08,710

questions so much so but I am able to

1354

00:59:13,410 --> 00:59:11,079

cite the FBI's website and that document

1355

00:59:14,910 --> 00:59:13,420

that talks about locusts and UFOs I mean

1356

00:59:17,309 --> 00:59:14,920

they're hosting the document on their

1357

00:59:19,289 --> 00:59:17,319

site that must have had some currency in

1358

00:59:22,759 --> 00:59:19,299

that organization at some time it's

1359

00:59:25,529 --> 00:59:22,769

still on the site yeah pretty amazing

1360

00:59:28,079 --> 00:59:25,539

okay that's it for our one we're heading

1361

00:59:30,779 --> 00:59:28,089

into our - and if you're listening you

1362

00:59:33,059 --> 00:59:30,789

are a supporter and I really appreciate

1363

00:59:34,920 --> 00:59:33,069

that thank you for supporting the show

1364

00:59:38,970 --> 00:59:34,930

and we're gonna get into all types of

1365

01:00:23,030 --> 00:59:38,980

interesting topics in our - here hang on

1366

01:00:28,980 --> 01:00:26,520

okay we're on live with John Kelly again

1367

01:00:33,150 --> 01:00:28,990

you can call in and that number six zero

1368

01:00:35,310 --> 01:00:33,160

three nine six seven four o3o or you can

1369

01:00:38,910 --> 01:00:35,320

jump in the chatroom and that's at

1370

01:00:42,360 --> 01:00:38,920

podcast UFO comm and this hour I would

1371

01:00:46,400 --> 01:00:42,370

like to talk a little bit about the

1372

01:00:49,410 --> 01:00:46,410

Marfa lights and amount Abrams and and

1373

01:00:51,840 --> 01:00:49,420

because I think if I I looked at some of

1374

01:00:55,490 --> 01:00:51,850

your videos and use you have spent I

1375

01:00:58,440 --> 01:00:55,500

believe it is five years looking into

1376

01:01:01,050 --> 01:00:58,450

Mount Abraham's and that's where Kenneth

1377

01:01:03,210 --> 01:01:01,060

Arnold had his sighting the deciding

1378

01:01:04,800 --> 01:01:03,220

between Rainier and Adams in South

1379

01:01:07,590 --> 01:01:04,810

Central Washington State is the location

1380

01:01:10,320 --> 01:01:07,600

where I've been to murus seasons filming

1381

01:01:14,280 --> 01:01:10,330

and five years of documentation I was

1382

01:01:16,530 --> 01:01:14,290

able to pull from that location so yeah

1383

01:01:18,720 --> 01:01:16,540

I I put a lot of time in the field I I

1384

01:01:20,600 --> 01:01:18,730

saw myself I had reasons to believe that

1385

01:01:23,700 --> 01:01:20,610

I would succeed somehow I be able to

1386

01:01:26,730 --> 01:01:23,710

gain new footage and I would be able to

1387

01:01:29,640 --> 01:01:26,740

innovate in areas like the use of three

1388

01:01:32,940 --> 01:01:29,650

ccd camera systems and in using digital

1389

01:01:38,580 --> 01:01:32,950

night vision so I had several

1390

01:01:40,980 --> 01:01:38,590

opportunities one of which led me to

1391

01:01:43,770 --> 01:01:40,990

Marfa Texas and West Texas filming out

1392

01:01:46,290 --> 01:01:43,780

in the desert so we can start with Marfa

1393

01:01:50,150 --> 01:01:46,300

and and and sort of you know go wind our

1394

01:01:53,160 --> 01:01:50,160

way back up here to the northwest what

1395

01:01:54,300 --> 01:01:53,170

what happened was I I ended up on a road

1396

01:01:56,550 --> 01:01:54,310

trip across the southern United States

1397

01:01:58,710 --> 01:01:56,560

in 2010 and in the later part of the

1398

01:02:00,870 --> 01:01:58,720

year during the fall when it wasn't as

1399

01:02:03,510 --> 01:02:00,880

you know the depressing heat wasn't as

1400

01:02:07,860 --> 01:02:03,520

great out in the desert and I traveled

1401

01:02:09,960 --> 01:02:07,870

between Roswell New Mexico and southern

1402

01:02:11,970 --> 01:02:09,970

mississippi Jack Jackson Mississippi and

1403

01:02:13,830 --> 01:02:11,980

saw many sights and many interesting

1404

01:02:16,200 --> 01:02:13,840

opportunities for filming I filmed a

1405

01:02:19,230 --> 01:02:16,210

very prominent daylight UFO over Dallas

1406

01:02:22,140 --> 01:02:19,240

at the Addison Airport on that trip and

1407

01:02:23,280 --> 01:02:22,150

I had at the airport itself just yeah

1408

01:02:24,780 --> 01:02:23,290

like within a block or two of the

1409

01:02:28,830 --> 01:02:24,790

airport itself right right in that

1410

01:02:31,560 --> 01:02:28,840

community space Wow and I you know and

1411

01:02:33,660 --> 01:02:31,570

and so to add weight to my discussion

1412

01:02:35,340 --> 01:02:33,670

earlier about psychic phenomena it just

1413

01:02:37,590 --> 01:02:35,350

so happened you see Martin that I was

1414

01:02:41,820 --> 01:02:37,600

wandering with my broadcast camera rig

1415

01:02:44,730 --> 01:02:41,830

assembled on a tripod wandering the

1416

01:02:47,160 --> 01:02:44,740

streets when it happened you see yeah

1417

01:02:48,630 --> 01:02:47,170

and so you know this is is if the story

1418

01:02:50,010 --> 01:02:48,640

is interesting from an from a number of

1419

01:02:51,510 --> 01:02:50,020

different dimensions but but I have

1420

01:02:53,760 --> 01:02:51,520

daylight color footage of this very

1421

01:02:55,320 --> 01:02:53,770

interesting object that is perhaps

1422

01:02:56,970 --> 01:02:55,330

reflecting a lot of light but I think

1423

01:02:58,680 --> 01:02:56,980

the most important thing we can measure

1424

01:03:01,050 --> 01:02:58,690

from the footage is that it's it's

1425

01:03:02,700 --> 01:03:01,060

stable like a rock up there it travels

1426

01:03:04,590 --> 01:03:02,710

in one direction at one speed

1427

01:03:06,930 --> 01:03:04,600

consistently for six minutes of footage

1428

01:03:10,890 --> 01:03:06,940

and I stopped taping because I lose it

1429

01:03:13,440 --> 01:03:10,900

behind a building but it was really

1430

01:03:17,670 --> 01:03:13,450

interesting qualities to it and regional

1431

01:03:20,160 --> 01:03:17,680

pilots and and air industry people who

1432

01:03:22,970 --> 01:03:20,170

looked at the footage in camera before

1433

01:03:24,750 --> 01:03:22,980

it was even dumped to an editing station

1434

01:03:26,160 --> 01:03:24,760

concurred that they couldn't make any

1435

01:03:29,130 --> 01:03:26,170

sense out of it and they've been flying

1436

01:03:30,750 --> 01:03:29,140

for 20 years this this thing was really

1437

01:03:33,390 --> 01:03:30,760

interesting and unusual it occurred

1438

01:03:36,060 --> 01:03:33,400

concurrent with the flap in New York

1439

01:03:40,440 --> 01:03:36,070

that was predicted by a Canadian NORAD

1440

01:03:42,270 --> 01:03:40,450

retired NORAD officer I try remember the

1441

01:03:43,890 --> 01:03:42,280

dude's name of Stanley Fulham I can't

1442

01:03:46,380 --> 01:03:43,900

remember that but that may be the name

1443

01:03:49,470 --> 01:03:46,390

but but I fell of a predictive major UFO

1444

01:03:52,020 --> 01:03:49,480

events over world's cities like Moscow

1445

01:03:54,450 --> 01:03:52,030

New York etc and what did manifest of

1446

01:03:57,240 --> 01:03:54,460

what on that day that this fellow wrote

1447

01:03:59,040 --> 01:03:57,250

in his book a year earlier was exciting

1448

01:04:03,390 --> 01:03:59,050

over New York that was widely covered in

1449

01:04:05,700 --> 01:04:03,400

the the the broadcast television and so

1450

01:04:09,270 --> 01:04:05,710

within that that day it was October 15

1451

01:04:11,190 --> 01:04:09,280

2010 I got my sighting with within one

1452

01:04:12,900 --> 01:04:11,200

or two days 24 hours 48 hours of the New

1453

01:04:14,700 --> 01:04:12,910

York sightings as if it was part of that

1454

01:04:17,130 --> 01:04:14,710

flap and it was daylight sighting it's

1455

01:04:19,290 --> 01:04:17,140

quite spectacular Ill revisit it in my

1456

01:04:21,360 --> 01:04:19,300

many documentaries because it is such

1457

01:04:23,750 --> 01:04:21,370

interesting color footage and because

1458

01:04:26,070 --> 01:04:23,760

it's the instrument was a three CCD

1459

01:04:29,550 --> 01:04:26,080

camera means it's triple sensors

1460

01:04:33,000 --> 01:04:29,560

I had redundancy multiple sensors in one

1461

01:04:34,260 --> 01:04:33,010

camera system all three will not fail in

1462

01:04:36,870 --> 01:04:34,270

the same way at the same time it's

1463

01:04:38,140 --> 01:04:36,880

highly improbable so we we brought that

1464

01:04:40,390 --> 01:04:38,150

that whole it

1465

01:04:42,910 --> 01:04:40,400

venture met minimum standards of

1466

01:04:45,579 --> 01:04:42,920

redundancy minimum standards of data

1467

01:04:47,079 --> 01:04:45,589

collection its color it's daylight it's

1468

01:04:48,789 --> 01:04:47,089

it's an exciting piece of footage and

1469

01:04:51,220 --> 01:04:48,799

there are appearances in the footage as

1470

01:04:53,529 --> 01:04:51,230

if when I'm chanting in Sanskrit while

1471

01:04:55,180 --> 01:04:53,539

I'm taping that the UFOs flashing light

1472

01:04:58,089 --> 01:04:55,190

back like there was somebody by

1473

01:05:00,670 --> 01:04:58,099

direction illness in evident in the

1474

01:05:03,039 --> 01:05:00,680

footage but but as I said before the

1475

01:05:06,789 --> 01:05:03,049

whole premise of my being there ready to

1476

01:05:08,109 --> 01:05:06,799

tape and to get that quality imaging was

1477

01:05:10,120 --> 01:05:08,119

that I was wandering the streets with my

1478

01:05:12,700 --> 01:05:10,130

gear because I had a I had a sense that

1479

01:05:15,670 --> 01:05:12,710

if I was ready something would occur and

1480

01:05:17,039 --> 01:05:15,680

that that that you know reinforces this

1481

01:05:21,430 --> 01:05:17,049

premise that I'm saying is that our

1482

01:05:23,260 --> 01:05:21,440

inherent breakthrough consciousness can

1483

01:05:26,200 --> 01:05:23,270

be very active when we start to study

1484

01:05:28,839 --> 01:05:26,210

the UFO now is that footage available

1485

01:05:30,549 --> 01:05:28,849

for anyone to look at and if so where

1486

01:05:32,559 --> 01:05:30,559

would they find it my youtube channel

1487

01:05:34,990 --> 01:05:32,569

has a few different renderings of it

1488

01:05:36,670 --> 01:05:35,000

I like the better renderings are in my

1489

01:05:40,630 --> 01:05:36,680

mini documentaries which are on news

1490

01:05:43,150 --> 01:05:40,640

inside out calm the title let's see oh

1491

01:05:45,490 --> 01:05:43,160

if you go even to my latest talk I gave

1492

01:05:48,519 --> 01:05:45,500

a workshop here in the Lower Mainland

1493

01:05:50,740 --> 01:05:48,529

just the other week and the the title

1494

01:05:52,630 --> 01:05:50,750

I'm just scrolling down here the trailer

1495

01:05:54,970 --> 01:05:52,640

was a journey to enter space 2015

1496

01:05:57,000 --> 01:05:54,980

journey to inner space 2015 you can see

1497

01:05:59,380 --> 01:05:57,010

a little bit of that in the trailer and

1498

01:06:00,910 --> 01:05:59,390

folks who want to sign up can see the

1499

01:06:04,089 --> 01:06:00,920

whole documentary see the really nicely

1500

01:06:07,480 --> 01:06:04,099

produced version of that of that footage

1501

01:06:07,930 --> 01:06:07,490

so news inside comets where you can find

1502

01:06:09,700 --> 01:06:07,940

that story

1503

01:06:12,130 --> 01:06:09,710

let's look up journey to inner space

1504

01:06:13,510 --> 01:06:12,140

2015 you'll find it there and I will

1505

01:06:17,529 --> 01:06:13,520

continue to discuss that footage it's

1506

01:06:19,180 --> 01:06:17,539

it's fun when we have well we have

1507

01:06:21,339 --> 01:06:19,190

instrumental data we can play with it

1508

01:06:22,630 --> 01:06:21,349

and tweak it and over the years we learn

1509

01:06:24,970 --> 01:06:22,640

how to better

1510

01:06:27,549 --> 01:06:24,980

edit and better work with the bring out

1511

01:06:29,859 --> 01:06:27,559

the qualities the footage so I can

1512

01:06:31,630 --> 01:06:29,869

revisit things like this and I enjoy

1513

01:06:33,190 --> 01:06:31,640

very much revisiting the images and

1514

01:06:36,010 --> 01:06:33,200

trying to better understand what I'm

1515

01:06:38,500 --> 01:06:36,020

looking at it's it's a great opportunity

1516

01:06:40,630 --> 01:06:38,510

for me to learn to be to be there you

1517

01:06:43,089 --> 01:06:40,640

know measuring what could be evidence of

1518

01:06:45,220 --> 01:06:43,099

other-dimensional or other planetary

1519

01:06:47,769 --> 01:06:45,230

civilizations that just happened to be

1520

01:06:50,230 --> 01:06:47,779

you know flying over major US cities and

1521

01:06:52,150 --> 01:06:50,240

so there I was that's October 15th and

1522

01:06:55,950 --> 01:06:52,160

within two weeks or so I was on

1523

01:07:00,850 --> 01:06:55,960

route to tomorrow fuh via Stephenville

1524

01:07:03,250 --> 01:07:00,860

and I had I had about five days layover

1525

01:07:05,080 --> 01:07:03,260

about an hour outside of Stephenville

1526

01:07:06,400 --> 01:07:05,090

and so I took it upon myself to do some

1527

01:07:09,580 --> 01:07:06,410

studies of the testimony the

1528

01:07:11,500 --> 01:07:09,590

Stephenville witnesses mm-hmm and it was

1529

01:07:13,510 --> 01:07:11,510

it was very interesting research and a

1530

01:07:16,000 --> 01:07:13,520

couple of phone calls as a result of my

1531

01:07:18,070 --> 01:07:16,010

findings let got me into a meeting with

1532

01:07:20,080 --> 01:07:18,080

one of the prominent witnesses and I got

1533

01:07:21,820 --> 01:07:20,090

to spend a night on some of the land

1534

01:07:23,950 --> 01:07:21,830

where some of the major events in

1535

01:07:25,740 --> 01:07:23,960

Stephenville happened and to do my own

1536

01:07:29,230 --> 01:07:25,750

taping so I was on-site in Stephenville

1537

01:07:31,240 --> 01:07:29,240

with with the people who were who were

1538

01:07:33,580 --> 01:07:31,250

on the front lines of those events this

1539

01:07:35,950 --> 01:07:33,590

evening Vail incident is one of the

1540

01:07:39,490 --> 01:07:35,960

major UFO incidents in modern UFO

1541

01:07:42,010 --> 01:07:39,500

history a very very large object was

1542

01:07:45,370 --> 01:07:42,020

scanned on radar as approaching the bush

1543

01:07:47,140 --> 01:07:45,380

ranch the Western White House and it was

1544

01:07:50,980 --> 01:07:47,150

so they were all all levels of

1545

01:07:53,050 --> 01:07:50,990

government were awakened to this issue

1546

01:07:55,230 --> 01:07:53,060

as to what it's potentially meant with a

1547

01:07:58,570 --> 01:07:55,240

lot of military presence a lot of

1548

01:08:00,790 --> 01:07:58,580

interesting interesting social and

1549

01:08:03,310 --> 01:08:00,800

political situations arose around that

1550

01:08:05,800 --> 01:08:03,320

but I I was on site and I met the people

1551

01:08:07,510 --> 01:08:05,810

and went to the locations a lot of

1552

01:08:09,940 --> 01:08:07,520

fascinating things happened there was a

1553

01:08:11,590 --> 01:08:09,950

great experience and so that on route

1554

01:08:15,190 --> 01:08:11,600

tomorrow if I stayed in Stephenville and

1555

01:08:18,370 --> 01:08:15,200

then I made my way to Marfa Marfa desert

1556

01:08:22,150 --> 01:08:18,380

and spent a few nights out in the region

1557

01:08:23,890 --> 01:08:22,160

very beautiful and stark naked beauty of

1558

01:08:25,720 --> 01:08:23,900

the desert it's a it's a it's former

1559

01:08:28,330 --> 01:08:25,730

seabed as an ocean ancient ocean was

1560

01:08:31,000 --> 01:08:28,340

once there and as we look out across the

1561

01:08:34,180 --> 01:08:31,010

desert not only are we able to see the

1562

01:08:37,090 --> 01:08:34,190

vehicle traffic along along the route to

1563

01:08:38,470 --> 01:08:37,100

the Mexican border we're usually able to

1564

01:08:41,260 --> 01:08:38,480

distinguish that but there are other

1565

01:08:44,260 --> 01:08:41,270

phenomena happening other lights that

1566

01:08:45,310 --> 01:08:44,270

are not cars on the road and I got some

1567

01:08:47,200 --> 01:08:45,320

of that footage

1568

01:08:48,970 --> 01:08:47,210

it's that footage that I have on my

1569

01:08:50,800 --> 01:08:48,980

youtube channel and in my dock I discuss

1570

01:08:53,650 --> 01:08:50,810

and get depth in my documentary Marfa

1571

01:08:55,390 --> 01:08:53,660

reflections I was approached by a

1572

01:08:56,140 --> 01:08:55,400

production company for discovery on out

1573

01:08:59,140 --> 01:08:56,150

of New York

1574

01:09:01,420 --> 01:08:59,150

earlier this year who just were very

1575

01:09:03,670 --> 01:09:01,430

eager to get my foot you put it on the

1576

01:09:05,380 --> 01:09:03,680

air so I know that I have very very

1577

01:09:05,979 --> 01:09:05,390

compelling footage because I was

1578

01:09:08,410 --> 01:09:05,989

shooting with

1579

01:09:09,910 --> 01:09:08,420

high sensitivity equipment the results

1580

01:09:11,680 --> 01:09:09,920

are that you can see the desert and the

1581

01:09:13,720 --> 01:09:11,690

lights in the same shot it's not like

1582

01:09:18,130 --> 01:09:13,730

all dark tout with a light in it it's

1583

01:09:20,890 --> 01:09:18,140

like full-frame illumination so I i

1584

01:09:23,530 --> 01:09:20,900

again i am i planning in the year in on

1585

01:09:25,059 --> 01:09:23,540

the wayback machine when I considered

1586

01:09:27,340 --> 01:09:25,069

that I would get involved in this I

1587

01:09:29,019 --> 01:09:27,350

invest I I chose wisely in terms of my

1588

01:09:33,099 --> 01:09:29,029

investment in gear so that I had the

1589

01:09:34,240 --> 01:09:33,109

right gear and that it played up you

1590

01:09:36,070 --> 01:09:34,250

know I had it when I had a chance to go

1591

01:09:37,090 --> 01:09:36,080

to exciting locations like that I had

1592

01:09:39,789 --> 01:09:37,100

the right equipment at the right time

1593

01:09:41,620 --> 01:09:39,799

and more on more than one occasion that

1594

01:09:43,240 --> 01:09:41,630

worked very well for me so what I'm

1595

01:09:45,010 --> 01:09:43,250

using for my color camera that triple

1596

01:09:46,840 --> 01:09:45,020

sensor camera is the ghost hunters

1597

01:09:48,280 --> 01:09:46,850

camera if people are familiar with the

1598

01:09:50,499 --> 01:09:48,290

sci-fi channel on television and the

1599

01:09:51,940 --> 01:09:50,509

ghost hunters series all of the black

1600

01:09:54,280 --> 01:09:51,950

and white night interviews that they

1601
01:09:56,229 --> 01:09:54,290
shoot on the show are shot through the

1602
01:09:59,320 --> 01:09:56,239
same system so I picked up that piece of

1603
01:10:05,140 --> 01:09:59,330
equipment it's a industry-standard night

1604
01:10:06,880 --> 01:10:05,150
camera the Panasonic a JDBC 30 which

1605
01:10:10,030 --> 01:10:06,890
people can acquire very inexpensively on

1606
01:10:12,370 --> 01:10:10,040
ebay now but it was very expensive at

1607
01:10:15,850 --> 01:10:12,380
the time I'm sure oh well it was it was

1608
01:10:17,500 --> 01:10:15,860
you know it was priced it was priced to

1609
01:10:19,570 --> 01:10:17,510
sell to institutions it was because of

1610
01:10:21,760 --> 01:10:19,580
its capacity as a portable surveillance

1611
01:10:23,950 --> 01:10:21,770
system the equivalent of us of a

1612
01:10:26,410 --> 01:10:23,960
wall-mounted surveillance unit it was

1613
01:10:29,290 --> 01:10:26,420

targeted for police agencies of the day

1614

01:10:32,920 --> 01:10:29,300

and so you know it subsequently what's

1615

01:10:34,630 --> 01:10:32,930

happened in the in the industry in terms

1616

01:10:38,470 --> 01:10:34,640

of availability of camera systems is

1617

01:10:41,800 --> 01:10:38,480

that features such as night shot that

1618

01:10:45,220 --> 01:10:41,810

were widely used to market Sony cameras

1619

01:10:46,690 --> 01:10:45,230

of the 1990s you'll note that most most

1620

01:10:49,660 --> 01:10:46,700

of Sony's cameras don't offer that

1621

01:10:52,630 --> 01:10:49,670

feature anymore the vendors have really

1622

01:10:54,880 --> 01:10:52,640

turned down offering night visions type

1623

01:10:56,650 --> 01:10:54,890

surveillance systems that took the

1624

01:10:58,510 --> 01:10:56,660

consumer a prosumer marketplace they've

1625

01:11:01,510 --> 01:10:58,520

really backed off on doing them most of

1626

01:11:02,740 --> 01:11:01,520

your HD cameras have these fall-off

1627

01:11:05,709 --> 01:11:02,750

thresholds where you trying to shoot the

1628

01:11:07,600 --> 01:11:05,719

sunset and stuff like that and you get

1629

01:11:09,940 --> 01:11:07,610

you know a black frame with a dot and it

1630

01:11:13,630 --> 01:11:09,950

or something it's just that certain

1631

01:11:17,010 --> 01:11:13,640

luminous levels of illumination the

1632

01:11:19,020 --> 01:11:17,020

sensor gives up and

1633

01:11:22,410 --> 01:11:19,030

I avoided that problem by buying a

1634

01:11:23,790 --> 01:11:22,420

high-sensitivity camera but the vendors

1635

01:11:25,290 --> 01:11:23,800

have generally stopped making this kind

1636

01:11:27,270 --> 01:11:25,300

of equipment because the the

1637

01:11:28,590 --> 01:11:27,280

government's of pressure the vendors

1638

01:11:31,800 --> 01:11:28,600

saying we don't want to compete with the

1639

01:11:33,450 --> 01:11:31,810

public for night supremacy in terms of

1640

01:11:35,640 --> 01:11:33,460

being able to see what's going on we

1641

01:11:37,050 --> 01:11:35,650

don't want them competing with us so you

1642

01:11:40,830 --> 01:11:37,060

guys have to stop selling this stuff and

1643

01:11:42,510 --> 01:11:40,840

that is Evan in the marketplace but I

1644

01:11:45,240 --> 01:11:42,520

but I had the right equipment in Marfa

1645

01:11:47,010 --> 01:11:45,250

and I got great great shots and it was a

1646

01:11:48,570 --> 01:11:47,020

wild adventure I mean the cold wind

1647

01:11:50,460 --> 01:11:48,580

blowing at night out there in you know

1648

01:11:52,650 --> 01:11:50,470

in the fall it's uh

1649

01:11:54,870 --> 01:11:52,660

your skin will stretch to dry out and

1650

01:11:56,790 --> 01:11:54,880

about half an hour's like take lots of

1651

01:11:58,230 --> 01:11:56,800

skin lotion if you're going out there

1652

01:12:03,450 --> 01:11:58,240

because the wind is really biting but

1653

01:12:06,240 --> 01:12:03,460

what a super stark environment and a

1654

01:12:08,370 --> 01:12:06,250

great experience the million dollar

1655

01:12:10,620 --> 01:12:08,380

platform the viewing platform in Marfa

1656

01:12:13,470 --> 01:12:10,630

was in fact constructed using funds and

1657

01:12:15,060 --> 01:12:13,480

resources not only from the the city but

1658

01:12:16,770 --> 01:12:15,070

from the federal government for the

1659

01:12:19,140 --> 01:12:16,780

United States and Texas Department

1660

01:12:20,730 --> 01:12:19,150

highways were involved in that there's a

1661

01:12:23,490 --> 01:12:20,740

lot of there is a lot of symbolism in

1662

01:12:25,770 --> 01:12:23,500

the construction of the of the platform

1663

01:12:28,830 --> 01:12:25,780

in as much as it absolutely resembles a

1664

01:12:30,150 --> 01:12:28,840

pyramid with this top cut off so all you

1665

01:12:31,950 --> 01:12:30,160

have to do is pull out your satellite

1666

01:12:34,170 --> 01:12:31,960

image but I go through all the symbolism

1667

01:12:36,450 --> 01:12:34,180

that was architectural II laid into that

1668

01:12:38,340 --> 01:12:36,460

site to show its mystical designs and

1669

01:12:40,800 --> 01:12:38,350

how the how your taxpayer dollars are

1670

01:12:43,620 --> 01:12:40,810

really funding a lot of us emailing

1671

01:12:45,120 --> 01:12:43,630

Masonic initiatives in my Marfa

1672

01:12:47,970 --> 01:12:45,130

reflections mini documentary so people

1673

01:12:50,220 --> 01:12:47,980

can watch that check that up so I ended

1674

01:12:51,450 --> 01:12:50,230

up in Marfa and on that trip across the

1675

01:12:52,710 --> 01:12:51,460

South I ended up there because of

1676

01:12:55,230 --> 01:12:52,720

connections that I made in Washington

1677

01:12:57,900 --> 01:12:55,240

and the time I spent in Washington up up

1678

01:12:59,760 --> 01:12:57,910

at Mount Adams the Rainier Adams area

1679

01:13:03,870 --> 01:12:59,770

was where Kenneth Arnold had his team as

1680

01:13:05,790 --> 01:13:03,880

flying saucers in the 1947 and a number

1681

01:13:08,100 --> 01:13:05,800

of other well-known beautiful incidents

1682

01:13:10,560 --> 01:13:08,110

happen in the Washington state in that

1683

01:13:13,200 --> 01:13:10,570

period of time yeah before we move into

1684

01:13:16,050 --> 01:13:13,210

that I'd like to ask you a question are

1685

01:13:18,180 --> 01:13:16,060

what your thoughts on you have a

1686

01:13:20,760 --> 01:13:18,190

situation like the Marfa lights and

1687

01:13:25,710 --> 01:13:20,770

they're repeating all the time you know

1688

01:13:27,780 --> 01:13:25,720

everybody it seems to go there to look

1689

01:13:29,970 --> 01:13:27,790

and they see something now when

1690

01:13:32,100 --> 01:13:29,980

something is that prominent over

1691

01:13:35,720 --> 01:13:32,110

over again doesn't it make you curious

1692

01:13:39,720 --> 01:13:35,730

as to why someone doesn't study that

1693

01:13:43,290 --> 01:13:39,730

scientifically to try to figure out what

1694

01:13:45,330 --> 01:13:43,300

exactly is going on well there may be

1695

01:13:49,010 --> 01:13:45,340

more qualified researchers who have

1696

01:13:53,460 --> 01:13:49,020

already investigated there than I than I

1697

01:13:55,500 --> 01:13:53,470

but you know the simple street street

1698

01:13:56,960 --> 01:13:55,510

credibility answer is that those people

1699

01:13:59,250 --> 01:13:56,970

will be laughed out of their

1700

01:14:01,620 --> 01:13:59,260

institutions if they applied their

1701

01:14:03,240 --> 01:14:01,630

resources their professional resources

1702

01:14:03,840 --> 01:14:03,250

and institutional resources these

1703

01:14:06,840 --> 01:14:03,850

questions

1704

01:14:11,900 --> 01:14:06,850

it's called career suicide and economic

1705

01:14:14,250 --> 01:14:11,910

warfare is used to suppress discourse

1706

01:14:16,110 --> 01:14:14,260

free thinking and so on we live in a

1707

01:14:18,720 --> 01:14:16,120

society of relative freedoms not

1708

01:14:21,600 --> 01:14:18,730

absolute freedoms by any means so this

1709

01:14:24,690 --> 01:14:21,610

is you know I I because I have I have no

1710

01:14:28,229 --> 01:14:24,700

institutional affiliations I have no no

1711

01:14:30,420 --> 01:14:28,239

I have no tenure or any other kind of

1712

01:14:32,910 --> 01:14:30,430

contract binding me to silence and these

1713

01:14:35,190 --> 01:14:32,920

questions I I enjoy a great liberty and

1714

01:14:39,110 --> 01:14:35,200

discussing these things but I think it's

1715

01:14:41,820 --> 01:14:39,120

well known that more serious thinkers in

1716

01:14:42,810 --> 01:14:41,830

more esteemed institutions are looking

1717

01:14:45,450 --> 01:14:42,820

at these questions or have looked at

1718

01:14:47,160 --> 01:14:45,460

these questions and do so under with

1719

01:14:50,670 --> 01:14:47,170

with a lot of accompanying political

1720

01:14:52,500 --> 01:14:50,680

pressures you know it's naive to think

1721

01:14:53,970 --> 01:14:52,510

that we can look at the UFO topic

1722

01:14:57,780 --> 01:14:53,980

without addressing the political

1723

01:15:00,810 --> 01:14:57,790

political issues and that is something

1724

01:15:02,640 --> 01:15:00,820

that I I emphasize that the politics at

1725

01:15:04,200 --> 01:15:02,650

the cultural environment the social

1726

01:15:05,460 --> 01:15:04,210

structure and all the things that are

1727

01:15:07,440 --> 01:15:05,470

surrounding these experience are

1728

01:15:08,940 --> 01:15:07,450

important questions to examine if we're

1729

01:15:11,550 --> 01:15:08,950

going to look at beautiful question we

1730

01:15:13,470 --> 01:15:11,560

can't look at one without the other we

1731

01:15:15,180 --> 01:15:13,480

you know we we published into a hostile

1732

01:15:17,850 --> 01:15:15,190

universe but we want to discuss these

1733

01:15:20,160 --> 01:15:17,860

issues even my Vancouver UFO examiner

1734

01:15:24,330 --> 01:15:20,170

column which was widely syndicated on

1735

01:15:27,090 --> 01:15:24,340

USA Today Wall Street Journal I mean my

1736

01:15:29,100 --> 01:15:27,100

content was was being read in in

1737

01:15:31,890 --> 01:15:29,110

newsrooms all over the english-speaking

1738

01:15:34,500 --> 01:15:31,900

world and beyond and that column was

1739

01:15:36,540 --> 01:15:34,510

stripped off of the examiner.com website

1740

01:15:39,209 --> 01:15:36,550

they didn't just terminate the contract

1741

01:15:41,130 --> 01:15:39,219

and quote bar me from entry to continue

1742

01:15:43,109 --> 01:15:41,140

publishing and retained the content the

1743

01:15:44,879 --> 01:15:43,119

valuable content that was so widely read

1744

01:15:48,179 --> 01:15:44,889

that was appearing on all these other

1745

01:15:51,089 --> 01:15:48,189

news day and Florida today the Space

1746

01:15:52,739 --> 01:15:51,099

Coast newspaper I mean they stripped the

1747

01:15:55,679 --> 01:15:52,749

entire column off your site in an act of

1748

01:15:58,500 --> 01:15:55,689

unn you know

1749

01:16:00,659 --> 01:15:58,510

indescribable censorship the rawness of

1750

01:16:04,169 --> 01:16:00,669

what happened there was was shocking to

1751

01:16:06,500 --> 01:16:04,179

me and that was in late 2014 no I had I

1752

01:16:08,939 --> 01:16:06,510

I was involved with examiner calm

1753

01:16:10,830 --> 01:16:08,949

subsequent to my role as a feature

1754

01:16:13,649 --> 01:16:10,840

producer for CBS radio and somebody who

1755

01:16:16,290 --> 01:16:13,659

had been all over BBC and Deutschland

1756

01:16:18,330 --> 01:16:16,300

radio Berlin for years prior doing

1757

01:16:20,580 --> 01:16:18,340

investigative research so I took the

1758

01:16:23,429 --> 01:16:20,590

liberty of continuing to do what I felt

1759

01:16:26,060 --> 01:16:23,439

were culturally important stories that

1760

01:16:28,589 --> 01:16:26,070

may not be directly UFO related but

1761

01:16:31,799 --> 01:16:28,599

examiner found grounds to terminate in a

1762

01:16:33,509 --> 01:16:31,809

column of my Bill Cosby reporting and it

1763

01:16:36,750 --> 01:16:33,519

has subsequently been seen in the the

1764

01:16:39,629 --> 01:16:36,760

tide of public opinion Cosby has

1765

01:16:41,609 --> 01:16:39,639

certainly been vilified thoroughly and

1766

01:16:44,279 --> 01:16:41,619

my opinion of other questions are

1767

01:16:46,739 --> 01:16:44,289

surrounding that actress career we're

1768

01:16:48,989 --> 01:16:46,749

late on and clearly the feeling was that

1769

01:16:51,839 --> 01:16:48,999

it was in fact the operation Mockingbird

1770

01:16:54,089 --> 01:16:51,849

CIA footprint in examiner.com that

1771

01:16:57,359 --> 01:16:54,099

actually pumped for and saw the ibless

1772

01:16:59,520 --> 01:16:57,369

the my article first published after

1773

01:17:01,199 --> 01:16:59,530

review by the editorial team it was

1774

01:17:03,149 --> 01:17:01,209

released on their site and then torn

1775

01:17:05,609 --> 01:17:03,159

down and then the entire column within

1776

01:17:07,049 --> 01:17:05,619

24 hours was torn down and the terms of

1777

01:17:09,359 --> 01:17:07,059

the contract with that publication group

1778

01:17:11,959 --> 01:17:09,369

were that the the writer has no recourse

1779

01:17:14,129 --> 01:17:11,969

and the the publisher has no

1780

01:17:16,290 --> 01:17:14,139

responsibility to provide reasons why

1781

01:17:20,879 --> 01:17:16,300

they they do such things it was one of

1782

01:17:22,649 --> 01:17:20,889

the more freelance society economy as we

1783

01:17:24,779 --> 01:17:22,659

can terminate you the contract any time

1784

01:17:26,310 --> 01:17:24,789

with no reason so those are the

1785

01:17:28,259 --> 01:17:26,320

conditions but but the good news was

1786

01:17:31,889 --> 01:17:28,269

that I became the co-founder for news

1787

01:17:34,529 --> 01:17:31,899

insight calm which gives me I have you

1788

01:17:37,169 --> 01:17:34,539

know I have entirely 100% editorial

1789

01:17:39,719 --> 01:17:37,179

control and that is something it was

1790

01:17:41,429 --> 01:17:39,729

someone in my position who broke who was

1791

01:17:43,679 --> 01:17:41,439

breaking stories like the Iraq war two

1792

01:17:47,339 --> 01:17:43,689

years before it started and identifying

1793

01:17:50,009 --> 01:17:47,349

Edward Snowden's UFOs you know 11 months

1794

01:17:51,750 --> 01:17:50,019

for the intercept someone in my position

1795

01:17:53,279 --> 01:17:51,760

needs a publishing platform where they

1796

01:17:55,500 --> 01:17:53,289

have some retained some element of

1797

01:17:57,000 --> 01:17:55,510

control and some some protection against

1798

01:17:58,680 --> 01:17:57,010

censorship because

1799

01:18:00,779 --> 01:17:58,690

certainly I've I've inflamed the

1800

01:18:03,839 --> 01:18:00,789

passions of more than one production

1801

01:18:06,930 --> 01:18:03,849

person in my time here and I've lost

1802

01:18:10,140 --> 01:18:06,940

I've lost platforms do demised stick

1803

01:18:11,729 --> 01:18:10,150

with it Necedah bend the the band my

1804

01:18:14,609 --> 01:18:11,739

understanding of the truth to conform to

1805

01:18:16,140 --> 01:18:14,619

some media political need has lost me a

1806

01:18:18,509 --> 01:18:16,150

lot of a lot of professional

1807

01:18:22,709 --> 01:18:18,519

opportunities CBS doesn't call anymore

1808

01:18:23,939 --> 01:18:22,719

for example getting back to there's just

1809

01:18:26,250 --> 01:18:23,949

a couple things I want to touch on what

1810

01:18:31,109 --> 01:18:26,260

you just talked about but getting back

1811

01:18:32,490 --> 01:18:31,119

to what I my last question why you know

1812

01:18:34,560 --> 01:18:32,500

scientists don't take a look at that

1813

01:18:36,479 --> 01:18:34,570

isn't there there's got to be people out

1814

01:18:39,149 --> 01:18:36,489

there that are curious though that are

1815

01:18:41,490 --> 01:18:39,159

in the science field like there has to

1816

01:18:42,330 --> 01:18:41,500

be I support that and I think we there

1817

01:18:45,390 --> 01:18:42,340

is evidence for that

1818

01:18:46,589 --> 01:18:45,400

Dorothee eyes it was studied by tenured

1819

01:18:48,540 --> 01:18:46,599

professors at the University of British

1820

01:18:51,419 --> 01:18:48,550

Columbia it's very prestigious West

1821

01:18:53,819 --> 01:18:51,429

Coast University and those individuals

1822

01:18:56,279 --> 01:18:53,829

took a hard look and went on camera to

1823

01:18:59,279 --> 01:18:56,289

talk about their about it of her claims

1824

01:19:01,799 --> 01:18:59,289

so and that's back in the 1980s so

1825

01:19:04,140 --> 01:19:01,809

certainly with with the many disclosure

1826

01:19:05,399 --> 01:19:04,150

initiatives that occurred and the the

1827

01:19:07,319 --> 01:19:05,409

citizen's hearings that have occurred

1828

01:19:08,459 --> 01:19:07,329

and all this documentation that has been

1829

01:19:10,649 --> 01:19:08,469

produced as a result of those

1830

01:19:13,620 --> 01:19:10,659

initiatives there are many credentialed

1831

01:19:14,910 --> 01:19:13,630

individuals on camera who had who held

1832

01:19:16,680 --> 01:19:14,920

positions of responsibility in the

1833

01:19:19,100 --> 01:19:16,690

government or the military or other

1834

01:19:21,180 --> 01:19:19,110

institutions who've gone on camera to

1835

01:19:23,250 --> 01:19:21,190

provide their own opinions perspective

1836

01:19:25,709 --> 01:19:23,260

we are not short of those credentialed

1837

01:19:27,479 --> 01:19:25,719

individuals but but there's a there is a

1838

01:19:33,290 --> 01:19:27,489

fundamental understanding related to

1839

01:19:35,819 --> 01:19:33,300

career suicide in that there are claims

1840

01:19:39,529 --> 01:19:35,829

valid or not with regards to national

1841

01:19:42,149 --> 01:19:39,539

security questions that the UFO issue

1842

01:19:45,930 --> 01:19:42,159

awakens within the minds of people maybe

1843

01:19:49,830 --> 01:19:45,940

tasked with national defense but I say

1844

01:19:53,549 --> 01:19:49,840

that if if the entire air defense system

1845

01:19:56,129 --> 01:19:53,559

on 9/11 was was shut I think you know we

1846

01:19:58,319 --> 01:19:56,139

obviously have Nationals in voting

1847

01:20:00,149 --> 01:19:58,329

national security over UFO issues that

1848

01:20:02,640 --> 01:20:00,159

mean we already have national security

1849

01:20:06,049 --> 01:20:02,650

problems so it seems we already have a

1850

01:20:08,160 --> 01:20:06,059

TSA that was audited operating at 95%

1851
01:20:10,340 --> 01:20:08,170
inefficiency by the Department of

1852
01:20:11,870 --> 01:20:10,350
Homeland Security so all these

1853
01:20:13,610 --> 01:20:11,880
suppose security initiatives that we've

1854
01:20:14,840 --> 01:20:13,620
got don't seem to be doing a lot dumps

1855
01:20:18,310 --> 01:20:14,850
should be accomplishing a lot so to

1856
01:20:21,770 --> 01:20:18,320
speak so I'd say that this this this

1857
01:20:24,800 --> 01:20:21,780
smothering of free discourse on the UFO

1858
01:20:28,460 --> 01:20:24,810
question and and the seeming destruction

1859
01:20:30,500 --> 01:20:28,470
of careers even at White Sands there's

1860
01:20:32,990 --> 01:20:30,510
there was a documentary about the

1861
01:20:35,650 --> 01:20:33,000
operative who destroyed the career and

1862
01:20:38,180 --> 01:20:35,660
and the mental health of a witness to

1863
01:20:39,650 --> 01:20:38,190

UFO tests that see me I can't remember the

1864

01:20:41,630 --> 01:20:39,660

name of the film but we're celebrating

1865

01:20:43,760 --> 01:20:41,640

we're celebrating the operatives here

1866

01:20:45,820 --> 01:20:43,770

you know who put the knife in the back

1867

01:20:48,290 --> 01:20:45,830

of the the investigator and twist that

1868

01:20:50,030 --> 01:20:48,300

we really have we really got a backwards

1869

01:20:51,530 --> 01:20:50,040

it seems from the from the perspective

1870

01:20:52,850 --> 01:20:51,540

of people who were going out in the

1871

01:20:55,010 --> 01:20:52,860

field and having direct contact with

1872

01:20:56,830 --> 01:20:55,020

seemingly more advanced civilizations

1873

01:20:59,210 --> 01:20:56,840

there's some sort of hartmann

1874

01:21:01,280 --> 01:20:59,220

harmonizing that's not happening in our

1875

01:21:03,050 --> 01:21:01,290

present way of looking at life and the

1876

01:21:04,700 --> 01:21:03,060

meaning of society that needs to be

1877

01:21:07,280 --> 01:21:04,710

invigorated and I think that that's

1878

01:21:10,280 --> 01:21:07,290

again one of the takeaways is that our

1879

01:21:12,830 --> 01:21:10,290

eyes we begin our eyes open to two ways

1880

01:21:15,350 --> 01:21:12,840

of living and ways of being as a result

1881

01:21:18,050 --> 01:21:15,360

of these of these contacts and I think

1882

01:21:19,400 --> 01:21:18,060

that those esteemed thinkers in the

1883

01:21:21,530 --> 01:21:19,410

different institutions who may have to

1884

01:21:24,050 --> 01:21:21,540

who may be addressing these questions in

1885

01:21:25,910 --> 01:21:24,060

secrecy or in silence or other other

1886

01:21:27,200 --> 01:21:25,920

other kinds of constraints they feel

1887

01:21:28,640 --> 01:21:27,210

that urge to they feel the desire for

1888

01:21:32,750 --> 01:21:28,650

something better to happen and for some

1889

01:21:34,220 --> 01:21:32,760

advanced to take place and so I'm as far

1890

01:21:36,290 --> 01:21:34,230

as I'm concerned yeah there were a lot

1891

01:21:38,320 --> 01:21:36,300

of people a lot of a lot of prominent

1892

01:21:41,210 --> 01:21:38,330

thinks we have the former Canadian

1893

01:21:43,160 --> 01:21:41,220

minister of defense and and deputy prime

1894

01:21:45,020 --> 01:21:43,170

minister who's been active in the

1895

01:21:47,060 --> 01:21:45,030

circuit Paul Hellyer he's been for

1896

01:21:48,710 --> 01:21:47,070

several years I mean that's a that's a

1897

01:21:52,370 --> 01:21:48,720

position of grave responsibility in

1898

01:21:54,050 --> 01:21:52,380

terms of Canada's national defense so he

1899

01:21:56,030 --> 01:21:54,060

thinks do something to it I think I

1900

01:21:57,860 --> 01:21:56,040

think we can reflect and we can learn

1901

01:22:00,920 --> 01:21:57,870

from the contributions of our of our you

1902

01:22:02,240 --> 01:22:00,930

know forebears and and predecessors the

1903

01:22:03,710 --> 01:22:02,250

brave people who've already you know

1904

01:22:04,280 --> 01:22:03,720

taken great risks particularly people

1905

01:22:06,830 --> 01:22:04,290

who were under oath

1906

01:22:09,260 --> 01:22:06,840

they've taken tremendous risks to come

1907

01:22:10,160 --> 01:22:09,270

forward and in breach of their

1908

01:22:14,060 --> 01:22:10,170

agreements with whatever government

1909

01:22:16,160 --> 01:22:14,070

agencies a lot of these people exist but

1910

01:22:19,310 --> 01:22:16,170

but but I would I would I would simply

1911

01:22:22,160 --> 01:22:19,320

like to emphasize that in spite of the

1912

01:22:23,570 --> 01:22:22,170

you know as part of the luminaries who

1913

01:22:24,170 --> 01:22:23,580

are available to speaking on these

1914

01:22:25,880 --> 01:22:24,180

questions I

1915

01:22:27,800 --> 01:22:25,890

still I look beyond the horizon I look

1916

01:22:29,360 --> 01:22:27,810

to the emergent population I'm looking

1917

01:22:31,250 --> 01:22:29,370

to the grassroots where the the new

1918

01:22:32,420 --> 01:22:31,260

visionaries are are out there in the

1919

01:22:35,350 --> 01:22:32,430

world now having different types of

1920

01:22:38,270 --> 01:22:35,360

contacts under reported under documented

1921

01:22:39,530 --> 01:22:38,280

not well understood I see that the I see

1922

01:22:43,220 --> 01:22:39,540

the breakthrough knowledge coming from

1923

01:22:44,720 --> 01:22:43,230

the the the new people who are coming on

1924

01:22:47,480 --> 01:22:44,730

the rise and the next generations and so

1925

01:22:49,550 --> 01:22:47,490

on and that my hope is to to meet them

1926

01:22:51,110 --> 01:22:49,560

in my lifetime to meet to meet as many

1927

01:22:52,100 --> 01:22:51,120

of them as I can and to learn from their

1928

01:22:54,470 --> 01:22:52,110

experiences and to be they're

1929

01:22:56,480 --> 01:22:54,480

experiencing alongside them I think it's

1930

01:22:59,090 --> 01:22:56,490

a very exciting adventure and I hope

1931

01:23:02,510 --> 01:22:59,100

that my enthusiasm and people like me

1932

01:23:04,670 --> 01:23:02,520

can inspire the enthusiasm of the the

1933

01:23:07,700 --> 01:23:04,680

more serious thinkers and the the people

1934

01:23:09,410 --> 01:23:07,710

who may be who may have access to better

1935

01:23:10,910 --> 01:23:09,420

resources and to help and to make

1936

01:23:14,120 --> 01:23:10,920

contributions in these areas I hope that

1937

01:23:17,600 --> 01:23:14,130

they can be inspired to become more

1938

01:23:21,080 --> 01:23:17,610

visible and and and make more open

1939

01:23:24,290 --> 01:23:21,090

contributions in these areas now we're

1940

01:23:25,790 --> 01:23:24,300

listening to John Kelly and for live

1941

01:23:27,650 --> 01:23:25,800

listeners we have a lot of you live

1942

01:23:29,990 --> 01:23:27,660

listeners right now and you're welcome

1943

01:23:33,050 --> 01:23:30,000

to call in ask a question at six oh

1944

01:23:35,450 --> 01:23:33,060

three nine six seven four OH three oh

1945

01:23:37,730 --> 01:23:35,460

and the chat room is very quiet tonight

1946

01:23:39,380 --> 01:23:37,740

we usually have a lot of questions

1947

01:23:40,970 --> 01:23:39,390

popping up I think everyone's just

1948

01:23:44,570 --> 01:23:40,980

fascinated they're listening to what

1949

01:23:46,310 --> 01:23:44,580

you're saying probably so you started to

1950

01:23:48,980 --> 01:23:46,320

talk before I distracted you you were

1951

01:23:52,940 --> 01:23:48,990

talking about going back to the Pacific

1952

01:23:56,420 --> 01:23:52,950

Northwest and I'm out I want to say is

1953

01:24:00,490 --> 01:23:56,430

it Mount Adams or Adams yes and Adams

1954

01:24:03,320 --> 01:24:00,500

and so the Gifford Pinchot National

1955

01:24:05,930 --> 01:24:03,330

wilderness area surrounds this

1956

01:24:08,270 --> 01:24:05,940

stratovolcano in the Pacific Northwest

1957

01:24:09,200 --> 01:24:08,280

in the Columbia River Gorge region the

1958

01:24:10,970 --> 01:24:09,210

Columbia being one of the major

1959

01:24:12,380 --> 01:24:10,980

tributaries tributaries from the Rocky

1960

01:24:14,420 --> 01:24:12,390

Mountains that starts up here in British

1961

01:24:15,770 --> 01:24:14,430

Columbia and winds its way down to the

1962

01:24:18,320 --> 01:24:15,780

border of Washington and Oregon State

1963

01:24:22,390 --> 01:24:18,330

and so just north of the river is Mount

1964

01:24:25,160 --> 01:24:22,400

Adams and in the late 1940s and 1947

1965

01:24:29,480 --> 01:24:25,170

independent pilot Kenneth Arnold was on

1966

01:24:31,310 --> 01:24:29,490

a flight south in which he cited flying

1967

01:24:33,700 --> 01:24:31,320

between Rainier and Adams these two

1968

01:24:36,260 --> 01:24:33,710

cascade volcano mountains he saw this

1969

01:24:37,350 --> 01:24:36,270

squadron of objects in flight and this

1970

01:24:39,630 --> 01:24:37,360

became the report of

1971

01:24:42,390 --> 01:24:39,640

saucers that dominated the headlines and

1972

01:24:45,480 --> 01:24:42,400

you know create the meme of flying

1973

01:24:47,520 --> 01:24:45,490

saucers was born out of that that single

1974

01:24:49,350 --> 01:24:47,530

incident but my visits to the region

1975

01:24:52,410 --> 01:24:49,360

informed me that there was a lot of

1976

01:24:55,230 --> 01:24:52,420

ongoing events and phenomena that were

1977

01:24:57,300 --> 01:24:55,240

accessible in the area being as it is on

1978

01:24:59,130 --> 01:24:57,310

the edge of the wilderness for example

1979

01:25:02,390 --> 01:24:59,140

wilderness means untamed

1980

01:25:06,720 --> 01:25:02,400

I mean wilderness means anything goes

1981

01:25:11,670 --> 01:25:06,730

you know untamed unexplored unknown not

1982

01:25:13,590 --> 01:25:11,680

civilized it brings with it all the you

1983

01:25:15,660 --> 01:25:13,600

know all of the archaic things that we

1984

01:25:17,820 --> 01:25:15,670

can imagine that the Stone Age ancestors

1985

01:25:20,580 --> 01:25:17,830

and the first peoples we're experiencing

1986

01:25:22,680 --> 01:25:20,590

before us it I have no doubt in my mind

1987

01:25:24,840 --> 01:25:22,690

that the Native Americans in that region

1988

01:25:27,270 --> 01:25:24,850

we're having all kinds of contact and

1989

01:25:29,970 --> 01:25:27,280

phenomena dimensional localized

1990

01:25:32,190 --> 01:25:29,980

in the sky on the treetop they were

1991

01:25:34,020 --> 01:25:32,200

seeing a lot of intense things because I

1992

01:25:35,550 --> 01:25:34,030

can tell you right now I saw and

1993

01:25:38,190 --> 01:25:35,560

participated in all kinds of really

1994

01:25:40,170 --> 01:25:38,200

strange and unusual experiences by being

1995

01:25:42,810 --> 01:25:40,180

up in that area that was it was really

1996

01:25:44,490 --> 01:25:42,820

unusual now this is going back to the

1997

01:25:46,200 --> 01:25:44,500

the the theme that you introduced

1998

01:25:49,740 --> 01:25:46,210

earlier which was the discussion of hot

1999

01:25:52,710 --> 01:25:49,750

spots which in the apology field is it

2000

01:25:54,930 --> 01:25:52,720

puts us on a map on a pin a pinboard

2001

01:25:56,700 --> 01:25:54,940

where we can we can locate seeming

2002

01:25:58,080 --> 01:25:56,710

locations where there's a better chance

2003

01:26:01,950 --> 01:25:58,090

who may have a sighting if I go to this

2004

01:26:03,810 --> 01:26:01,960

place I may have a better luck being

2005

01:26:06,480 --> 01:26:03,820

part of it something that happens there

2006

01:26:09,060 --> 01:26:06,490

but I but I say that further than this

2007

01:26:11,610 --> 01:26:09,070

idea of mapping the world for its hot

2008

01:26:14,910 --> 01:26:11,620

spots is this idea of the hot spots

2009

01:26:17,930 --> 01:26:14,920

within us the people themselves in other

2010

01:26:19,770 --> 01:26:17,940

words the the housewife on her back deck

2011

01:26:22,430 --> 01:26:19,780

possesses some attributes or qualities

2012

01:26:25,620 --> 01:26:22,440

that make her a qualified participant

2013

01:26:31,050 --> 01:26:25,630

and she is she is seemingly a you know

2014

01:26:32,460 --> 01:26:31,060

if she's in her in her for her something

2015

01:26:34,470 --> 01:26:32,470

as manifesting is very natural and

2016

01:26:36,600 --> 01:26:34,480

normal is because of some qualities or

2017

01:26:38,400 --> 01:26:36,610

attributes that person possesses and so

2018

01:26:41,100 --> 01:26:38,410

if we become those qualified individuals

2019

01:26:42,720 --> 01:26:41,110

in other words I say then there is no

2020

01:26:45,870 --> 01:26:42,730

there is no real restriction on where we

2021

01:26:46,380 --> 01:26:45,880

have to be necessarily for something to

2022

01:26:49,230 --> 01:26:46,390

happen

2023

01:26:50,560 --> 01:26:49,240

and at the same time we also find

2024

01:26:52,720 --> 01:26:50,570

ourselves

2025

01:26:55,570 --> 01:26:52,730

in situations where we just happened to

2026

01:26:58,630 --> 01:26:55,580

be the agency of getting the recording

2027

01:27:00,970 --> 01:26:58,640

done as I found myself in Dallas I was I

2028

01:27:02,980 --> 01:27:00,980

didn't have any you know six months

2029

01:27:04,750 --> 01:27:02,990

prior to that I had no plans to be there

2030

01:27:07,000 --> 01:27:04,760

it just it's the way it went you know I

2031

01:27:09,300 --> 01:27:07,010

I just happened to be the individual in

2032

01:27:11,950 --> 01:27:09,310

that situation who was qualified to

2033

01:27:13,390 --> 01:27:11,960

participate and I just so happen to have

2034

01:27:15,850 --> 01:27:13,400

all my equipment with me at the same

2035

01:27:19,030 --> 01:27:15,860

time so we can be those we can be those

2036

01:27:21,280 --> 01:27:19,040

people in life we can be the person in

2037

01:27:22,750 --> 01:27:21,290

the right place at the right time it's

2038

01:27:26,380 --> 01:27:22,760

got and I say it's a question of you

2039

01:27:27,880 --> 01:27:26,390

know our inner condition and what what's

2040

01:27:29,410 --> 01:27:27,890

you know the colorations of our minds

2041

01:27:31,570 --> 01:27:29,420

and our hearts our desires and so on

2042

01:27:33,910 --> 01:27:31,580

very yogic ideas and these ideas have a

2043

01:27:35,890 --> 01:27:33,920

lot of currency in the contact realm

2044

01:27:38,020 --> 01:27:35,900

people talk about meditation and contact

2045

01:27:39,190 --> 01:27:38,030

these ideas are not strange and it's

2046

01:27:41,710 --> 01:27:39,200

just someone who has a very deep

2047

01:27:44,350 --> 01:27:41,720

investment in meditation in yoga I I

2048

01:27:47,530 --> 01:27:44,360

share I share those ideas but but

2049

01:27:49,840 --> 01:27:47,540

further to that I as many phenomena as

2050

01:27:52,060 --> 01:27:49,850

I'm able to describe seemingly I I've

2051
01:27:53,650 --> 01:27:52,070
been witnessed to a part of some really

2052
01:27:56,800 --> 01:27:53,660
a quite a variety of different

2053
01:27:59,170 --> 01:27:56,810
experiences but at the same time

2054
01:28:01,120 --> 01:27:59,180
I'm not really engaging in them and in

2055
01:28:02,680 --> 01:28:01,130
an attached to grasping sort of a way as

2056
01:28:03,640 --> 01:28:02,690
if you know I was reaching out for

2057
01:28:07,330 --> 01:28:03,650
something they were slipping through my

2058
01:28:09,970 --> 01:28:07,340
fingers rather on creating space where

2059
01:28:12,730 --> 01:28:09,980
something can occur I'm set in the stage

2060
01:28:14,440 --> 01:28:12,740
for for something to take place and in

2061
01:28:17,850 --> 01:28:14,450
doing so I'm becoming the recipient of

2062
01:28:21,940 --> 01:28:17,860
that experience and this is david akers

2063
01:28:25,150 --> 01:28:21,950

concepts the engineer who steered the

2064

01:28:27,940 --> 01:28:25,160

Yakama lights study there was about a

2065

01:28:29,770 --> 01:28:27,950

two decades study that was on the

2066

01:28:31,690 --> 01:28:29,780

suggestion of dr. J Allen Hynek who

2067

01:28:34,540 --> 01:28:31,700

which was the US federal government's

2068

01:28:36,880 --> 01:28:34,550

UFO scientist is the famed astronomer of

2069

01:28:38,560 --> 01:28:36,890

the 20th century Hynek suggested to

2070

01:28:42,310 --> 01:28:38,570

david akers from seattle that he go to

2071

01:28:45,520 --> 01:28:42,320

Yakima which is on the south excuse me

2072

01:28:47,230 --> 01:28:45,530

is on the east side of Mount Adams you

2073

01:28:49,120 --> 01:28:47,240

go up to Yakima and start documenting

2074

01:28:51,820 --> 01:28:49,130

the light phenomena that's that people

2075

01:28:53,950 --> 01:28:51,830

are seeing locally and those lights

2076

01:28:57,280 --> 01:28:53,960

informed the production of Steven

2077

01:28:58,930 --> 01:28:57,290

Spielberg's Close Encounters in terms of

2078

01:29:01,300 --> 01:28:58,940

the special effects that were shown of

2079

01:29:03,280 --> 01:29:01,310

stationary space objects that start to

2080

01:29:04,030 --> 01:29:03,290

move and start like stars that start

2081

01:29:06,040 --> 01:29:04,040

flying around

2082

01:29:08,500 --> 01:29:06,050

like that this is yakima lights type

2083

01:29:11,710 --> 01:29:08,510

phenomena so when david akers was in the

2084

01:29:14,350 --> 01:29:11,720

field he wrote that the camera operator

2085

01:29:18,310 --> 01:29:14,360

is best to set up their equipment and

2086

01:29:20,110 --> 01:29:18,320

let the phenomena come to them though if

2087

01:29:22,210 --> 01:29:20,120

we race from spot to spot in the region

2088

01:29:23,170 --> 01:29:22,220

trying to find the best place he said

2089

01:29:27,190 --> 01:29:23,180

that wasn't the solution the solution

2090

01:29:28,960 --> 01:29:27,200

was to withdraw from being overly

2091

01:29:30,730 --> 01:29:28,970

identified with the outcomes and

2092

01:29:32,800 --> 01:29:30,740

attachments which is the message of the

2093

01:29:34,750 --> 01:29:32,810

Gita you know stop being attached to the

2094

01:29:37,390 --> 01:29:34,760

outcomes just do your thing and don't

2095

01:29:39,310 --> 01:29:37,400

worry about the outcome this this whole

2096

01:29:40,960 --> 01:29:39,320

philosophy is what he was saying that he

2097

01:29:43,030 --> 01:29:40,970

would say as well the phenomena will

2098

01:29:44,890 --> 01:29:43,040

come to the observer if we are if we

2099

01:29:49,000 --> 01:29:44,900

qualify ourselves you know if we emerge

2100

01:29:50,830 --> 01:29:49,010

as as fully you know capable of engaging

2101

01:29:52,900 --> 01:29:50,840

on all these different levels with with

2102

01:29:54,570 --> 01:29:52,910

something that something will find us it

2103

01:29:57,100 --> 01:29:54,580

will notice us and we'll want the

2104

01:29:59,590 --> 01:29:57,110

qualities that we're manifesting around

2105

01:30:02,170 --> 01:29:59,600

us will be attractive to those other

2106

01:30:02,980 --> 01:30:02,180

intelligences and that is that's that's

2107

01:30:04,930 --> 01:30:02,990

a lot of what the Mount Adams

2108

01:30:06,760 --> 01:30:04,940

experiences about ins David Akers the

2109

01:30:08,980 --> 01:30:06,770

engineer I mean he led a twenty

2110

01:30:10,630 --> 01:30:08,990

something like a 20 year study at the a

2111

01:30:13,270 --> 01:30:10,640

combination to document the stuff and he

2112

01:30:15,310 --> 01:30:13,280

was you know to inform informally

2113

01:30:16,990 --> 01:30:15,320

assigned by dr. Hynek so these were

2114

01:30:18,310 --> 01:30:17,000

serious people and yet this is the

2115

01:30:20,320 --> 01:30:18,320

perspective that comes from that

2116

01:30:22,240 --> 01:30:20,330

research and it certainly it falls into

2117

01:30:24,880 --> 01:30:22,250

my perspective as well so there I was

2118

01:30:27,130 --> 01:30:24,890

many seasons up up at but not Adams I

2119

01:30:30,550 --> 01:30:27,140

was on Mount Adams now did you can't did

2120

01:30:32,170 --> 01:30:30,560

you tent out up up there i I had access

2121

01:30:37,060 --> 01:30:32,180

to facilities and ranch facilities

2122

01:30:40,270 --> 01:30:37,070

because I as a Vancouver native and BC

2123

01:30:42,610 --> 01:30:40,280

native I was in james gilliland neck of

2124

01:30:45,550 --> 01:30:42,620

the woods and so James the prominent

2125

01:30:47,470 --> 01:30:45,560

contact he at East Eddy ranch extended a

2126
01:30:49,720 --> 01:30:47,480
lot of hospitality to me over many

2127
01:30:51,640 --> 01:30:49,730
seasons and I became one of the

2128
01:30:53,680 --> 01:30:51,650
prominent videographers on his land

2129
01:30:57,910 --> 01:30:53,690
which meant I had access to the

2130
01:31:00,340 --> 01:30:57,920
facilities and so on Wow but okay go

2131
01:31:02,710 --> 01:31:00,350
ahead but certainly you know the area

2132
01:31:04,120 --> 01:31:02,720
the area around Matt Adams is available

2133
01:31:04,540 --> 01:31:04,130
for hiking and camping this beautiful

2134
01:31:06,370 --> 01:31:04,550
wilderness

2135
01:31:10,360 --> 01:31:06,380
it's a beautiful escape the gorge itself

2136
01:31:13,390 --> 01:31:10,370
is a wonderful agricultural region with

2137
01:31:15,490 --> 01:31:13,400
all kinds of fruit in season all kinds

2138
01:31:17,840 --> 01:31:15,500

of wonderful culinary experiences

2139

01:31:19,880 --> 01:31:17,850

happening right now in that region and

2140

01:31:21,800 --> 01:31:19,890

and all those things are within within

2141

01:31:22,880 --> 01:31:21,810

reaches a ranger station to get on Mount

2142

01:31:24,890 --> 01:31:22,890

Adams all those things are in place so

2143

01:31:26,480 --> 01:31:24,900

people can definitely go up there and

2144

01:31:29,000 --> 01:31:26,490

make bed and breakfast and other

2145

01:31:29,840 --> 01:31:29,010

arrangements to just stay up in the area

2146

01:31:33,200 --> 01:31:29,850

mm-hmm

2147

01:31:35,360 --> 01:31:33,210

now how about someone the only the

2148

01:31:37,850 --> 01:31:35,370

experience I had was just one you know I

2149

01:31:39,800 --> 01:31:37,860

mean I happened to be sitting in a hot

2150

01:31:41,900 --> 01:31:39,810

tub and this thing flew over me this is

2151

01:31:45,050 --> 01:31:41,910

kind of the genesis of me doing this

2152

01:31:47,060 --> 01:31:45,060

show and but I've only had one I had

2153

01:31:49,880 --> 01:31:47,070

possibly another sighting but I'll I

2154

01:31:53,600 --> 01:31:49,890

won't call it that if it could have been

2155

01:31:56,900 --> 01:31:53,610

something explainable but the one I had

2156

01:31:59,630 --> 01:31:56,910

was certainly a sighting that could not

2157

01:32:03,800 --> 01:31:59,640

be explained initially and that was back

2158

01:32:07,610 --> 01:32:03,810

in 2006 so I just had one

2159

01:32:12,380 --> 01:32:07,620

I wasn't evidently tuned into anything

2160

01:32:14,450 --> 01:32:12,390

just relaxing in a hot tub so what do

2161

01:32:16,520 --> 01:32:14,460

you say to the the about the person that

2162

01:32:18,550 --> 01:32:16,530

just has one sighting as far as I know

2163

01:32:24,830 --> 01:32:18,560

there were no other witnesses

2164

01:32:26,540 --> 01:32:24,840

well solitary experiences and

2165

01:32:28,760 --> 01:32:26,550

observations have have their own

2166

01:32:32,720 --> 01:32:28,770

validity and their personal validity and

2167

01:32:34,880 --> 01:32:32,730

it offers you a memory to reflect on

2168

01:32:36,170 --> 01:32:34,890

something you know if you if you were

2169

01:32:38,360 --> 01:32:36,180

obviously you're a person who's

2170

01:32:42,110 --> 01:32:38,370

interested in UFO related questions and

2171

01:32:44,660 --> 01:32:42,120

so you have you you you you can weigh

2172

01:32:47,870 --> 01:32:44,670

your first-hand encounter with the

2173

01:32:49,490 --> 01:32:47,880

testimony of other peoples and you know

2174

01:32:51,530 --> 01:32:49,500

you hope your your part of the community

2175

01:32:53,180 --> 01:32:51,540

of witnesses whether you know you're on

2176

01:32:55,040 --> 01:32:53,190

the maximum end of the scale or the

2177

01:32:57,770 --> 01:32:55,050

minimum isn't as important as the fact

2178

01:33:01,160 --> 01:32:57,780

that it's so you exist as a as a member

2179

01:33:04,400 --> 01:33:01,170

of a community and your story has its

2180

01:33:07,280 --> 01:33:04,410

own personal meaning that maybe others

2181

01:33:08,870 --> 01:33:07,290

may share you know interpretive and

2182

01:33:11,120 --> 01:33:08,880

other kinds of dimensions of your story

2183

01:33:12,350 --> 01:33:11,130

just in the telling you know other

2184

01:33:13,640 --> 01:33:12,360

people might be benefiting in other

2185

01:33:16,190 --> 01:33:13,650

words from hearing that story from you

2186

01:33:18,230 --> 01:33:16,200

and so you're fulfilling a greater

2187

01:33:20,750 --> 01:33:18,240

purpose than just I wish I could have my

2188

01:33:22,270 --> 01:33:20,760

own UFO setting but rather you're you

2189

01:33:24,650 --> 01:33:22,280

know you're part of an educational

2190

01:33:26,390 --> 01:33:24,660

outreach and active it and a form of

2191

01:33:28,400 --> 01:33:26,400

activism by being a broadcaster on this

2192

01:33:30,230 --> 01:33:28,410

topic as well so I would say that's

2193

01:33:31,759 --> 01:33:30,240

that's great efficiency I mean one

2194

01:33:33,709 --> 01:33:31,769

experience translates into all this

2195

01:33:35,299 --> 01:33:33,719

knowledge and information sharing a

2196

01:33:36,799 --> 01:33:35,309

benefit and community building I think

2197

01:33:38,479 --> 01:33:36,809

that's quite a that's quite a good

2198

01:33:40,389 --> 01:33:38,489

outcome considering you say it was

2199

01:33:43,850 --> 01:33:40,399

perhaps only one incident that did it

2200

01:33:47,899 --> 01:33:43,860

yeah that's that's right that's exactly

2201
01:33:51,439 --> 01:33:47,909
right because that was just enough to

2202
01:33:52,040 --> 01:33:51,449
make me want to really explore what's

2203
01:33:54,139 --> 01:33:52,050
going on

2204
01:33:56,179 --> 01:33:54,149
and I still you know I've said this a

2205
01:33:59,989 --> 01:33:56,189
number of times and not to be redundant

2206
01:34:03,560 --> 01:33:59,999
but I just feel that there probably will

2207
01:34:06,080 --> 01:34:03,570
not be any answer to this and in my

2208
01:34:08,029 --> 01:34:06,090
lifetime and I'm okay with that

2209
01:34:09,350 --> 01:34:08,039
you know I'm just exploring it and

2210
01:34:12,709 --> 01:34:09,360
talking to people like you and other

2211
01:34:15,830 --> 01:34:12,719
people that have interesting thoughts

2212
01:34:19,250 --> 01:34:15,840
about what might be going on is enough

2213
01:34:22,129 --> 01:34:19,260

for me you know it's it's it's it's a

2214

01:34:25,129 --> 01:34:22,139

fascinating topic well yeah and so I

2215

01:34:28,989 --> 01:34:25,139

think there it is it offers fertile

2216

01:34:31,069 --> 01:34:28,999

grounds for to inspire new thinking and

2217

01:34:32,299 --> 01:34:31,079

however that translates for every

2218

01:34:33,589 --> 01:34:32,309

individual is up to them

2219

01:34:38,959 --> 01:34:33,599

there are initiatives that are

2220

01:34:40,339 --> 01:34:38,969

attempting to formalize political and

2221

01:34:43,159 --> 01:34:40,349

social understanding of these issues in

2222

01:34:47,239 --> 01:34:43,169

our heritage in the 20th century or even

2223

01:34:50,029 --> 01:34:47,249

earlier which may or may not be

2224

01:34:53,600 --> 01:34:50,039

stonewalled in our time I I I'm someone

2225

01:34:56,270 --> 01:34:53,610

who said I could sit around and wait for

2226

01:34:59,149 --> 01:34:56,280

formal governmental disclosure or it

2227

01:35:00,560 --> 01:34:59,159

seems to me I'm in an opportunity where

2228

01:35:04,659 --> 01:35:00,570

I could go out and I could investigate

2229

01:35:08,379 --> 01:35:04,669

personally and I could break through the

2230

01:35:11,959 --> 01:35:08,389

wall of silence and the cultural

2231

01:35:14,149 --> 01:35:11,969

barriers that I was I was in cultured

2232

01:35:17,509 --> 01:35:14,159

into and adopted into by living in the

2233

01:35:19,759 --> 01:35:17,519

society all of the the woowoo

2234

01:35:21,949 --> 01:35:19,769

little green men type of mentality that

2235

01:35:25,429 --> 01:35:21,959

accompanies these questions I was able

2236

01:35:28,459 --> 01:35:25,439

to thoroughly shake those concepts from

2237

01:35:33,649 --> 01:35:28,469

my psyche by climbing that climbing the

2238

01:35:35,330 --> 01:35:33,659

tree of encounters repeatedly that that

2239

01:35:37,339 --> 01:35:35,340

seemed to me that the opportunity of my

2240

01:35:40,189 --> 01:35:37,349

time is that we live in a time when

2241

01:35:42,529 --> 01:35:40,199

there's inexpensive high high end

2242

01:35:44,750 --> 01:35:42,539

technology is in the consumer market

2243

01:35:45,600 --> 01:35:44,760

like digital night vision is widely

2244

01:35:49,080 --> 01:35:45,610

accessible

2245

01:35:52,020 --> 01:35:49,090

today and people are living in areas

2246

01:35:54,270 --> 01:35:52,030

that have that have continuous sightings

2247

01:35:57,060 --> 01:35:54,280

as if all we had to do is just you know

2248

01:35:58,230 --> 01:35:57,070

pick up our game a little bit and just

2249

01:35:59,820 --> 01:35:58,240

treat it like you know people have

2250

01:36:01,620 --> 01:35:59,830

amateur sports if my softball on

2251

01:36:03,720 --> 01:36:01,630

weekends well this is sort of like a

2252

01:36:06,420 --> 01:36:03,730

sport too if we if we play start playing

2253

01:36:09,300 --> 01:36:06,430

enough we get in the game we see think

2254

01:36:10,470 --> 01:36:09,310

we'll see some amazing place so I see

2255

01:36:12,390 --> 01:36:10,480

this is one of the great opportunities

2256

01:36:15,960 --> 01:36:12,400

of our time for the individual for the

2257

01:36:18,660 --> 01:36:15,970

community on the small scale my I don't

2258

01:36:20,160 --> 01:36:18,670

have a grand vision where I'm gonna have

2259

01:36:21,660 --> 01:36:20,170

a meeting with the Pope and Queen

2260

01:36:23,340 --> 01:36:21,670

Elizabeth and the President of the

2261

01:36:26,190 --> 01:36:23,350

United States you know I don't see

2262

01:36:29,400 --> 01:36:26,200

myself being buried on an Arlington

2263

01:36:32,340 --> 01:36:29,410

Cemetery you know I don't foresee that

2264

01:36:34,650 --> 01:36:32,350

as a consequence of my my study I just

2265

01:36:36,450 --> 01:36:34,660

see this really ripe opportunity for

2266

01:36:38,910 --> 01:36:36,460

education and investment in future

2267

01:36:40,530 --> 01:36:38,920

understanding I'm as a kid I was a

2268

01:36:42,660 --> 01:36:40,540

beneficiary from all the writers who

2269

01:36:44,160 --> 01:36:42,670

wrote about the subject of UFOs I read

2270

01:36:46,860 --> 01:36:44,170

extensively in the public library I

2271

01:36:49,110 --> 01:36:46,870

lived in a community we had from public

2272

01:36:52,220 --> 01:36:49,120

libraries you know you know the way the

2273

01:36:55,610 --> 01:36:52,230

things are in libraries today is that on

2274

01:36:59,880 --> 01:36:55,620

face list nameless contractors

2275

01:37:02,130 --> 01:36:59,890

supervised library content on their on

2276

01:37:04,890 --> 01:37:02,140

their internet services so if you use it

2277

01:37:07,860 --> 01:37:04,900

in an Internet library connection there

2278

01:37:09,990 --> 01:37:07,870

are sites that are actually a sensor off

2279

01:37:11,910 --> 01:37:10,000

those connections in the sense the

2280

01:37:13,380 --> 01:37:11,920

censoring body is is a subcontractor to

2281

01:37:15,300 --> 01:37:13,390

the Department of Homeland Security

2282

01:37:17,220 --> 01:37:15,310

it's a nameless faceless corporate

2283

01:37:19,200 --> 01:37:17,230

entity so if I was growing up in a

2284

01:37:21,360 --> 01:37:19,210

society where I had such constrained

2285

01:37:23,040 --> 01:37:21,370

access I may not have read all the

2286

01:37:24,480 --> 01:37:23,050

informative ideas about these questions

2287

01:37:26,340 --> 01:37:24,490

that I did that inspired my later

2288

01:37:27,600 --> 01:37:26,350

thinking but I'm one of those people I

2289

01:37:31,880 --> 01:37:27,610

grew up in a time when we didn't have

2290

01:37:34,890 --> 01:37:31,890

those kinds of restrictions on access to

2291

01:37:36,660 --> 01:37:34,900

library books you know it's it's we

2292

01:37:38,910 --> 01:37:36,670

don't live in that society today there's

2293

01:37:40,200 --> 01:37:38,920

a lot we have this relative freedom it

2294

01:37:42,930 --> 01:37:40,210

seems like we have a lot of traces but

2295

01:37:44,760 --> 01:37:42,940

actually a lot of there's a lot of

2296

01:37:45,750 --> 01:37:44,770

things you know you can't read it and if

2297

01:37:47,490 --> 01:37:45,760

you have to read it in the British

2298

01:37:49,890 --> 01:37:47,500

newspapers before it becomes a nuisance

2299

01:37:52,290 --> 01:37:49,900

the United States I mean this is this is

2300

01:37:53,910 --> 01:37:52,300

the practical reality so I was inspired

2301
01:37:55,800 --> 01:37:53,920
as I was inspired as young reader and I

2302
01:37:57,870 --> 01:37:55,810
hope to be a contributor to that same

2303
01:37:58,919 --> 01:37:57,880
flow that some someone like me a young

2304
01:38:01,620 --> 01:37:58,929
person who was

2305
01:38:03,989 --> 01:38:01,630
like I was will have some questions that

2306
01:38:07,350 --> 01:38:03,999
I may be able to answer my efforts and

2307
01:38:10,229 --> 01:38:07,360
my accumulation of data over time will

2308
01:38:12,239 --> 01:38:10,239
serve to advance the mind of a younger

2309
01:38:13,560 --> 01:38:12,249
person who may be able to make some kind

2310
01:38:16,859 --> 01:38:13,570
of breakthrough contribution if they see

2311
01:38:18,779 --> 01:38:16,869
they see a good foundation a good

2312
01:38:20,520 --> 01:38:18,789
research foundation even if all the

2313
01:38:22,649 --> 01:38:20,530

theories aren't in place to explain all

2314

01:38:24,270 --> 01:38:22,659

the data they see they see the abundance

2315

01:38:26,850 --> 01:38:24,280

of data the book that there's evidence

2316

01:38:29,580 --> 01:38:26,860

for pursuing this research there may be

2317

01:38:31,279 --> 01:38:29,590

some kind of a genius who can transport

2318

01:38:33,149 --> 01:38:31,289

this whole question of some next-level

2319

01:38:35,429 --> 01:38:33,159

and they just need a little inspiration

2320

01:38:38,429 --> 01:38:35,439

they just need a little a little helping

2321

01:38:40,709 --> 01:38:38,439

hand and so my eye I see myself is able

2322

01:38:42,750 --> 01:38:40,719

to contribute in that way and that's you

2323

01:38:44,790 --> 01:38:42,760

know I have i feverishly acquired so

2324

01:38:49,199 --> 01:38:44,800

much footage over the past years that I

2325

01:38:50,669 --> 01:38:49,209

saw such an abundant opportunity and so

2326

01:38:52,290 --> 01:38:50,679

and such breakthrough stuff I mean we're

2327

01:38:55,140 --> 01:38:52,300

talking about participating in events

2328

01:38:56,810 --> 01:38:55,150

that mainstream physics denies or even

2329

01:38:58,919 --> 01:38:56,820

possible and we've got people

2330

01:39:00,989 --> 01:38:58,929

participating by the dozens at a time

2331

01:39:02,609 --> 01:39:00,999

and that's like well we know we're onto

2332

01:39:05,549 --> 01:39:02,619

something we know we're breaking through

2333

01:39:08,279 --> 01:39:05,559

the curtains of denial you know the

2334

01:39:10,770 --> 01:39:08,289

imposed censorship of freedom of thought

2335

01:39:12,330 --> 01:39:10,780

we need to we need to shake that shake

2336

01:39:13,830 --> 01:39:12,340

ourselves up a little bit we need to

2337

01:39:15,330 --> 01:39:13,840

jump in the water and swim around a

2338

01:39:16,799 --> 01:39:15,340

little bit before we start making

2339

01:39:18,750 --> 01:39:16,809

proclamations about the nature of the

2340

01:39:19,919 --> 01:39:18,760

oceans you know and all the beings that

2341

01:39:23,790 --> 01:39:19,929

live and then we're still discovering

2342

01:39:26,339 --> 01:39:23,800

new fish and aquatic entities living in

2343

01:39:27,989 --> 01:39:26,349

the oceans you know right now right in

2344

01:39:30,239 --> 01:39:27,999

the science journals that continue to

2345

01:39:32,069 --> 01:39:30,249

publish new species new you know

2346

01:39:34,859 --> 01:39:32,079

subspecies and all those kinds of stuff

2347

01:39:36,330 --> 01:39:34,869

it's constant and so the rest of the

2348

01:39:39,390 --> 01:39:36,340

universe appears to be no different a

2349

01:39:41,850 --> 01:39:39,400

life is abundant many forms and there's

2350

01:39:43,890 --> 01:39:41,860

many you know thoughtful people under

2351

01:39:45,629 --> 01:39:43,900

severe political pressure and career

2352

01:39:47,790 --> 01:39:45,639

pressure and economic pressure are

2353

01:39:52,049 --> 01:39:47,800

coming up with constructs like quantum

2354

01:39:53,489 --> 01:39:52,059

condensates to describe objects that can

2355

01:39:56,219 --> 01:39:53,499

be recorded on instruments and seen with

2356

01:39:58,410 --> 01:39:56,229

the naked eye that manifest and be

2357

01:40:01,529 --> 01:39:58,420

manifested you know on camera and stuff

2358

01:40:02,580 --> 01:40:01,539

like that there are there are some very

2359

01:40:04,489 --> 01:40:02,590

well-educated people looking these

2360

01:40:07,049 --> 01:40:04,499

questions but they do so under severe

2361

01:40:09,029 --> 01:40:07,059

severe pressure severe severe pressure

2362

01:40:10,439 --> 01:40:09,039

people people even doing shows like this

2363

01:40:12,120 --> 01:40:10,449

Martin you may have you may have

2364

01:40:15,240 --> 01:40:12,130

experiences with

2365

01:40:17,840 --> 01:40:15,250

you know uh trolling and other kinds of

2366

01:40:20,760 --> 01:40:17,850

problems even possibly state-sponsored

2367

01:40:23,790 --> 01:40:20,770

trolling which we know is going on you

2368

01:40:26,100 --> 01:40:23,800

coming in and laying claim to ideas and

2369

01:40:27,899 --> 01:40:26,110

discourse and in interfering Facebook

2370

01:40:31,410 --> 01:40:27,909

and the social networks are rife with

2371

01:40:32,760 --> 01:40:31,420

these types of problems I'm I'm a I'm a

2372

01:40:35,129 --> 01:40:32,770

senior administrator on a group that has

2373

01:40:39,870 --> 01:40:35,139

twelve thousand members and we were

2374

01:40:41,370 --> 01:40:39,880

constantly being subjected to junk

2375

01:40:43,709 --> 01:40:41,380

disinformation flowing through the group

2376

01:40:46,350 --> 01:40:43,719

and needing to to sift through that talk

2377

01:40:48,840 --> 01:40:46,360

radio certainly is no different there's

2378

01:40:50,970 --> 01:40:48,850

a lot of there's a lot of structures in

2379

01:40:52,560 --> 01:40:50,980

place to inhibit or prohibit a culture

2380

01:40:54,780 --> 01:40:52,570

of freedom and discourse around these

2381

01:40:57,660 --> 01:40:54,790

questions well I I do get several

2382

01:41:01,709 --> 01:40:57,670

hundred emails a week and some of them

2383

01:41:03,689 --> 01:41:01,719

are pretty tough to take so I don't know

2384

01:41:06,720 --> 01:41:03,699

if that's any part of anything but

2385

01:41:09,360 --> 01:41:06,730

usually it's just critique and I I do

2386

01:41:13,860 --> 01:41:09,370

welcome that and I do listen to some of

2387

01:41:15,780 --> 01:41:13,870

it but so it sounds to me like what got

2388

01:41:19,140 --> 01:41:15,790

you interested in this topic as you were

2389

01:41:20,879 --> 01:41:19,150

an early reader as a young reader I had

2390

01:41:23,760 --> 01:41:20,889

a natural affinity for the topic and I

2391

01:41:25,020 --> 01:41:23,770

had offered had access to resources like

2392

01:41:27,149 --> 01:41:25,030

public libraries would that were

2393

01:41:28,919 --> 01:41:27,159

well-stocked on these subjects with the

2394

01:41:32,669 --> 01:41:28,929

authors of the late 1960s and early

2395

01:41:34,530 --> 01:41:32,679

1970s and so I had access to some of the

2396

01:41:37,590 --> 01:41:34,540

contemporary thinking of the of the day

2397

01:41:40,970 --> 01:41:37,600

on these questions and I just continued

2398

01:41:43,229 --> 01:41:40,980

to pursue the interest as an adult

2399

01:41:46,020 --> 01:41:43,239

circumstances allowed me to acquire

2400

01:41:49,110 --> 01:41:46,030

equipment and be meet the contactees and

2401

01:41:52,140 --> 01:41:49,120

start to produce my own filming so I I

2402

01:41:53,490 --> 01:41:52,150

had an affinity for it as if you know

2403

01:41:56,430 --> 01:41:53,500

it's just something you know some people

2404

01:41:59,970 --> 01:41:56,440

play baseball some people like trick you

2405

01:42:02,399 --> 01:41:59,980

know exports like mountain biking and

2406

01:42:04,010 --> 01:42:02,409

stuff like that like I like running

2407

01:42:06,060 --> 01:42:04,020

around with a camera and taping

2408

01:42:07,830 --> 01:42:06,070

extraterrestrials and interdimensional

2409

01:42:11,459 --> 01:42:07,840

beings and it's just is this my thing

2410

01:42:15,810 --> 01:42:11,469

what could I say yeah yeah no I I think

2411

01:42:19,290 --> 01:42:15,820

I this has really made my life much more

2412

01:42:21,540 --> 01:42:19,300

exciting if I had and it's funny how I

2413

01:42:24,120 --> 01:42:21,550

started this whole show was basically I

2414

01:42:26,010 --> 01:42:24,130

was I've said this I think rather

2415

01:42:28,320 --> 01:42:26,020

recently but I'll just say real quickly

2416

01:42:33,150 --> 01:42:28,330

was on another podcast and I brought up

2417

01:42:35,670 --> 01:42:33,160

my UFO encounter and he transcribed the

2418

01:42:38,130 --> 01:42:35,680

podcast and that keyword UFOs and

2419

01:42:40,590 --> 01:42:38,140

everything I was talking about we've got

2420

01:42:42,540 --> 01:42:40,600

a lot of traffic to his site so it kind

2421

01:42:45,120 --> 01:42:42,550

of inspired me to make this podcast

2422

01:42:48,000 --> 01:42:45,130

because I realized there was a topic

2423

01:42:49,830 --> 01:42:48,010

people want to talk about certainly and

2424

01:42:53,970 --> 01:42:49,840

the mainstream media understands that

2425

01:42:56,610 --> 01:42:53,980

because they they constantly promote UFO

2426

01:42:59,190 --> 01:42:56,620

related stories every month it seems

2427

01:43:01,050 --> 01:42:59,200

that all of the major networks have some

2428

01:43:02,970 --> 01:43:01,060

kind of UFO story they put on their site

2429

01:43:04,350 --> 01:43:02,980

it's just it's part of the news when I

2430

01:43:07,530 --> 01:43:04,360

wrote for examiner it was part of tech

2431

01:43:10,710 --> 01:43:07,540

news technology news UFO had a place in

2432

01:43:12,690 --> 01:43:10,720

the in the journalistic world and so we

2433

01:43:14,400 --> 01:43:12,700

certainly talked about it certainly of

2434

01:43:17,880 --> 01:43:14,410

diversity of opinions there's certainly

2435

01:43:21,690 --> 01:43:17,890

a an agenda related to censorship and

2436

01:43:24,690 --> 01:43:21,700

not maintaining secrecy and there are

2437

01:43:26,510 --> 01:43:24,700

also other kinds of grassroots community

2438

01:43:29,010 --> 01:43:26,520

level initiatives that are all about

2439

01:43:33,330 --> 01:43:29,020

getting way past the culture of secrecy

2440

01:43:35,010 --> 01:43:33,340

into information and meaningful data

2441

01:43:37,440 --> 01:43:35,020

collection that will have long-term

2442

01:43:40,530 --> 01:43:37,450

meaning for intelligent readers and and

2443

01:43:41,850 --> 01:43:40,540

viewers and I you know this is this is

2444

01:43:44,010 --> 01:43:41,860

this is my vision

2445

01:43:45,330 --> 01:43:44,020

there's entrenched forces you know

2446

01:43:48,690 --> 01:43:45,340

fighting for disclosure and

2447

01:43:50,400 --> 01:43:48,700

non-disclosure and you know there may be

2448

01:43:52,560 --> 01:43:50,410

advances there may not be advances I

2449

01:43:54,600 --> 01:43:52,570

think the biggest disclosure as I stated

2450

01:43:57,420 --> 01:43:54,610

earlier show is coming to terms with our

2451

01:43:59,640 --> 01:43:57,430

own human psychic nature and that we are

2452

01:44:02,520 --> 01:43:59,650

seemingly constant participants in other

2453

01:44:04,920 --> 01:44:02,530

dimensional activities and being

2454

01:44:08,330 --> 01:44:04,930

observed by other entities in that way

2455

01:44:10,200 --> 01:44:08,340

and we have to create a culture that

2456

01:44:14,490 --> 01:44:10,210

integrates with that rather than

2457

01:44:16,740 --> 01:44:14,500

distances distances us from that that

2458

01:44:19,590 --> 01:44:16,750

perceptiveness we need to let that

2459

01:44:23,430 --> 01:44:19,600

develop rather than turn it off in which

2460

01:44:24,930 --> 01:44:23,440

witch-hunting we have not pardon me we

2461

01:44:30,240 --> 01:44:24,940

have a question up on the message board

2462

01:44:32,850 --> 01:44:30,250

and have you seen any UFO occupants well

2463

01:44:34,230 --> 01:44:32,860

in answer to this question and I was

2464

01:44:35,970 --> 01:44:34,240

asked the same question by Japan's

2465

01:44:39,300 --> 01:44:35,980

antimony magazine which is a UFO

2466

01:44:42,630 --> 01:44:39,310

publication of a paper

2467

01:44:44,400 --> 01:44:42,640

print magazine in Japan and I said no

2468

01:44:46,170 --> 01:44:44,410

Dorothy eyes it has certainly seen a lot

2469

01:44:48,270 --> 01:44:46,180

of them she's taped some of them to what

2470

01:44:51,000 --> 01:44:48,280

my my face-to-face encounters who part

2471

01:44:52,140 --> 01:44:51,010

with the entities from the Sanskrit

2472

01:44:54,090 --> 01:44:52,150

culture and so I have these

2473

01:44:58,920 --> 01:44:54,100

high-resolution photographs face to face

2474

01:45:01,560 --> 01:44:58,930

of the the Vishnu's avatars as described

2475

01:45:05,580 --> 01:45:01,570

in the Vedas that's what I have I don't

2476

01:45:08,570 --> 01:45:05,590

have little green men or little greys or

2477

01:45:12,030 --> 01:45:08,580

mantis beings or reptilians I don't have

2478

01:45:14,760 --> 01:45:12,040

that as part of my collection what I

2479

01:45:17,040 --> 01:45:14,770

have are high-resolution iconic

2480

01:45:20,910 --> 01:45:17,050

photographs of these avatars and so

2481

01:45:23,190 --> 01:45:20,920

that's that's where I spend my time I'm

2482

01:45:24,630 --> 01:45:23,200

I said before that although I mean I'm

2483

01:45:26,250 --> 01:45:24,640

involved in data collection in this

2484

01:45:28,950 --> 01:45:26,260

field and research and questioning of

2485

01:45:30,810 --> 01:45:28,960

the subject I don't have a it's not much

2486

01:45:32,430 --> 01:45:30,820

there's no sense of absoluteness for me

2487

01:45:34,740 --> 01:45:32,440

about getting on a spaceship having

2488

01:45:37,700 --> 01:45:34,750

diplomacy with the greys or any of those

2489

01:45:40,200 --> 01:45:37,710

things it's irrelevant to me personally

2490

01:45:40,650 --> 01:45:40,210

I'm on my road to some on a road to

2491

01:45:42,180 --> 01:45:40,660

somewhere else

2492

01:45:45,630 --> 01:45:42,190

it just happens to involve passing

2493

01:45:47,670 --> 01:45:45,640

through this this realm of data question

2494

01:45:49,650 --> 01:45:47,680

but but it's it's what significant is

2495

01:45:56,100 --> 01:45:49,660

looking at what's in my catalogue rather

2496

01:45:58,530 --> 01:45:56,110

than well i'm i yeah but my what's in my

2497

01:46:00,780 --> 01:45:58,540

catalog is defines what i'm doing and as

2498

01:46:02,880 --> 01:46:00,790

I said I I'm not doing diplomacy with

2499

01:46:05,430 --> 01:46:02,890

the mantids I'm I'm taking pictures of

2500

01:46:07,950 --> 01:46:05,440

the classical avatars of higher

2501
01:46:09,600 --> 01:46:07,960
consciousness so that's the the reader

2502
01:46:10,890 --> 01:46:09,610
would have to go or the questioner would

2503
01:46:12,630 --> 01:46:10,900
have to go to my Facebook and look

2504
01:46:13,980 --> 01:46:12,640
through some of the photography and they

2505
01:46:15,690 --> 01:46:13,990
could see a lot of stuff there and

2506
01:46:18,540 --> 01:46:15,700
that's that's where I'm at I'm a yogi

2507
01:46:20,550 --> 01:46:18,550
who's in the UFO world journalist you

2508
01:46:23,460 --> 01:46:20,560
know former CBS Radio future producer

2509
01:46:27,060 --> 01:46:23,470
who's also playing in this field because

2510
01:46:30,900 --> 01:46:27,070
I can and because I have proven what

2511
01:46:32,730 --> 01:46:30,910
demonstrated abilities to to come up

2512
01:46:34,650 --> 01:46:32,740
with come up with the evidence

2513
01:46:36,930 --> 01:46:34,660

this isn't off this is an arm's length

2514

01:46:38,340 --> 01:46:36,940

research by any means as I said just

2515

01:46:40,590 --> 01:46:38,350

because my testimony doesn't involve

2516

01:46:42,690 --> 01:46:40,600

flying around on someone's spaceship and

2517

01:46:44,670 --> 01:46:42,700

getting handed you know to stone tablets

2518

01:46:45,930 --> 01:46:44,680

of commandments or something I mean just

2519

01:46:50,040 --> 01:46:45,940

because my experience doesn't involved

2520

01:46:51,590 --> 01:46:50,050

that doesn't mean that there are there

2521

01:46:53,600 --> 01:46:51,600

will be benefits

2522

01:46:56,090 --> 01:46:53,610

to the viewer and the reader from

2523

01:46:57,320 --> 01:46:56,100

looking at my footage I mean my footage

2524

01:46:59,300 --> 01:46:57,330

validates for people who don't have

2525

01:47:00,650 --> 01:46:59,310

camera equipment or time and resources

2526

01:47:02,210 --> 01:47:00,660

to go out in the field and do this kind

2527

01:47:03,680 --> 01:47:02,220

of stuff it validates for them their own

2528

01:47:05,180 --> 01:47:03,690

experiences and it is helping them

2529

01:47:07,010 --> 01:47:05,190

because they write to me I get the

2530

01:47:09,350 --> 01:47:07,020

comments from the it's helping them and

2531

01:47:10,670 --> 01:47:09,360

I've also operated a UFO hotline with my

2532

01:47:12,830 --> 01:47:10,680

toll-free number where people called in

2533

01:47:14,540 --> 01:47:12,840

their reports and I produced psychic

2534

01:47:17,210 --> 01:47:14,550

acoustic studies of their testimonies

2535

01:47:18,460 --> 01:47:17,220

that way as well so that's that's my

2536

01:47:21,620 --> 01:47:18,470

level of participation it's not

2537

01:47:23,480 --> 01:47:21,630

necessarily your classic UFO contactee

2538

01:47:25,250 --> 01:47:23,490

case by any means but it is

2539

01:47:26,270 --> 01:47:25,260

representative of a person you know

2540

01:47:28,270 --> 01:47:26,280

coming out of the late 20th century

2541

01:47:30,980 --> 01:47:28,280

early 21st century background and

2542

01:47:32,900 --> 01:47:30,990

bringing these mixed cultural

2543

01:47:36,740 --> 01:47:32,910

perspectives to the UFO question and

2544

01:47:39,680 --> 01:47:36,750

also being able to cite that of places

2545

01:47:41,450 --> 01:47:39,690

like the FBI website are defining the

2546

01:47:43,130 --> 01:47:41,460

UFO phenomena in terms of what the

2547

01:47:46,040 --> 01:47:43,140

Sanskrit philosophers described as

2548

01:47:48,470 --> 01:47:46,050

alternative dimensions I mean I'm not

2549

01:47:49,940 --> 01:47:48,480

exactly out a step seemingly with some

2550

01:47:52,610 --> 01:47:49,950

of the more serious thinkers on these

2551
01:47:54,250 --> 01:47:52,620
questions who emerged prior to my my

2552
01:47:56,390 --> 01:47:54,260
appearance in these questions it's just

2553
01:48:00,290 --> 01:47:56,400
yeah I have no realist I'm not really

2554
01:48:02,960 --> 01:48:00,300
attached to to it could happen it

2555
01:48:06,710 --> 01:48:02,970
couldn't have I mean really I really

2556
01:48:08,600 --> 01:48:06,720
don't have a lot riding on it you know

2557
01:48:11,900 --> 01:48:08,610
my research reputation was based on

2558
01:48:13,220 --> 01:48:11,910
reporting Wars but for taking UFO

2559
01:48:14,900 --> 01:48:13,230
landings it just so happened I picked

2560
01:48:18,050 --> 01:48:14,910
that up along the way it's not to

2561
01:48:22,580 --> 01:48:18,060
trivialize it but I'm not participating

2562
01:48:26,720 --> 01:48:22,590
like like many other famous widely

2563
01:48:30,280 --> 01:48:26,730

reviewed contact he's that you know the

2564

01:48:32,690 --> 01:48:30,290

Betty and Barney Hill people like that

2565

01:48:35,870 --> 01:48:32,700

very different type of participant in

2566

01:48:38,410 --> 01:48:35,880

that way mm-hmm we have a I have a

2567

01:48:42,440 --> 01:48:38,420

friend that's is listening right now and

2568

01:48:45,350 --> 01:48:42,450

she was in New York last weekend and

2569

01:48:49,790 --> 01:48:45,360

they did some type of meditation and

2570

01:48:53,150 --> 01:48:49,800

chanting and saw at least 12 to 15 UFO

2571

01:48:57,740 --> 01:48:53,160

strange strange light flashes and orbs

2572

01:49:00,470 --> 01:48:57,750

and etc so 30 people got together and

2573

01:49:04,910 --> 01:49:00,480

did this thing in New York last weekend

2574

01:49:06,470 --> 01:49:04,920

yes and that's amazing to me

2575

01:49:07,669 --> 01:49:06,480

so this is this is what I'm identifying

2576

01:49:09,080 --> 01:49:07,679

is this trend is happening at the

2577

01:49:10,340 --> 01:49:09,090

grassroots and the people the people

2578

01:49:11,810 --> 01:49:10,350

themselves are assuming some

2579

01:49:13,520 --> 01:49:11,820

responsibility for their own growth and

2580

01:49:14,780 --> 01:49:13,530

development in these areas to penetrate

2581

01:49:16,430 --> 01:49:14,790

into the questions that they may feel

2582

01:49:18,080 --> 01:49:16,440

that the government or other responsible

2583

01:49:20,270 --> 01:49:18,090

parties may have been shirking their

2584

01:49:21,979 --> 01:49:20,280

duty and you know dereliction of duty

2585

01:49:24,169 --> 01:49:21,989

may have occurred in informing the

2586

01:49:27,169 --> 01:49:24,179

public and so people are saying we have

2587

01:49:28,520 --> 01:49:27,179

within ourselves we can we can penetrate

2588

01:49:31,250 --> 01:49:28,530

into these questions and break through

2589

01:49:33,919 --> 01:49:31,260

the barriers of ridicule secrecy etc and

2590

01:49:36,140 --> 01:49:33,929

have meaningful cultural and

2591

01:49:38,720 --> 01:49:36,150

philosophical and even spiritual

2592

01:49:40,729 --> 01:49:38,730

experiences as a result so I think what

2593

01:49:42,770 --> 01:49:40,739

you're describing there this is this is

2594

01:49:44,780 --> 01:49:42,780

the this is where the the I have a lot

2595

01:49:46,760 --> 01:49:44,790

of faith in this future of individuals

2596

01:49:48,590 --> 01:49:46,770

assuming some of the responsibility for

2597

01:49:51,290 --> 01:49:48,600

their own participation and going out

2598

01:49:53,930 --> 01:49:51,300

and making it happen yeah I'm gonna ask

2599

01:49:58,010 --> 01:49:53,940

you kind of a probably esoteric question

2600

01:50:00,950 --> 01:49:58,020

and that is you you're really into this

2601
01:50:04,040 --> 01:50:00,960
topic you really work hard at it you

2602
01:50:08,180 --> 01:50:04,050
know there's no money in it and so what

2603
01:50:09,530 --> 01:50:08,190
keeps you going I think that the way I

2604
01:50:11,410 --> 01:50:09,540
initially stated was coming to terms

2605
01:50:14,990 --> 01:50:11,420
with the psychic nature as an operant

2606
01:50:17,090 --> 01:50:15,000
agency of day-to-day living is the

2607
01:50:20,300 --> 01:50:17,100
greatest question this may raise within

2608
01:50:25,430 --> 01:50:20,310
me and so in my attempts to resolve that

2609
01:50:27,110 --> 01:50:25,440
question I I express my inquiry through

2610
01:50:29,900 --> 01:50:27,120
different different activities which

2611
01:50:32,209 --> 01:50:29,910
include filming or field trips and road

2612
01:50:35,419 --> 01:50:32,219
trips with different content keys and

2613
01:50:38,750 --> 01:50:35,429

other videographers I am just you know

2614

01:50:41,630 --> 01:50:38,760

I'm just living the experience you know

2615

01:50:43,250 --> 01:50:41,640

we we some people sing in the shower I

2616

01:50:45,470 --> 01:50:43,260

mean no one's paying them to sing in the

2617

01:50:47,959 --> 01:50:45,480

shower it's just a natural expression of

2618

01:50:49,430 --> 01:50:47,969

their beingness mmm-hmm and their

2619

01:50:50,810 --> 01:50:49,440

personhood so I'm a person who

2620

01:50:52,280 --> 01:50:50,820

identifies with this topic and as an

2621

01:50:56,810 --> 01:50:52,290

expression of my personhood and being

2622

01:51:00,560 --> 01:50:56,820

this I participate I see yeah so we have

2623

01:51:03,770 --> 01:51:00,570

only I think we have about five minutes

2624

01:51:06,169 --> 01:51:03,780

left I want to make sure that now you

2625

01:51:11,000 --> 01:51:06,179

you used to run a show or do you still

2626
01:51:14,390 --> 01:51:11,010
run like a podcast or a live show well I

2627
01:51:16,840 --> 01:51:14,400
had done quite a bit of live

2628
01:51:18,800 --> 01:51:16,850
broadcasting over YouTube but the

2629
01:51:20,630 --> 01:51:18,810
climate the climb

2630
01:51:23,540 --> 01:51:20,640
on YouTube had become so difficult for

2631
01:51:26,810 --> 01:51:23,550
me that long format productions for

2632
01:51:30,710 --> 01:51:26,820
YouTube have become really not practical

2633
01:51:33,860 --> 01:51:30,720
because my content is it was subject to

2634
01:51:36,050 --> 01:51:33,870
fraudulent claims of copyright and which

2635
01:51:38,180 --> 01:51:36,060
creates all kinds of complications and

2636
01:51:40,280 --> 01:51:38,190
problems and so my long format content

2637
01:51:43,490 --> 01:51:40,290
is is still appearing at News Insider

2638
01:51:45,920 --> 01:51:43,500

calm through the musical plus mini

2639

01:51:48,500 --> 01:51:45,930

documentary series people can find my

2640

01:51:50,630 --> 01:51:48,510

long format contact there but yeah I did

2641

01:51:52,490 --> 01:51:50,640

participate in social media broadcasting

2642

01:51:56,440 --> 01:51:52,500

and so on I I learned the ropes I did

2643

01:52:00,620 --> 01:51:56,450

the whole thing I found that YouTube's

2644

01:52:02,210 --> 01:52:00,630

climate was very inhibited for someone

2645

01:52:05,660 --> 01:52:02,220

in my position it was intensely

2646

01:52:10,190 --> 01:52:05,670

inhibited and institutionally structured

2647

01:52:13,240 --> 01:52:10,200

to not to do less to do with freedom of

2648

01:52:16,880 --> 01:52:13,250

speech and other values and rather to

2649

01:52:18,890 --> 01:52:16,890

diminish people's ability to connect and

2650

01:52:20,930 --> 01:52:18,900

share information so what can I say

2651
01:52:24,200 --> 01:52:20,940
YouTube's a big disappointment for me

2652
01:52:27,590 --> 01:52:24,210
because I mean I'm a YouTube partner and

2653
01:52:29,420 --> 01:52:27,600
as I say it's a there is serious serious

2654
01:52:32,200 --> 01:52:29,430
problems there with the use of

2655
01:52:35,960 --> 01:52:32,210
institutional resources to to censor and

2656
01:52:38,900 --> 01:52:35,970
abuse content creators so that's my

2657
01:52:40,310 --> 01:52:38,910
opportunities is is is in other areas as

2658
01:52:44,570 --> 01:52:40,320
they say I continue to self-produce and

2659
01:52:45,920 --> 01:52:44,580
so on yeah so I I have you know there's

2660
01:52:47,810 --> 01:52:45,930
lots of people who will still talk to me

2661
01:52:49,910 --> 01:52:47,820
I've been critical of some of the people

2662
01:52:51,170 --> 01:52:49,920
in ufology I think for good reason but

2663
01:52:53,120 --> 01:52:51,180

they're still prominent figures who will

2664

01:52:54,380 --> 01:52:53,130

still talk to me who still will still

2665

01:52:56,780 --> 01:52:54,390

interview with me and we may see some

2666

01:52:59,990 --> 01:52:56,790

interesting interviews coming from those

2667

01:53:02,210 --> 01:53:00,000

talks over the next six months but as

2668

01:53:04,160 --> 01:53:02,220

well I feel was a sense of pressure on

2669

01:53:07,550 --> 01:53:04,170

time that I must publish in a meaningful

2670

01:53:09,200 --> 01:53:07,560

way to distill the the intelligence from

2671

01:53:12,830 --> 01:53:09,210

all of the data that I've collected and

2672

01:53:16,090 --> 01:53:12,840

to to ask the questions in print and

2673

01:53:19,250 --> 01:53:16,100

other media that may not be that may be

2674

01:53:22,340 --> 01:53:19,260

avoided in my absence I as a as a

2675

01:53:24,550 --> 01:53:22,350

provocateur activist in this region I in

2676

01:53:27,380 --> 01:53:24,560

this area I seem to have the ability to

2677

01:53:29,330 --> 01:53:27,390

to get into areas of thought that are

2678

01:53:32,690 --> 01:53:29,340

not necessarily as prominently

2679

01:53:33,890 --> 01:53:32,700

pronounced in the culture so I

2680

01:53:35,540 --> 01:53:33,900

I saw something to say and I'm very

2681

01:53:37,460 --> 01:53:35,550

excited about completing my documentary

2682

01:53:39,380 --> 01:53:37,470

series for this year as well as whatever

2683

01:53:41,050 --> 01:53:39,390

new research opportunities come up I

2684

01:53:43,250 --> 01:53:41,060

continue to work with individuals

2685

01:53:44,720 --> 01:53:43,260

dealing with issues related to UFO

2686

01:53:46,520 --> 01:53:44,730

contact and other kinds of stress and

2687

01:53:49,010 --> 01:53:46,530

trauma through my private practice as a

2688

01:53:51,020 --> 01:53:49,020

consultant I've been a speech analyst in

2689

01:53:53,090 --> 01:53:51,030

private practice since the late 1990s

2690

01:53:56,180 --> 01:53:53,100

very successful practice is recognized

2691

01:53:59,030 --> 01:53:56,190

by professionals in the medical mental

2692

01:54:01,040 --> 01:53:59,040

health field some excellent testimonies

2693

01:54:02,180 --> 01:54:01,050

on my website so people want to get in

2694

01:54:03,560 --> 01:54:02,190

touch with me personally while we're

2695

01:54:06,170 --> 01:54:03,570

writing this up of course my facebook

2696

01:54:09,050 --> 01:54:06,180

john kelly but also my my my site your

2697

01:54:10,520 --> 01:54:09,060

inner voice calm your inner voice calm

2698

01:54:12,410 --> 01:54:10,530

is you can find out about my consulting

2699

01:54:14,390 --> 01:54:12,420

practice there people may have questions

2700

01:54:16,670 --> 01:54:14,400

related to experiences interferences of

2701
01:54:19,310 --> 01:54:16,680
dreams other things they want to tap

2702
01:54:20,720 --> 01:54:19,320
into my ability to extract unconscious

2703
01:54:24,230 --> 01:54:20,730
communications from testimony is very

2704
01:54:26,000 --> 01:54:24,240
powerful and proven widely I can

2705
01:54:28,370 --> 01:54:26,010
certainly do do more of that work for

2706
01:54:29,990 --> 01:54:28,380
people as well so that that is my story

2707
01:54:31,190 --> 01:54:30,000
it's been wonderful sharing with you

2708
01:54:32,920 --> 01:54:31,200
Martin and having a chance to come back

2709
01:54:34,700 --> 01:54:32,930
after you say a number of years many

2710
01:54:36,050 --> 01:54:34,710
exciting things have happened in our

2711
01:54:37,760 --> 01:54:36,060
world and I hope that many things

2712
01:54:39,260 --> 01:54:37,770
exciting things continue to happen for

2713
01:54:40,790 --> 01:54:39,270

the UFO community and people who are

2714

01:54:42,380 --> 01:54:40,800

watching this issue hoping for some

2715

01:54:44,720 --> 01:54:42,390

insight and breakthrough

2716

01:54:46,730 --> 01:54:44,730

personally or as a society I hope that

2717

01:54:49,310 --> 01:54:46,740

all of us are successful in finding out

2718

01:54:52,850 --> 01:54:49,320

the answers to our questions I agree and

2719

01:54:55,700 --> 01:54:52,860

just quickly on YouTube by all these

2720

01:54:57,650 --> 01:54:55,710

podcasts go up on YouTube and I used to

2721

01:55:00,320 --> 01:54:57,660

read the comments but I stopped doing

2722

01:55:02,480 --> 01:55:00,330

that because you know they can be rather

2723

01:55:05,630 --> 01:55:02,490

negative there are some really good ones

2724

01:55:08,090 --> 01:55:05,640

though but I continue to communicate and

2725

01:55:09,650 --> 01:55:08,100

contribute to YouTube but YouTube is the

2726

01:55:13,460 --> 01:55:09,660

YouTube institution itself the staff

2727

01:55:15,290 --> 01:55:13,470

itself came down on me Wow how about

2728

01:55:17,630 --> 01:55:15,300

that well that's it for the show this

2729

01:55:20,360 --> 01:55:17,640

evening I want to thank you John very

2730

01:55:21,500 --> 01:55:20,370

much for participating yeah it's great

2731

01:55:23,150 --> 01:55:21,510

to be with you and I thank you again for

2732

01:55:25,670 --> 01:55:23,160

they give me for your show all the best

2733

01:55:28,130 --> 01:55:25,680

to you and continued success yes alright

2734

01:55:30,980 --> 01:55:28,140

everyone so Nick Redfern will be on next

2735

01:55:34,370 --> 01:55:30,990

week I want to thank Alejandro Rojas for

2736

01:55:37,040 --> 01:55:34,380

the news we had music by Bruce Renier

2737

01:55:38,810 --> 01:55:37,050

and Carrie Lloyd Whitehouse I want to

2738

01:55:41,120 --> 01:55:38,820

thank Peggy for managing the Facebook

2739

01:55:43,190 --> 01:55:41,130

page she's back from vacation so she's

2740

01:55:46,190 --> 01:55:43,200

at it again and if you like us on

2741

01:55:48,920 --> 01:55:46,200

Facebook you'll get all the latest UFO

2742

01:55:51,710 --> 01:55:48,930

newse again we'll be back next week at

2743

01:55:54,590 --> 01:55:51,720

the same time with Nick Redfern 8

2744

01:55:56,180 --> 01:55:54,600

o'clock Eastern Standard Time and we'll